

JOANIE MACKOWSKI

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EDUCATION:

- PhD:** University of Missouri-Columbia, May 2004
Emphases: Creative Writing (Poetry); American Poetry (19th & 20th Century);
History of Poetics
Dissertation: “Conversation Pieces”: original poems, with introductory chapter,
“Rethinking Poetic Voice”
- MA:** English, University of Washington, March 1993;
Thesis: “H.D., Bishop, and the Feminine Visionary Authority”
- MFA:** English (Poetry), University of Washington, May 1991
- BA:** English, Wesleyan University, May 1985

- BOOKS:** *View From a Temporary Window*. University of Pittsburgh Press, January 2010.
The Zoo. University of Pittsburgh Press, January 2002. Winner, Associated Writing Programs’ Award
in Poetry, 2000.

AWARDS and FELLOWSHIPS:

- Public Voices Fellowship/Op-Ed Project, Cornell University, 2017
Emily Dickinson/Writers Digest Award, Poetry Society of America, 2008.
Taft Research Center Summer Fellowship, UC, Summer 2008.
Boyce Award for Teaching, UC English Dept., 2007.
University Research Council Summer Fellowship, UC, April 2005.
Kate Tufts Discovery Award for Poetry, Tufts Foundation, Claremont Graduate University, 2003.
Rona Jaffe Foundation Grant for Women Writers, 2000.
Associated Writing Programs’ Award in Poetry, Li-Young Lee, Judge, 2000.
Wallace Stegner Fellowship, Stanford University, 1998-2000.
Robertson Memorial Scholarship, University of Washington, 1991-93.

COLLEGE and UNIVERSITY TEACHING:

- Associate Professor, Cornell University**, English Department, 2013-present.
Assistant Professor, tenure-track, Cornell University, English Department, August 2010-2013.
Assistant Professor, tenure-track, University of Cincinnati, English & Comp. Lit, Sept. 2004 – 2010.
Graduate Fellow, University of Missouri-Columbia, English Department, 2000-2004.
Adjunct Professor (at the following institutions):
Stanford University, Writing and Critical Thinking Department, 2000.
Roger Williams University, Portsmouth, RI, 1997-1998.
Seattle Central Community College, 1995-1996.

REVIEWS of VIEW FROM A TEMPORARY WINDOW:

- Deutch, Abigail. “The Bee’s News: Four Books.” *Poetry*. September 2010.
“Poets at Home: Publishing Houses that Poetry Built.” *Foreword Magazine*. July 2010.
<http://www.forewordreviews.com/magazine-feature/poets-at-home/> .
Miller-Mack, Ellen. “Joanie Mackowski: View From a Temporary Window.” *Valparaiso Poetry Review*, Vol 12,
No 2, Sprg/Sum 2011. <http://www.valpo.edu/vpr/v12n2/v12n2prose/millermackreviewmackowski.php>

Robinson, C. "The Protean Brain: Joanie Mackowski's View From a Temporary Window." *Kenyon Review* /KROOnline. August 2011. http://www.kenyonreview.org/kro_full.php?file=robinson-mackowski.php

SELECTED REVIEWS OF THE ZOO:

Clayton, Alan J. "The Zoo." *Shenandoah* 54.2 (2004): 155-8.

Yenser, Stephen. "Poetry in Review: *Spar* by Karen Volkman and *The Zoo* by Joanie Mackowski," *The Yale Review*, April 2003.

Taylor, John. "The Zoo (Book)." *Antioch Review* 61.4 (2003): 785-.

Shaw, Robert B. "Straws in the Wind: *The Zoo*, by Joanie Mackowski, *For the Century's End* by John Haines, *The Darkness and the Light* by Anthony Hecht, *Rehearsing Absence*, by Rhina P. Espallat," *Poetry*. 180.6 (2002): 345.

McKee, Louis. "The Zoo (Book)." *Library Journal* 127.2 (2002): 106.

ADDITIONAL PUBLICATIONS:

Anthologized Poetry:

"Epiphany" and "Birdsong," *Poetry Daily* (www.poems.com), November 2011.

"Lullaby" and "Walking After Dark," *Poetry Daily*, February 2010.

"The Zoo," *Penned: Zoo Poems*. S. Bolster, K. Grubisic, S. Reader, eds. Vehicule Press, 2009.

"Boarding: *Hemaris thysbe*," *Best American Poetry 2009*. D. Wagoner & D. Lehman. Scribners, 2009.

"When I was a dinosaur," *Creative Writer's Handbook, 5/e*. Philip K Jason, Allan B Lefcowitz. Longman, 2009. *Five Poems*, in *The Swallow Anthology of New American Poets*. David Yezzi, ed. Ohio University Press/Swallow Press, 2009.

"Boarding: *Hemaris Thysbe*," *Poetry Daily*, Spring 2008.

"When I was a dinosaur," in *Best American Poetry 2007*. Heather McHugh & David Lehman. Scribners, 2007. *Four Poems*, in *Marianne Moore: A Right Good Salvo of Barks*. Leavell, Schulze, Yost. Bucknell University Press, 2005.

"Lingerie Department," *Poetry Daily*, 2003.

"Self-Portrait, Double-Exposed," in *Poetry Daily: 366 Poems from the World's Most Popular Website*. Boller, Selby, Yost, eds. Sourcebooks, Inc. 2003.

Journal Publications (poetry):

"First," *Clementine Unbound*, Spring 2016.

"Particles & Waves." *The Yale Review*. January 2013.

"Epic," "Confusion," "Definition," "Cells Speaking," "Epic (b)," "Song," & "Music" (7 poems) in *West Branch Wired*, selected & with an introduction by Paisley Rekdal, Winter 2013.

"Consciousness." *Poetry*. February 2012.

"Birdsong" and "Epiphany." *Poetry*, November 2011.

"The Baby." *Slate*.

<http://www.slate.com/articles/arts/poem/2011/10/poem_the_baby_by_joanie_mackowski.html>

"History." *Guernica*, September 2011:

<http://www.guernicamag.com/poetry/3059/mackowski_history_9_15_11/>.

"The Sparrow," *Flights*, April 2012.

"Someone, and no matter," and "The Bend," by Claude Esteban (translations). *Poetry*. June 2011.

"Out the Window, Before Daybreak." *The Yale Review*, January 2010.

"Case Studies in Metamorphosis: Vehicle." *New England Review*. Vol 30, No. 2. September 2009.

"Boarding: *Hemaris Thysbe*." *The American Scholar*. Vol. 77. No. 2. Spring 2008.

"Song" and "One Afternoon (Her keeper placed her cage...)." *Third Coast*. Spring 2008.

"Autumnal Equinox: Walking in the Dark." *Poetry Volume* 191. October 2007.

"Bad Annunciation." *Slate*, Poetry Editor Robert Pinsky. *Washingtonpost.Newsweek Interactive co LLC* 2007. 4 September 2007. <<http://www.slate.com/id/2169224/>>

"One Afternoon (A woman walked outside...)" *Poetry Volume* 190. Summer 2007.

"To a Sea Urchin," "Matter," "Sunday Afternoon," and "One Afternoon (A woman sat at home, absent mindedly...)." *Smartish Pace*. Volume 14, March 2007.

- "Tea Party." *Poetry*. Volume 188, No. 4 (August 2006): 290.
- "Prayer." *Kenyon Review*. Volume 28, No. 4 (Fall 2006).
- "When I was a dinosaur." *Pool*. Volume 4 (2005): 57.
- "Story." *Slate*, Poetry Editor Robert Pinsky. *Washingtonpost.Newsweek Interactive Co LLC* 2005. 17 May 2005 <<http://www.slate.com/id/2118073/>>.
- "The House Gift," "Lullaby," and "One Afternoon." *Poetry*. Vol 185, Issue 2 (November 2004): 107-110.
- "Dead Ringers," "Portrait of a Man with Book and Sky," "In Between (Visiting in Florida)." *Del Sol Review*, Issue 11. Editor Michael Neff. *Web Del Sol* Washington, DC April 2004 <http://www.webdelsol.com/Del_Sol_Review/index11.htm>.
- "Odd Wedding" and "Stalemate." *Prairie Schooner* Vol. 78, Issue 3 (October 2004): 108-111.
- "Missouri Botanical Garden." *Raritan* Vol. 23, Issue 3 (February 2004): 149-51.
- "Lingerie Department." *Southwest Review* Vol. 88, Issues 2 & 3 (2003): 333.
- "The Larger." *Poetry* Vol. 183, Issue 1 (October 2003): 8.
- "Under the Shadow." *The Yale Review* Vol. 91, Issue 1 (January 2003): 108-109.
- "Conversation Pieces." *The New England Review* Vol. 23, No. 2 (Summer 2002): 118-122.
- "Song for Dancing." *The Writer's Chronicle* Vol. 34, No. 6 (2002): 10.
- "Directions" and "Small Talk." *New England Review* Vol. 22, No. 1 (Winter 2001): 75-76.
- "Self Portrait, Double Exposed" and "The Beam." *The Paris Review* Vol. 43, No. 158 (2001): 196-198.
- "View from the Bluff," *The Fiddlehead* (Winter 2000).
- "Cemetery on the Commons" and "Zeros, veers." *The Fiddlehead* Vol. 204 (Summer 2000): 31-34.
- "Lunch by the Construction Site and After." *The Yale Review* Vol. 88 No. 4 (October 2000): 54-55.
- "Ants." *Poetry* Vol. 176, Issue 6 (2000): 8-9.
- "Iceberg Lettuce" and "Wild." *Poetry* Vol. 173, Issue 3 (1999): 232-233.
- "Matter and Rapture" & "Generals and Specifics, Sublimes and Subordinates." *Fine Madness* Issue 24 ('98): 7.
- "At the Zoo." *Southwest Review* Vol 83, Issue 1 (1998): 62-64.
- "Song for Dancing," "San Francisco Bay Landscape," "The Hat of Miss Magee," "Some Kind of Blues," and "Unusual Cloud Formations." *Boston Review* Vol. 22, Issue 5 (1997): 24.
- "Waiting." *Paris Review* Vol. 39, Issue 144 (1997): 79-81.
- "Arvida Community," "The Oracle," and "Geese and Billie Holiday," *Western Humanities Review* Vol. 51, Issue 4 (1997): 399-401.
- "Electric Storm on Brayton Point." *The Yale Review*, July 1997
- "Vanishing Points" and "What A Little Bird Said." *Antioch Review* Vol. 54, Issue 2 (1996): 156-157.
- "Star Gazing." *Carolina Quarterly* Vol. 49, Issue 1 (1996): 38.
- "View From the Porch." *Southwest Review* Vol. 81, Issue 1 (1996): 118-119.
- "Falling Backwards." *Third Coast* Issue 3 (Summer/Fall 1996): 43.
- "Seattle To Boston." *The Yale Review* Vol. 83, Issue 4 (October 1995): 70-71.
- "Deaths and Weather," "The Woman who has Everything," and "Her Day Speaks for Sleeplessness." *Poetry Northwest* Vol. 31, Issue 3 (Autumn 1990): 45-47.
- "The Cleaning," "The Reception," and "Through the Ravine." *Poetry Northwest* Volume 32, Issue 4 (Winter 1991-91): 38-43.
- "Plate 10: Ducks Overhead (As the Sportsman Sometimes Sees Them)" and "The Better Vantage for Love." *Poetry Northwest* Vol. 31, Issue 4 (Winter 1990-91): 43-47.

Other Publications:

- "Collecting Emotions and Ourselves," Letter to the Editor, *Cornell Daily Sun*, 13 November 2017 <<http://cornellsun.com/2016/11/13/letter-to-the-editor-collecting-emotions-and-ourselves/>>
- "Meaningful Disorientations" (review of books by Mary Jo Bang and Peter Campion). *Contemporary Poetry Review*, <<http://www.cprw.com/meaningful-disorientations/>> . January 2011.
- "And Then a Plank in Reason—Broke (on the poetic line)," in *A Broken Thing: Poets on the Line*. Emily Rosko & Anton Vander Zee, eds. University of Iowa Press (in press: 2011).
- "And Then a Plank in Reason—Broke." *Center: Journal of the Literary Arts*, Summer 08.
- "Responsibilities" (review of books by Margaret Atwood and Kathleen Jamie). *Poetry* 191.4 (2008): 348-55.

"Q&A." *Poetry* 190.4 (2007): 273-.

"Review of *Midwest Eclogue*, by David Baker." *Ohioana Quarterly*, Fall 2007.

"Review of *The Auctioneer Bangs his Gavel*, by Benjamin Grossberg." *Ohioana Quarterly*, Winter 2006.

"Review of *Cloud Tablets*, by F. Daniel Rzcznek." *Ohioana Quarterly*, Winter 2006.

"Poetry Off the Shelf" radio segment," PRX, "One afternoon (On tip toe putting away a box...)." The Poetry Foundation. Aired March 2006.

"The Life of Joanie Mackowski" (a "self-interview" composed in response to written questions) in "The Lives of the Poets," ed. B. Wellborn. *Black Warrior Review* Vol. 30, Issue 1 (Fall/Winter 2003): 16-19.

Conference Papers:

"The State of Contemporary Poetry." Post 45, April 2011, Cleveland.

"Confession and the 'Breakthrough' in Eliot's "Four Quartets," Midwest Mod Lang Assn, Nov 2004.

"Poetry and The Problem of Essence: What is 'Voice,' and How Do We Teach It?" Midwest Modern Language Association, November 2002.

INVITED READINGS & LECTURES:

Reading & Visiting Instructor, Lehigh University, June 2016.

Reading, Auburn University, March 2015.

You're the Bee's Kinesis: Poetry & Co-Evolution," Harder Lecture, Cornell Plantations, September 2014.

Dedicatory Poem, Klarman Hall Groundbreaking Ceremony, Cornell University, Spring 2013.

Lecture, Writing as Technology, Parents Weekend, Cornell University, 20 October 2012

"Poetry & Politics" Tufts Award Celebration, Claremont University, April 2012.

Presenter, "The Arts & Mental Health," a program sponsored by Cornell and the New York Public Library, Lincoln Center, NY, April 2011.

Walton Visiting Writer, University of Arkansas, March 15-17, 2011.

UCLA Hammer Gallery Series, November 2010.

University of Missouri-Columbia, April 2010.

Eastern Kentucky University Low-Residency MFA, Lexington, KY. January 2009 (Public poetry reading & lecture for students in the program).

Marshall University, West Virginia, April 2008.

Sarabande Reading Series, Louisville, KY, August 2007.

Contemporary Poets Series, Hammer Gallery, UCLA, November 2003.

Getty Museum, Los Angeles (Tufts Awards Ceremony), April 2003

Susquehanna University, September 2002.

Stanford University, May 2002.

Gene(sis) Conference: Art and Science, Henry Art Gallery, Seattle, WA, May 2002.

Associated Writing Programs Conference, New Orleans, March 2002.

Poets House, NYU, New York (Rona Jaffe Award), October 2000.

OTHER WRITING and EDITORIAL EXPERIENCE:

Assistant Poetry Editor, *minnesota review*, 2001-2002

Research Assistant, Eavan Boland, Creative Writing Program, Stanford University (assisting with the production of *The Making of a Poem*. W.W. Norton, Inc. 2000. Mark Strand & Eavan Boland, eds.) 1999-2000.

Associate Editor, *Pacific Shipper Magazine*, San Francisco, California, 1988-1989.

Feature Writer/Editorial Assistant, Montclarion Publications, Oakland, California, 1985-1988.

Freelance Arts Reporter, (*East Bay Express*, *SF Bay Guardian*, *Berkeley Voice*, Bay Area, California) 1985-1989.

COURSES TAUGHT AT CORNELL: English 3840/50 (Verse Writing); English 4800 (Advanced Creative Writing); English 1140 (Memoir & Memory); Engl 7810 (MFA Poetry Seminar); English 7850 (Reading for Writers); English 2780 (Lit!: Literature & Intoxication).

COURSES TAUGHT AT UNIVERSITY OF CINCINNATI: Undergraduate level: 20th-Century American Poetry; 19th-Century American Poetry; Forms of Poetry; Intermediate & Advanced Poetry. Graduate Level: Graduate Poetry Seminar; Forms of Poetry; Creative Writing Pedagogy.

PROFESSIONAL and COMMUNITY SERVICE:

Member, Nominating Committee, College of Arts & Sciences, Cornell, 2014-present.
Member, Codes & Judicial Committee, Cornell University, 2014.
Senator, Faculty Senate, Cornell University, September 2012 – 2014.
Faculty Fellow, Court Kay Bauer student residence, Cornell University, September 2012 – 2014.
Member, Poet Search Committee, Cornell University, 2011-2012.
Member, Faculty Seminar Committee, Cornell University, 2011 – present.
Final Judge, Poetry Contest, *American Literary Review*, December 2011.
Member, MFA Admissions Committee, Cornell University, 2010 – present.
Member, Creative Writing Curriculum Committee, Cornell University, 2010 – present.
Member, Faculty Seminar in Writing Instruction, June 2012, Cornell University.
Pushcart Prize Nomination Judge for *Asia Writes*, www.asiawrites.org, November 2010.
Assistant Department Head, Department of English, University of Cincinnati, Sept 2009–July 2010.
Creative Writing Program Director, University of Cincinnati, September 2009 – July 2010.
Member, Editorial Board, *Reconfigurations: A Journal for Poetry & Poetics/Lit & Cult*, 2007-present.
Chair, Events Committee, UC English Dept, 2006 – July 2010.
Member, Graduate Studies Committee, UC English Dept 2004 – July 2010.
Member, Undergraduate Studies Committee, UC English Department, September 2009 – July 2010.
Member, Steering Committee, UC English Dept, 2008 – July 2010.
Faculty Senator, UC, 2007.
Final Judge (With Christian Wiman and H.L. Hix), Ruth Lilly Fellowship, Poetry Fndtn, July 2005.
Referee, Midwestern Association of Graduate Schools Masters Thesis Competition, Dec 2004.
Preliminary Judge, Bakeless Prize (Robert Pinsky, final judge), Middlebury College, Fall 2003.
Community Poetry Workshop Leader, University of Missouri Center of Literary Arts, in coordination with VSA Arts (formerly Very Special Arts, an international organization affiliated with the John F. Kennedy Center for the Performing Arts to create learning opportunities through the arts for people with disabilities), Spring 2001.