

Philip Lorenz
philip.lorenz@cornell.edu
Department of English
Cornell University
250 Goldwin Smith Hall
Ithaca, NY 14853
Tel. 607.255.4740

ACADEMIC APPOINTMENTS

Director of Honors Program, English Department, 2013-present
Associate Professor of English, Cornell University – present
Graduate Faculty Field Member Romance Studies (Spanish)
Graduate Faculty Field Member in Performing and Media Arts
Faculty, Cornell Summer Program in Madrid, May 25-July 3, 2015
Assistant Professor of English, Cornell University, 2006-2013
Visiting Assistant Professor of Literature, Honors College,
University of Wisconsin-Milwaukee, 2004-2006
Lecturer (Shakespeare), Department of English, New York University,
2002-2004

EDUCATION

Ph.D. Awarded with Distinction, English, New York University, 2004
M.Phil., English, New York University, 2002
B.A., English and Psychology, University of California, Berkeley, 1987

PUBLICATIONS

BOOK

The Tears of Sovereignty: Perspectives of Power in Renaissance Drama (Fordham University Press, 2013). Reviewed in *Comparative Literature Studies*; *Comparative Drama*, *Studies in English Literature*, *Renaissance Quarterly*; *MLN* and *Choice*.

SELECTED ARTICLES

“‘In the Course and Process of Time’: Rupture, Reflection and Repetition in the ‘Schism’ Plays.” *Temporality, Genre and Experience in the Age of Shakespeare: Forms of Time*. Ed. Lauren Shohet (Bloomsbury Arden Shakespeare) (Fall 2017)

“Glass Files: Cervantes and the Crisis of Metaphor.” *Early Modern Political Aesthetics*. Ed. Christopher Pye. (Northwestern University Press) (forthcoming)

“The Baroque Closet: María de Zayas’s *Traición en la amistad* (Friendship Betrayed)” *Closet Drama: History, Theory, and Genre*. Ed. Catherine Burroughs. (Routledge) (forthcoming)

“‘Absonant Desire’: The Question of Cardenio.” *Shakespeareer: A Queer Companion to the Complete Works of Shakespeare*. Ed. Madhavi Menon (Duke UP, 2011)

“Theo-Political Renaissance.” Introduction . "Notes on the 'Religious Turn': Mystery, Metaphor, Medium." *English Language Notes* 44.1 (Spring 2006)

“Christall Mirrors!: Analogy and Onto-Theology in Shakespeare and Francisco Suárez.” *Religion and Literature* 38.4 (Winter 2006)

BOOK REVIEWS

Raul Coronado, *A World Not To Come: A History of Latin Writing and Print Culture* (Harvard, 2013). Society for U.S. Intellectual History. Round Table Review. April 15, 2015 <http://s-usih.org/2015/05/a-tejano-theory-of-community.html>

Paul Kottman, *The Politics of the Scene* (Stanford: Stanford University Press, 2008) in *The Upstart Crow: A Shakespeare Journal*. Clemson University. Vol. 28 (2009-10)

TRANSLATIONS

“Law and Literature in Argentina by Jorge Roggero, University of Buenos Aires. *Law and Literature*. The Cardozo School of Law, Yeshiva University. Spring, 2014

WORK-IN-PROGRESS

“Sovereignty II – Baroque Files” (book manuscript)

“‘Conception is a Blessing’ – Weak Thought, and the Turn to Religion” (article)

“Political-Theological Tragedy: Shakespeare, Calderón, Agamben” (article)

INVITED LECTURES AND CONFERENCE PAPERS

“Baroque Files.” 2016 Modern Language Association Annual Conference Panel: “Re-thinking the English Baroque,” January 5, 2017.

“Holbein’s Collar.” Renaissance Society of America Conference Panel: “Baroque Forms.” Chicago, March 30, 2017.

“Early Modern Conversion: The File’s Two Bodies.” “Transforming Bodies” conference. Cornell, April 21-22, 2017.

“Baltasar Gracián and the Question of Exemplarity.” “Literatures of Heterodoxy and Cultural Change.” ACLA (*American Comparative Literature Association*). Utrecht University in Utrecht, the Netherlands, July 6-9, 2017.

“World Maps and World Lit – the Question of the File.” Institute for World Literature and Culture. Tsinghua University. Beijing, China. April 17-21, 2016.

“Sovereignty – a Problem for *Literary Theory*?” Lecture given in Cathy Caruth and Jonathan Culler’s course, English 3021, “Literary Theory on the Edge.” December 1, 2014.

“Time and Genre in Renaissance Theater” – The Encryption of History in Shakespeare and Calderón de la Barca.” Renaissance Society of America Annual Conference. Berlin, March 26-29th, 2015.

“Shakespeare and the Question of Authorship” – (or Who is Shakespeare to Me?)” English 3050, History of the Book, Division of Rare Books and Manuscripts: Cornell University. Monday March 2, 2015.

“Baroque Silence: The Movement of History in Shakespeare and Calderón.” Cultures of the Renaissance. Comp. L 362/Engl 325/Fr Lit 362/ Hist 364/ H Art 351/Music 390). Cornell University. March 18th and March 23rd 2015.

“Allegory and the Combustion of Representation: On Benjamin and Shakespeare,” with Margherita Pascucci. The 6* International Conference of Critical Theory of Rome. The Rome Center of Loyola University, Chicago. Rome, May 5-8, 2013.

“Baroque Files: Administrations of Power in Early Modern Theater. “International Law and Empire. Institute for International Law and the Humanities. Helsinki. October 4-6, 2011.

“‘Conception is a Blessing’: Weak Thought in Shakespeare and Religion.” Shakespeare and Philosophy: A Poetics and Theory Conference. New York University, March 25-26, 2011.

“Affects and Special Effects: Baroque Returns in Shakespeare and Suárez.” “The Uses of the Theatric Mundi Metaphor in Seventeenth-Century England.” A Workshop at Ludwig-Maximilians-Universität, Munich, Germany. November 12-13, 2010.

“Shakespeare in Theory: Law, Theology, Sovereignty.” Symposium sponsored by the Program in Early Modern Studies. Rutgers University. November 13, 2009.

“The Desire of the Law: Shakespeare, Suárez, and the Sense of Sovereignty.” “Reasons of State: Security, Civility, Immunity, Life.” International Conference on Law and Literature. Institute for International Law and the Humanities. Melbourne Law School, November 9-10, 2009. Melbourne, Australia.

COURSES TAUGHT Cornell University, 2006 – present

- SPANISH 2230: Perspectives on Spain. Summer Session, Cornell in Madrid (May 27 - July 4, 2015)
- English 1270 – The Reading of Drama: The Question of Tragedy
- English 2000 – Introduction to Criticism and Theory
- English 2270 / Theatre 2670 – Shakespeare
- English 3750 – Studies in Drama and Theatre: “Enemies, a ‘Love’ Story?”
- English 3750 – Studies in 20th Century Drama: “Theaters of Selfhood.”
- English 3270 – Shakespeare (topics): Shakespeare in Theory
- English 3270 – Shakespeare (topics): The Late Plays
- English / Comp. Lit. 4910 Honors Seminar: Comparative Renaissance Drama: “Blood Politics”
- English 6370 – Graduate Seminar: Baroque Files
- English 6770 – Graduate Seminar: Theater, Theory Form: The Question of Sovereignty.
- English 6260 – Graduate Seminar: “Forms-of-Life in Early Modern
- English 6275 – Graduate Seminar: “Ghostly Returns: Hamlet and / as Theory.”

SERVICE & COMMITTEES

- Director of Honors. Fall 2013-present
- Undergraduate Curriculum Committee – Fall 2015-present
- Romance Studies (Spanish) Graduate Admissions Committee 2016-17
- Graduate Admissions and Review Committee 2014-15
- Curriculum Planning Committee 2013-15
- 11 Dissertation Committees in English and Romance Studies (Chair of 4)
- Cornell Concerts Faculty Committee
- Advisory Board, *Discourses de la Postmodernidad*. Editorial Arcibel, Seville, Spain
- Advisory Board, *Institute for International Law and the Humanities [IILAH]*, Melbourne Law School, Melbourne, Australia
- Reader for Northwestern University Press
- Reader for Fordham University Press
- Reader for *Journal of Early Modern Cultural Studies*
- Reader for *Journal of Spanish Cultural Studies*
- Reader for *SEDERI* [Spanish and Portuguese Society for English Renaissance Studies]
- Reader for *Shakespeare Quarterly*
- Editorial Board Member, *Diacritics*