

GREGORY LONDE

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ACADEMIC APPOINTMENTS

Cornell University, Assistant Professor, Department of English, 2014-present
New York University, Assistant Professor/Faculty Fellow of Irish Literature, 2011-2014

EDUCATION

Princeton University, Princeton, New Jersey
Ph.D., English Literature, 2011
Washington University, St. Louis, Missouri
M.A., English Literature, 2005
B.A., Summa Cum Laude, English Lit. and American Culture Studies, minor in Comp. Lit., 2003
Keble College, Oxford University, Oxford, England
Visiting Student: British Literature, 2001-2002

CURRENT BOOK PROJECT

Enduring Modernism: Forms of Surviving Location in the 20th Century Long Poem

Enduring Modernism traces the fates of local poetics and local politics within the changing international contexts of the mid-twentieth century, asking what forms poetry must take to comprehend circumscribed mobility in a mobile world. Drawing on new archival research, I follow the extended composition, revision, translation and distribution of selected long poems written between the 1920s and 1970s, arguing that theories of rootedness and regionalism get tested by their circulation within an emergent late-modern world system. By investigating both the poets' drafts and international correspondence, as well as the histories of state agencies designed to amplify local concerns abroad (UNESCO's World Heritage Sites program, the Ford Foundation, local tourist boards, the regional development policies of the IMF/World Bank), I discover new ways in which a poetics of place intervened in debates about autonomy and culture along the fissure between decolonization and the rise of American neo-imperialism. I study the poets William Carlos Williams, Srinivas Rayaprol, Patrick Kavanagh, and Daphne Marlatt—writers from America, India, Ireland, and Canada—as well as larger poetic communities centered on the Calcutta Writer's Workshop and the Vancouver Poetry Conference.

PUBLICATIONS

“On Leaving, Love, and Country: An Interview with Colm Tóibín.” *Los Angeles Review of Books* (February 2016). URL: <https://lareviewofbooks.org/interview/on-leaving-love-and-country-an-interview-with-coltm-toibin>

“Denis Devlin and the Dream Life of Diplomacy.” *Irish University Review*, ed. David Lloyd (currently preparing to revise and resubmit).

“Mary Lavin’s Memory of 1972.” *American Journal of Irish Studies* 10 (2013): 130-44.

“From Ireland, in the Coming Times.” Review-essay on Kevin Barry’s novel *City of Bohane* and contemporary Irish crime fiction. *Los Angeles Review of Books*, September 2012.

Co-Editor with Renée Fox, *The Cracked Looking-Glass: Essays in Honor of the Leonard L. Milberg Collection of Irish Prose Writers* (Princeton University Friends of the Library, February 2011).

Designed to accompany an exhibition of the same name, *The Cracked Looking-Glass* catalog chronicles the development of Irish prose from 1800 to the present through a series of short essays by leading scholars in the field and over one hundred color reproductions. In addition to soliciting and editing entries, I contribute fourteen mini-essays for the volume, on subjects ranging from the history of Irish writers in Africa to the rise of the mid-century Irish pulp novel.

“Marshall Plan Modernism: The CIA and the Big Little Magazine.” *The Arts Politic* 1 (Summer 2009): 28-29.

“Reconsidering *Lucky Jim*: Kingsley Amis and the Condition of England.” *British Fiction after Modernism: The Novel at Mid-Century*. Eds. Marina Mackay and Lyndsey Stonebridge. Palgrave, 2007.

Book reviews published in *The Irish Times* and *The Irish Literary Supplement*; film reviews and essays on the site *Not Coming to a Theater Near You* (notcoming.com).

INVITED TALKS AND CONFERENCE PRESENTATIONS

Invited talk: “Anti-Dipomatic Modernism and the Embassies of Máire Mhac an tSaoi,” as part of a symposium on the centenary of the 1916 Easter Rising, English Department and Heyman Center for the Humanities, Columbia University, April 2016.

Invited introduction/interview/talk: “Introducing *Nora Webster*,” New York University, Feb. 2015.

Invited panel participant in three roundtable discussions, annual meeting of the American Conference for Irish Studies, University of Miami, 24-29 March 2015.

“Early-Career Faculty Roundtable for Graduate Students in Irish Studies”; “Poetry Roundtable: Eiléan Ní Chuilleanáin’s Recent Work, *The Sun-Fish* (2009) and *Selected Poems* (2008)”; and “Poetry Roundtable: Thomas Kinsella, *Late Poems* (2013)”

- Co-organizer, *Modern Ireland and Revolution* Conference. NYU, 25-26 April 2014.
Two-day conference on the writing of revolution in Ireland, with particular focus on the life and work of Ernie O'Malley and his 1935 memoir *On Another Man's Wound*. Five keynote lectures—by Roy Foster, Roisin Kennedy, Luke Gibbons, David Lloyd, and Nicholas Allen—punctuated two days of lectures on the history, literature, and memorialization of revolutionary Irish politics.
- Co-organizer, *The Ambassadorship of Literature* Conference. NYU, 8-9 February 2013.
Two-day interdisciplinary conference on the intersections between literature and the practice of diplomacy in transnational literature of the 19th-21st centuries. We convened four panels of speakers, plus keynote addresses from Philip McDonagh, poet and current Irish Ambassador to Russia; François Barras, Consul General of Switzerland in NYC; and Carne Ross, founder of Independent Diplomat.
- Co-organizer, “Mary Lavin Remembered” Symposium, Glucksman Ireland House, NYU, 27 April 2012.
Presented paper, “Mary Lavin’s Memories of 1972.”
- Panel organizer, *The Cold War and the Art of Diplomacy*. Modernist Studies Association annual conference, Las Vegas, NV, October 2012.
- “The Poetics of Irish Diplomacy: Denis Devlin, Transnationalism, and the State.” On panel *Varieties of Crossing*. American Conference for Irish Studies, New Orleans, LA, March 2012.
- “Borrowing and Lending: Léopold Senghor, UNESCO, and the Trade of World Heritage.” On panel *Libraries in the Contemporary Crisis*. Modernist Studies Association annual conference, Buffalo, NY, October 2011.
- “Provincializing Ireland: Patrick Kavanagh vs. the King of the Twist.” Invited talk for Princeton Fund for Irish Studies Lecture Series, November 2010.
- Co-Organizer, *Poetry of the Americas* Symposium. Princeton, April 2010.
Selected papers and secured funding for a comparative literature conference on the possibility of theorizing a trans-American poetics, with keynotes by Marjorie Perloff, Kenneth Goldsmith, and Roger Santiváñez.
- “Irish Poets, Learn Your Trade: Thomas Kinsella between First Programme and Second Coming.” On panel *The Marketplace in/ and Twentieth-Century Literature*. NeMLA annual conference, McGill University, April 2010.
- “Williams, Whitman and the Prosody of American Empire.” Invited talk for NYU Colloquium in American Literature and Culture, November 2009.
- “Patrick Kavanagh’s Parish and the Structures of Irish Cultural Tourism.” *‘Infrastructuralism’ Seminar*, Modernist Studies Association annual conference, Montréal, November 2009.
- “Enduring Crisis in the Work of Aimé Césaire.” *States of Crisis Conference*, Brandeis University, October 2009.

“Cinna in India, or, An Aerial View of Paterson.” *Paterson: The Province of the Poem*, William Carlos Williams Society Conference, William Paterson University, June 2009.

“‘This is for the thousand, thousand Black Back-Ups’: Searching for Lisa Fischer and the ‘Discovery’ of Tina Turner.” Written and delivered in collaboration with Chelsea Adewunmi. *Dance Music Sex Romance: Pop and the Body Politic*, Experience Music Project Conference, Seattle, April 2009.

“Lending Localism, Globalizing Paterson.” *Crisis, Contradiction, Contestation: Postwar Economy and Culture*, Interdisciplinary Marxism Working Group conference, University of California Berkeley, March 2009.

“Delineating the Giant: Enduring Localism in Williams.” On panel *Localizing Poetic Form: Site-specific Production in Late Modernism*, organized by myself and Jason Baskin. Modernist Studies Association annual conference, Vanderbilt University, November 2008.

“Pocket Guides to Anywhere: American Dystopia and the Marshall Plan.” *Ameritopias Seminar*, Modernist Studies Association annual conference, Vanderbilt University, November 2008.

“Temporary Eternal Flame: Assassination Elegy and the Accountancy of National Grief.” *Currency*, Princeton Comparative Poetics Symposium, Princeton University, April 2008.

TEACHING EXPERIENCE

Courses taught at Cornell University

FWS: The Rules of the Game: Writing Under Constraint. Fall 2014 and Fall 2015.

Romantic Wanderings, Myths Retold, and the Foundations of Modern Literature (ENGL 2020). Spring 2016.

Introduction to Modern Poetry (ENGL 2070). Fall 2016.

Modern Global Poetry (ENGL 2505). Fall 2014.

English Literature after 1945 (ENGL 3545). Fall 2016.

Magical Realism: Ireland and the Postcolonial World (ENGL 4522). Spring 2015.

Literature and the State: Spies, Diplomats, Bureaucrats (ENGL 6535). Fall 2015.

Courses taught at New York University:

Beckett and His Contexts. Spring 2014.

Graduate seminar expanding out from a single-author focus to consider Beckett’s role in accounts of late modernism, minimalism, continental philosophy, and the Black and Green Atlantic.

Queering Ireland. Spring 2014

Undergraduate topics class on queer theory, gender studies, and the history of LGBTQ literature and activism in Ireland, from the Wilde and Casement trials to the present.

Traveling with Irish Poetry. Fall 2013.

Undergraduate survey, 8th century to the present, on poetic genres related to pilgrimage, emigration, and tourism.

Globalization and Irish Drama. Spring 2013.

Undergraduate study of international tours of Irish drama, with a focus on current productions' staging of debates around translation and human rights discourses. Using online databases, students produced digital maps of the productions of individual plays around the world.

Literature of Modern Ireland II. Spring 2013.

Graduate methods course, introducing critical theory and the discipline of Irish Studies through a survey of literature from the 1840s to the collapse of the Celtic Tiger.

Magic Realism: Ireland and the Postcolonial World. Fall 2012.

Comparative undergraduate-level examination of Irish, Latin American, Canadian, and Indian novels.

1972: History and Literature of a Troubled Year. Spring 2012.

Graduate seminar on Irish literature and popular culture, engaging debates about the uses of historicism and the case study in literary analysis. Students contributed to the planning and executing of events in Ireland House on the 40th anniversary of Bloody Sunday and of Ireland's entry into the European Economic Community.

Contemporary Irish Literature. Spring 2012.

Introductory undergraduate lecture course on writing from 1980 to the present, focusing on the proliferation of fiction by Irish women, the rise of consumer culture, the persistence of the Gothic, and the peace process in Northern Ireland.

Topics in Irish Literature: Globalization and Irish Writing. Fall 2011.

Undergraduate seminar that presented a wide range of current literary and cultural debates concerning cosmopolitanism, trans-nationalism, localism, and world form. Students pursued extended individual oral history and archival research projects using NYU's Archives of Irish-America Collections.

Courses taught at Princeton:

Wilde, Synge, Beckett. Co-taught with Colm Tóibín, Spring 2011.

Helped design syllabus on drama, prose, and poetry of these three Irish authors; lectured on Franco-Irish cultural and political exchanges and on theories of translation.

Introduction to Poetry. Preceptor for Susan Stewart, Fall 2010.

Led weekly discussions of poetry and genre theory, early modern period to the present; lectured on the history of elegy and on Jonson, Milton, Hopkins, and Berryman; developed in-class writing exercises.

The Irish Novel. Co-taught with Colm Tóibín, Spring 2010.

Helped design syllabus on Irish and Irish-American fiction from 1800 to the present, with a focus on theories of the novel; guided ten 20-page research projects; coordinated class discussions and individual student conferences.

Dublin: The City and the Word. Co-taught with Colm Tóibín, Spring 2009.

Helped design syllabus on Irish drama, fiction, poetry and translation from Swift to Anne Enright; lectured on Beckett and modernity; organized multimedia presentations of relevant films and audio recordings.

Literature of the Fin de siècle. Preceptor for Jeff Nunokawa, Fall 2008.

Taught literature and sociology of the 1890s, including an intensive six week focus on George Eliot's *Daniel Deronda*, and sessions on Stoker, Wilde, Henry James, Conrad, Conan-Doyle, and Wells.

Reading Literature: Poetry. Preceptor for James Richardson, Spring 2008.

Led weekly two-hour discussions on American and British lyric poetry from the medieval period to the present day; developed lesson plans and frequent writing exercises; arranged extensive individual conferences with students.

Introduction to Latina/o Literature. Guest lecturer, February 2009.

Delivered guest lecture for Alexandra Vasquez's course, on Williams's *In the American Grain* and Latin-American modernism.

Writing Instruction and Tutoring:

Freshman Composition. Instructor, Washington University, Fall 2004 and Spring 2005.

Taught writing-intensive seminar devoted to skills of research, argumentation, and creative writing; participated in weekly pedagogy workshops on curriculum development and the instruction of composition.

English Department Senior Thesis Writing Group, Organizer and Tutor, 2010.

Convened year-long series of workshops for all senior English majors on research methods and composition.

Princeton University Writing Center, Writing Fellow, 2006-2009.

Worked individually with students of all levels, from freshmen to graduate students; offered sessions on composing med. school application essays; specialized in advising senior theses across a range of disciplines.

Literacy Volunteers of Mercer County, New Jersey. Tutor, 2005.

Tutored individuals in adult literacy and English as a second language.

TEACHING AND RESEARCH INTERESTS

Twentieth-Century and contemporary Anglophone Literature
Irish Literature, 1800 to the Present
Comics Studies
Theories of Modernism and Postmodernism
Fin de Siècle literature and culture

Postcolonialism/Globalism
Genre Theory
Poetics
Race and Literature
Economics and Literature

FELLOWSHIPS, AWARDS, HONORS

2010, Princeton Institute for International and Regional Studies Dissertation Completion Grant
2010, Summer Writer in Residence, Centre d'Arte i Natura, Farrera, Spain
2006 and 2008, Princeton Institute for International and Regional Studies summer fellowship
2005-2010, Princeton University Fellowship
2003 and 2004, Cornelison English Graduate Prize for excellence in graduate writing, Annual Washington University English Department Awards

SERVICE

Course leader for English literature FWS graduate teaching assistants, 2015-2016.

Advisor for graduate students:

- Kristen Angierski, committee member
- James Ingoldsby, committee member
- Amber Harding, A exam

Advisor for undergraduate students:

- Lauren Bergelson, primary senior thesis advisor
- Chris Lombardo, primary senior thesis advisor
- Soren Malpass, English major advisor
- Lucrezia Castelli, English major advisor
- Lawrence Brown-Cohen, second reader for honors thesis
- Six freshman advisees: Teddy Strzetelski, Kara Rogers, Jesse Mansoor, Ryan McDonald, Kara Quinn, Joe Tomerlin, and Lisa Vollmann

Klarman Hall Time Capsule committee, deciding contents of a time capsule to be placed in the foundation of Klarman Hall for its dedication ceremony, December, 2016.

Organizer, Critical Race Studies lecture for 2016, inviting and coordinating a public lecture and a graduate seminar with William Maxwell, author of the pivotal new book *F.B. Eyes: How J. Edgar Hoover's Ghost Writers Framed African American Literature*, April, 2016.

Undergraduate Planning Curriculum Committee, English Department, Cornell, 2014-2015.

Delivered talk on my research and scholarly career, titled “The Tightrope and the Typewriter,” for undergraduate English majors for the Department’s “Books Sandwiched In” series, Oct. 2014.

Application reader for fellowship applicants, Society of the Humanities, Fall 2014.

Selection Committee for American Conference for Irish Studies, Robert Rhodes Prize for the best book on Irish literature of 2014.

Graduate Admissions Committee, MA in Irish Studies at NYU, 2013.

Thesis adviser for Susannah Lawrence’s “Ask Me: Secular Confession, Self-Archival, and the Ends of Censorship in Irish Literature, 1958-Present,” which was awarded the Frederick Seward Gibson Prize for outstanding thesis in British Literature by the NYU English Department, 2013.

MA thesis adviser for graduate projects by students in Irish Studies, European Studies, and the NYU Draper Interdisciplinary MA Program in Humanities and Social Thought, 2012-2014.

Faculty Steering Committee, Global Irish Studies Initiative, NYU, 2011-2013.

Faculty judge, NYU Graduate School of Arts and Sciences “Threesis” Academic Challenge, March 2012.

Organizer, Faculty-Graduate Research Seminar, Glucksman Ireland House, NYU, 2012-2014.

PROFESSIONAL EXPERIENCE

Participant, Mellon Interdisciplinary Diversity Seminar, 2015-2016.

Participant, Faculty Institute for Diversity, 31 March-2 April, 2015.

Participant, Faculty Seminar in Writing Instruction, Knight Institute, Cornell, Summer 2015.

Curator, Leonard Milberg Collection of Irish Prose gallery exhibition, Princeton, 2009-2010
Researched and developed a gallery exhibit, open throughout 2011, to display material out of a new 1000+ volume collection of rare books, manuscripts and ephemera related to the Irish novel, 1800–present.

Center for African-American Studies Faculty-Graduate Student Seminar Participant, 2008-2009
Participated in a works-in-progress seminar on black popular culture led by Daphne Brooks.

Treasurer and Co-Founder, 20th Century Interdisciplinary Forum, 2008-2009
Participated in a monthly works-in-progress forum for Princeton graduate students across the humanities and social sciences.

Research Assistant to Meredith Martin, 2007-2008.

Researched projects on colonial metrical education and collected early texts for the first stages of the Princeton Prosody Archive project.

Co-President, Graduate Action Committee, 2006-2007

Led English graduate student body discussions about departmental and University policies regarding curriculum, student funding and benefits; organized and managed budget for an annual lecture series; coordinated departmental social hours.

Keough Naughton Center Irish Seminar Participant, Paris, Summer 2006

Participated in intensive literature and theory seminars on the topic “Capitals of Culture: Paris and Dublin,” led by Seamus Deane, Luke Gibbons, and Kevin Whelan.

Co-Organizer, Graduate Post-Colonial Colloquium, 2008-2009

Invited speakers, organized talks by visiting professors Gayatri Spivak and Rey Chow.

Co-Chair, 20th Century Literature Graduate Colloquium, 2006-2008

Invited speakers, organized an annual series of lectures and film screenings for students of 20th century literature in Princeton’s English department.

AFFILIATIONS

Modern Language Association
Modernist Studies Association
American Conference for Irish Studies

Modernist Studies Association
William Carlos Williams Society
American Studies Association

LANGUAGES

Spanish (conversational, reading), German (reading)