

Stephanie Vaughn
Professor
Stephen H. Weiss Presidential Fellow
Department of English
Goldwin Smith Hall 264
Cornell University
Ithaca, NY 14853
sv19@cornell.edu

February 28, 2017

Academic Degrees and Study:
Stanford University, post-graduate course of study.
University of Iowa, M.F.A.
The Ohio State University, M.A., B.A.

Previous Academic Employment
Cornell University, Mellon Post-Doctoral Fellow.
Stanford University, Jones Lecturer in Creative Writing.
Edith Cowan University (Mount Lawley College), Perth, Western Australia,
Lecturer.

Honors and Awards
Stephen H. Weiss Presidential Fellowship
National Endowment for the Arts Individual Fellowships (two)
Mellon Postdoctoral Fellow
Southern Review Award for Fiction
Ohio Arts Council Individual Fellowship
Pushcart Prize collection citation and inclusion
O. Henry Prize collection citation and inclusion
New York Times notable book of the year citation

Cornell Selected Department, College and University Service
Art Studio and Creative Writing Workshop in Italy, Program Co-coordinator: 2001—2017.
English Graduate Admissions/MFA (all years except '90 & '06): 2017 [while on sabbatical]
Creative Writing Caucus (all years and continuing) 2016-17
English Lit Club, panelist. April 2016.

Undergraduate Policy & Curriculum Committee, 2015-2016
Faculty Mentor, English, 2012-2016 (Ishion Hutchinson)
Dean's Representative, Department Canvass for Chair, 2015
Arthur Lynn Andrews Fiction Prize Committee, 2009, 2011, 2012, 2014, 2015
Cornell Council for the Arts Individual Artist Prize Committee, Member: 2013-14.
Course Co-leader: English 1170, Spring 2013.
Course Leader: English 1170, Fall 2012.
NYC Sesquicentennial Humanities Committee, 2010-12.
Cornell Council for the Arts Review Committees, 2008-9, 2009-10.
Cornell Council for the Arts Consulting Committee, 2011.

Cornell Council for the Arts Consulting Committee, 2011.
 Dean's Ad Hoc Committees (2010 and earlier).
 Acting Director, Program in Creative Writing. 2012.
 Director, Program in Creative Writing, 1991-92, 1992-93, 1993-94, 1999-2000, 2005-2006, 2007-2008.
 Undergraduate English Club, Speaker, 2009.
 Department of English Appointments (Hiring) Committee, 1987-88, 1988-89, 1990-91, 1993-94, 1997-98, 2001-2002, 2005-2006.
 Vice-Provost's Technology Committee, 1999-2000.
 Clark Teaching Awards Committee, 1998-99, 2000-01
 Council for the Creative and Performing Arts, 2010-11, 1986-97,
 Chair, 1995-97 Dean's A&S By-Laws Committee, 1997-98
 Vice-President's Transition [Retirement] Task Force, 1996-97 Provost's
 Committee, A&S Dean Search,
 1995-96 Stephen H. Weiss Presidential Awards Committee, 1995-96.
 Graduate Task Force, 1994-95 Provost's Academic Leadership Committee,
 1994-95 Mellon Minority Fellow Advisor, 1993-96 Cornell University Council
 Cultural Endeavors Committee, 1994-97 Vice-President's Task Force on Creative
 and Performing Arts, 1987-88 Organizer, Cornell Reading, "The National
 Reading: Writers Harvest for the Homeless," Uris Hall, September 22, 1992;
 fund raiser for Share Our Strength (SOS) Advisor, Rainy Day, 1992-93; 1993-94

Service/Apearances Outside Cornell, 2016:

Referee, Promotion Review, Department of English, Stanford University, 2015
 Associated Writing Programs [AWP] Conference, 8-11 April 2015. "Paying it Forward:
 Mentor/Mentee" panelist with Julie Schumacher, Edward McPherson, Yuko Taniguchi, and
 Patricia Hampl.

Selected Publications (Print).

Able, Baker, Charlie Dog (book, Spanish edition), forthcoming 2017.
 "Writers' Favorite Books of 2015," *San Francisco Chronicle*, Dec. 8, 2015.
 "Dog Heaven" (story reprint), *The Big New Yorker Book of Dogs*, foreword
 Malcolm Gladwell. Random House: October 2012.
Sweet Talk (new edition), intr. Tobias Wolff. Other Press: New York, 2012.
 "You Know When the Men Are Gone by Siobhan Fallon" (front page review). *San
 Francisco Chronicle*. Jan. 23, 2011.
Able, Baker, Charlie, Dog (Japanese edition, 1996), Soshisha Publishing, Tokyo
Able, Baker, Charlie, Dog (British Edition, 1991, Japanese edition, 1991)
 "Dog Heaven" (reprint), *The Picador Book of Contemporary American Stories*, ed.
 Tobias Wolff (UK edition, 1994) "Introduction: Jamaica Kincaid's 'Girl,'" *You Must
 Read This*, ed. Ron Hansen, HarperCollins (Summer, 1994) "Kid MacArthur"
 (reprint), *Vietnam Aftermath*, ed. Donald Anderson, Holt (Fall, 1994) "Bringing the
 Muse into the Country: Willa Cather's *My Antonia*," (Introduction to restored
 original edition) *My Antonia*, Bantam, New York: 1994 "Sweet Talk" (short story
 reprint), *Wives and Husbands*, ed. Michael Nagler and William Swanson. Mentor
 Books: New York, 1993 *Sweet Talk* (paperback). Viking/Penguin, 1991 *Able*,

Baker, Charlie, *Dog* (British edition of *Sweet Talk*). William Heinemann, Ltd.: London, 1990

"Able, Baker, Charlie, Dog" (short story reprint), *American Voices: Best Short Fiction by Contemporary Authors* (paperback reprint) ed, Sally Arteseros. Washington Square Press: New York, 1992 "Dog Heaven" (reprint), *Of Dogs and Men*, ed. Jeanne Schinto, Andre Deutsch, London, 1991. (Also an American edition, *The Literary Dog*. Also a Japanese edition) "We're on TV in the Universe" (short story), January, 1990 (and reprinted in U.S. and South Africa) *Sweet Talk* (short stories), Random House: New York, 1990.

Selected Digital/Other Media Publications/Interviews/Podcasts

"Dog Heaven" featured during Short Story Month, May 2013, in *The Masters Review*: <https://mastersreview.com/short-story-month/>

"Kid MacArthur (multimedia story reprint, included with Ambrose Bierce, Robert Frost, Ernest Hemingway, John McCain et al) *The Meaning of Veterans Day* (anthology), ed. Amy A. Kass & Leon R Kass. American Enterprise Institute: November 2012.

<http://www.aei.org/papers/society-and-culture/citizenship/the-meaning-ofveteransday>

"Sweet Talk" (short story), *Storyville*. March, 2012.

<http://storyvilleapp.com/story/sweet-talk/>

The New Yorker podcast: "Able, Baker, Charlie, Dog" (short story), read by Téa (Obreht), discussed by Téa Obreht and Deborah Triesman. December 15, 2011.

The New Yorker podcast: "Dog Heaven" (short story), read by Tobias Wolff.

S. Vaughn 3

Discussed by Tobias Wolff and Deborah Triesman. September 11, 2008.

http://www.newyorker.com/online/2008/09/15/080915on_audio_wolff/

The Rumpus Room, interviewed by Patrick Somerville. February, 2012.

<http://therumpus.net/author/stephanie-vaughn/>

Selected on-line articles about/reviews:

Forest Anderson. "The Enduring Magic of Stephanie Vaughn's *Sweet Talk*."

<http://fictionwritersreview.com/.../the-enduring-magic-of-stephanie-vaughn>

"Review: *Sweet Talk* by Stephanie Vaughn" (anon). Feb. 7, 2012

<http://thecoffinfactory.com/sweet-talk-by-stephanie-vaughn/>

Jeremiah Chamberlin. "Book of the Week: *Sweet* by Stephanie Vaughn." Mar. 13, 2012.

<http://fictionwritersreview.com/blog/book-of-the-week-sweet-talk-by-stephanievaughn>

"*Sweet Talk* by Stephanie Vaughn" (anon). Mar. 29, 2012

<http://ourbooksarebetterthanweare.wordpress.com/2012/03/29/sweet-talk-bystephanievaughn/>

"Stephanie Vaughn's *Niagara Stories*." Mar 3, 2012.

<http://www.litagogo.com/2012/03/stephanie-vaughns-niagara-stories.html>

Timothy Crowe, Janice Duclos and Rachael Warren (actors) and host Curt Columbus. *Fathers and Daughters* (Podcast/performance & discussion), Trinity Rep Radio Theater. WRNI. "Able Baker, Charlie Dog" along with Grace Paley's "Conversations with my Father" and M.G. Stephens' "Father and Daughter." Nov 5, 2010.

<http://www.publicbroadcasting.net/wrni/.jukebox?action=viewPodcast&podcastId=18490/>

Graduate Committees (by degree date; “current” = have not yet passed B exam):

Christopher Berardino (current, PhD-MFA)

Neal Giannone (current), Chair

Mario Giannone (current), Chair

Isabel Gilbert (current)

Shane Kowalski (current), Chair

Leonardo Rios (current), Chair

Kirsten Saracini (2017), Chair

Christine Vines (2017)

Lena Nguyen (2017)

Lanre Akinsiku, Co-chair (2016)

Ling Ma (2016)

Mary-Margaret Stevens (2016)

Karen Elterman (2015)

Joseph Neal (2015) Chair

Valer Popa (2015) Chair

Caroline Zeilinga (2014), Chair

Christopher Drangle (2014)

Adam Price (2014)

Sam Nam (2013)

John Searcy (2013)

Megan Coe (2012), Chair

Rachel Coye (2012)

Laurel Lathrop (2012)

Christian Howard (2012)

Matthew Joseph (2012)

Noor Hashem (2011)

Orlando Lara (2011)

Jennifer Adams (2011), Chair

Matthew Grice (2010), Chair

Sarah Scoles (2010), Chair

Téa (Obreht) Bajraktarevic (2009), Chair

Alexi Zentner (2009)

Jacqueline Reitzes (2008), Chair

Kristie Wang (2008)

Jennifer Cragun (2007), Chair

Michael Garrett (2007)

Catherine Chung (2006), Co-Chair

Stephen C. Chang (2006)

Jon Hickey (2006), Chair

Sarah Gerkenmeyer (2005), Chair

Misty Urban (2005)

Benjamin Warner (2005)
Autumn Watts (2005)
Siobhan Adcock (2004), Chair
Jessica Hutcheson (2004), Chair
Patrick Somerville (2004), Chair
Deborah Harrison (stopped out), Chair
Anna Shapiro (2003), Chair
Mark Rader (2002), Chair
Robert Roensch (2002), Chair
Machteld (Maggie) Vandermeer (2002)
Rob Fuentes (2001)
Barry Matthews (2001), Chair
Evetta Andersson (2001), Chair
Emberly Nesbitt (2001), Chair
Brian Roley (1999)
Rafaelito Sy (1999), Chair
Katherine Lien Chariott (1999), Chair
Drew Bennett (1999)
Phoenicia Vuong (stopped out)
Jennifer Gilmore (1998), Chair
Nina Revoyr (1997), Chair
Michael Chen (1997)
Julie Cope Hilden (1996), Chair
Susan Choi (1995), Chair
Junot Díaz (1995)
Elizabeth Kim (1995)
Althea Lewis (stopped out), Chair
Imraan Coovadia (1994), Chair
Debra Earling (1994),
David Vann (1994), Chair
Timothy Melley (1993), Chair
Lisa Neville (1993)
Cynthia Baughman (1992), Chair
Larry Cantera (1992), Chair
Jen Hill (1992), Chair
Stewart O'Nan (1992)
Emoretta Yang (1991), Chair
Kerry Dolan (1990), Chair
Elizabeth Grove (1990), Chair
Micah Perks (1990)
Donald Anderson (1989), Chair
Melissa Bank (1989), Chair
Ed Hardy (1988), Chair
Fiona Cheong (1987), Chair
JoElaine Wasson (1987)
Paul Cody (1987), Chair

Julie Schumacher (1986), Chair
Susan Weinberg (1986)
Judith Frank (1986)

Courses Taught

English 7940: Directed Study (various syllabi), most recently 1) Suburban Narratives in Fiction, Film, & Painting. 2) Edgar Allan Poe and the Invention of the American Gothic Narrative, 3) Basketball: The Book.

English 7850: Reading for Writers: “Realisms, SuperRealisms”; also, “Urgent Fictions”

English 7801.7811: MFA Fiction Seminar

English 4950: Independent Study (various syllabi), most recently and continuing in the Summer Session: Reading Rome, Writing Rome.

English 4851: Reading Place, Writing Place

English 4811: Advanced Narrative Writing

English 4800/4810: Seminar in Writing

English 4610: The American Short Story

English 3830/3830: Narrative Writing

English 2800/2810: Creative Writing

English 270/0: The Reading of Fiction.

English 1170: Short Stories

English 1158: American Literature and Culture: “On the Road Again.”

English 132/0: The Personal Essay.

###