

CURRICULUM VITAE

Thomas D. Hill

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Education

Cornell University, 1964-67. Ph.D., 1967.

University of Illinois, 1961-64. MA, 1963.

Harvard University, 1957-61. BA, 1961.

Employment

Full Professor, Cornell University, 1978 -.

Associate Professor, Cornell University, 1972-78.

Assistant Professor, Cornell University, 1967-72.

Teaching Assistant, University of Illinois, 1961-64.

Professional Service

Director of Graduate Studies, Field of Medieval Studies, Cornell University, 1972-73.

Director of Graduate Studies, Field of Medieval Studies, Cornell University, Spring 1977.

Director of Graduate Studies, English Department, Cornell University, Fall 1978.

Director of Undergraduate Studies, English Department, Cornell University, 1981-83.

Honors, Fellowships and Grants

Stephen and Margery Russell Distinguished Teaching Award (Cornell University), Spring 2007.

Director, NEH Summer Seminar, "Beowulf and the Reception of Germanic Antiquity," (with Joseph Harris). Committee on Degrees in Folklore and Mythology, Harvard University, 69 Dunster St. Cambridge, MA 02138, Summer, 1993.

Principal Investigator, The Sources of Anglo-Saxon Literary Culture [Editorial Policy and Content of Entries] with Paul Szarmach, SUNY Binghamton and Frederick M. Biggs, University of Connecticut. Funded by the NEH Division of Research Tools (\$158,200.00) for 1990-92.

Principal Investigator, *The Sources of Anglo-Saxon Literary Culture* [Editorial Policy and Content of Entries] with Paul Szarmach, SUNY Binghamton and Thomas W. MacKay, Brigham Young University. Funded by the NEH Division of Research Tools (\$147,913.00) for 1987-89.

Director, NEH Summer Seminar, "Beowulf and the Reception of Germanic Antiquity," (with Joseph Harris). Committee on Degrees in Folklore and Mythology, Harvard University, 69 Dunster St. Cambridge, MA 02138, Summer, 1987.

American Philosophical Society, Travel Grant, Summer 1985.

ACLS Travel Grant, Summer 1980.

ACLS Fellow, 1973-74.

Faculty Fellow, Society for the Humanities, Cornell University, 1970-71.

Honorand

Source of Wisdom: Old English and Early Medieval Latin Studies in Honor of Thomas D. Hill, ed. Charles D. Wright, Frederick M. Biggs and Thomas N. Hall (Toronto: University of Toronto Press, 2007) pp. xxiii + 420.

Other Professional Activities

Public Lectures (Selected)

Cornell University, The University of Virginia, Columbia University, SUNY Binghamton, The University of California at Irvine, The University of York, York, England, Harvard University 1976/88/92, 99, 2009, 2010 The University of California at Los Angeles, Robinson College, Cambridge University, Cambridge, England, Brown University, The University of Manchester, Manchester, England, The University of Liverpool, Liverpool, England, Stanford University, Universidad Sevilla, Seville, Spain, ISAS, Stony Brook, N.Y. 1991, Arizona State, Arizona, 2003, IAUPE, Trent, Canada 1992, Rochester University, Florida State University.

International Congress on Medieval Studies, Western Michigan University, Kalamazoo Michigan, 1982-2011, 2013-2016

The Medieval Academy of America 1986, 1995, 2006.

MLA 1977, 1980, 2001, 2002, 2004, 2005, 2006, 2007, 2009, 2012.

Organizer and Participant, "The Sources of Anglo-Saxon Literary Culture," International Congress on Medieval Studies, Western Michigan University, Kalamazoo Michigan, 1982-2000.

Editorial and Advisory Boards

Editorial Board, *New Norse Studies*, (Fiske Icelandic Collection, Cornell University Library) 2016 ff.

Member, Administrative Committee, "The Sources of Anglo-Saxon Literary Culture" (SASLC). 1982-2016 ff.

Editor (with Susan E. Deskis): Joseph Harris, Speak Useful Words or Say Nothing: Old Norse Studies, ed. Thomas D. Hill and Susan E. Deskis, *Islandica* 53 (Ithaca: Cornell University Library, 2009) pp. xiv + 347.

Editorial Committee, Via Crucis: Essays in Sources and Ideas in Memory of J. E. Cross, *Medieval European Studies I* (Morgantown: West Virginia Press, 2002).

Member, Executive Committee, *Fontes Anglo-Saxonici* 1986-1995.

Editorial Committee, Magister Regis: Studies in Honor of Robert Earl Kaske (New York: Fordham University Press, 1986).

External Examiner, The English Department, The Centre for Medieval Studies, The University of Toronto, 1985-86

Member, Medieval Academy of America, MLA (sporadically), ISAS, SASS, IAUPE, etc.

Reader, JEGP, Speculum, Traditio, Medievalia, PMLA etc.

Reader, Cornell University Press, MARTS, Harvard University Press, Indiana University Press, Princeton University Press, Rutgers University Press, University of North Carolina Press etc.

External reporter for tenure or promotion decisions: Harvard University, Stanford University, University of California at Berkeley, Yale University, The University of Rochester, Tufts University, The University of North Carolina, Oregon University, Ohio State University, Purdue University, Notre Dame University, SUNY Binghamton, The University of Oklahoma, Arizona State University.

Recent Publications (2004-2016)

"The Unchanging Hero: A Stoic Maxim in The Wanderer and its Contexts," Studies in Philology, 101 (2004), 233-49."

Review of Alfred P. Smyth, The Medieval Life of Alfred: A Translation and Commentary on the Text Attributed to Asser. New York: Palgrave, 2002. Pp. xx +280. Speculum, 79 (2004), 1144-45.

- Review of J. R. R. Tolkien, *Beowulf and the Critics*. Ed. Michael D. C. Drout. (Medieval and Renaissance Texts and Studies, 248) Tempe, Ariz.: Arizona Center for Medieval and Renaissance Studies, 2002. *Speculum*, 80 (2005), 342-44.
- "Wise Words: Old English Sapiential Poetry," in *Readings in Medieval Texts: Interpreting Old and Middle English Literature*, ed. David Johnson and Elaine Treharne (Oxford: Oxford University Press, 2005) pp. 166-82.
- "Stet verbum regis: Why Henryson's Husbandman is Not a King," *English Studies*, 86 (2005), 127-32.
- "The Failing Torch: The Old English *Elene*, 1256-59," *Notes and Queries*, 216 (2005), 155-60.
- "Adam, 'The Fyrste Stocke' and the Political Context of Chaucer's 'Gentilesse,'" in *Seyd in forme and reverence: Essays on Chaucer and Chaucerians in Memory of Emerson Brown Jr.*, ed. T. L. Burton and John F. Plummer (Adelaide, Provo: The Chaucer Studio Press, 2005) 145-50.
- "The longe man ys seld wys": Proverbial Characterization and Langland's Long Will," *Yearbook of Langland Studies*, 18 (2004), 73-79. (With Susan E. Deskis)
- "The 'Palmtwigede' Pater Noster: Horticultural Semantics and The Old English *Solomon and Saturn I*," *Medium Ævum*, 74 (2005), 1-9.
- "Annunciation, Birth and Stasis: An Interpretation of A Faroese Marian/Lorica Ballad," *Scandinavian Studies*, 77 (2005), 439-50.
- "Non nisi uirgam tantum ... in manu ': Sigeberht's Mosaic Aspirations (Bede, *Historia Ecclesiastica III*, 18)," *Notes and Queries*, n.s. 53 (2006), 391-95.
- "When God whistled for Chickens': Birds and Poverty in *Piers Plowman* B. 15. 462-83," *Yearbook of Langland Studies*, 19 (2005), 45-58.
- "Beowulf's Roman Rites: Roman Ritual and Germanic Tradition," *JEGP*, 107 (2007), 325-35.
- "Perchta the Belly Slitter and *Án hrísmagi: Laxdaela saga* cap. 48-49," *JEGP*, 107 (2007), 516-23.
- "The Middle English 'Judas' Ballad and the Price of Jesus: Ballad Tradition and the Legendary History of the Cross," *English Studies*, 89 (2008), 1-11.
- "God's Tower: *Piers Plowman* B, Prologue 11-16," *Yearbook of Langland Studies*, 21(2007), 77-82.

- "The Conversion of Sibilla in the History of the Holy Rood Tree," Studies in Philology, 105 (2008), 123-143.
- Review of Antonia Harbus and Russell Poole, editors. Verbal Encounters: Anglo-Saxon and Norse Studies for Roberta Frank. University of Toronto Press 2005. ix, + 287, University of Toronto Quarterly. 77.1 (2008) 220-22.
- Review of The Exeter DVD. The Exeter Anthology of Old English Poetry, ed. Bernard J. Muir. Programming by Nick Kennedy (Exeter: University of Exeter Press, 2006) JEGP 108, (2009) 104-06.
- "The Baby on the Stone: Nativity as Sacrifice: (Christ III, 1414-25)" in Intertexts: Studies in Anglo-Saxon Culture Presented to Paul E. Szarmach, edd. Virginia Blanton and Helene Scheck, Arizona Studies in the Middle Ages and Renaissance vol. 24 (Tempe Arizona: ACMRS, Brepols, 2008) pp. 69-77.
- "Blowing Blindness in Cleanness (line 885)," in Through a Classical Eye: Transcultural and Transhistorical Visions in Medieval English, Italian and Latin Literature in Honour of Winthrop Wetherbee. edd. Andrew Galloway and R. F. Yaeger (Toronto, Buffalo, London: University of Toronto Press, 2009) 381-89.
- Editor (with Susan E. Deskis): Joseph Harris, Speak Useful Words or Say Nothing: Old Norse Studies, ed. Thomas D. Hill and Susan E. Deskis, Islandica 53 (Ithaca: Cornell University Library, 2009) pp. xiv + 347.
- Review of Margaret Clunies Ross, ed. Skaldic Poetry of the Scandinavian Middle Ages. Vol. 7 Poetry on Christian Subjects. Part 1: The Twelfth and Thirteenth Centuries. Part 2: The Fourteenth Century (Turnhout: Brepols, 2007) Pp. xli + 467; Pp. iv + 471-1040, in Scandinavian Studies, 81 (2009), 123-26.
- “ ‘Thomas Rhymer (A)’ and the Tradition of Early Modern Feminist Theology,” Harvard Theological Review, 103 (2010), 471-83.
- “The Passio Andreae and The Dream of the Rood,” Anglo Saxon England , 38(2009), 1-10.
- “The Cross as Psychopomp: The Dream of the Rood: lines 135-44,” Anglia ,128(2010), 21-27.
- Review of Daniel Anlezark (ed. and trans.). The Old English Dialogues of Solomon and Saturn. (Anglo-Saxon Texts, 7.) Cambridge: D. S. Brewer, 2009, Review of English Studies, (2011) 62 (256): 640-641.

“Chaucer’s Parabolic Narrative: The Prologue to the Tale of Melibee, Lines 953–58,”
The Chaucer Review ,46 (2012), 365-70.

“The Rod of Protection and the Witches’ Ride: Christian and Germanic Syncretism in
Two Old English Metrical Charms,” JEGP, 111(2012), 145-68.

“Killer and Healer: Late Classical Analogues for the Old English Sun Riddle,”
Philological Quarterly, 90 (2011), 387-94.

“Haethcyn, Herebeald and Archery’s Laws: Beowulf and the Leges Henrici Primi,”
Medium Ævum , 83 (2012), 211-21.

“The ‘Corpus Christi Carol’ and the Yonec / ‘Canary Prince’ Tradition,” in Child’s
Children: Ballad Study and its Legacies, ed. Joseph Harris and Barbara Hillers,
Ballads Songs International Studies 7, (Wissenschaftlicher Verlag: Trier, 2012)
pp. 126-39.

"Guðrúnarkviða in fyrsta": Guðrún's Healing Tears,” in Revisiting the Poetic Edda :
Essays on Old Norse Heroic Legend, edd. Paul Acker and Carolyne Larrington
(New York and London: Routledge, 2013) pp.107-16,

Review of Smith, Jeremy J. Older Scots: A Linguistic Reader. Edinburgh: Scottish Text
Society, 2012. Pp. 253. \$80.00. . \$24.95. ISBN: 978-1-897976-34-0. The
Medieval Review 9/20/2013 [Electronic Publication, no page numbers]

“The Weight of Love and the Anglo-Saxon Cold Water Ordeals,” Reading Medieval
Studies: Special Issue Law's Dominion: Medieval Studies for Paul Hyams (XL,
2014) 34-41.

“Beowulf and Conversion History,” in The Dating of Beowulf: a Reassessment. Ed.
Leonard Neidorf (Cambridge: D. S. Brewer, 2014) pp. 191-201.

“Abraham and Sarah as Father and Mother of Israel: Cleaness Line 112,” Notes and
Queries, 62.1 (2015), 25-27.

Review of Cristina Maria Cervone, Poetics of the Incarnation: Middle English Writing
and the Leap of Love. (Middle Ages Series.) Philadelphia: University of
Pennsylvania Press, 2012. Pp. 312, in Speculum, 102 (2015), 522-23.

Review of John the Baptist’s Prayer or The Descent into Hell from the Exeter Book:
Text, Translation and Critical Study. Ed. M. R. Rambaran-Olm. [Anglo-Saxon
Studies 21.] (Rochester, NY: D. S. Brewer, an imprint of Boydell & Brewer.
2014. Pp. ix, 249. \$99.00.) in the Catholic Historical Review,102 (2016),145-46.

“Beer, Vomit, Blood, and Poetry: Egils saga, Chapters 44–45,” pp. 241-54, in New Norse Studies: Essays on the Literature and Culture of Medieval Scandinavia Ed. Jeffrey Turco. Islandica 58 Ithaca, NY: Cornell University Library, 2015

.Review of Les Paroles Salomun ed. Tony Hunt (Anglo-Norman Texts, 70.)

Manchester: Anglo-Norman Text Society, 2012, Speculum 92 (January 2017)

pp. 264-265.

“Time, Liturgy, and History in the Old English Elene,” pp.156-66 in Imagining the Jew in Anglo-Saxon Literature and Culture, ed. Samantha Zacher. Toronto: Toronto University Press, 2016.

“God’s ‘Inquits’ and Exegetical Speech Theory in the Middle English Patience,” JEGP, 216 (2017), 182-94.

Forthcoming Publications

“Guthlac as Potential Brigand: Guthlac A lines 114-40.” ACC. Edward John Christie, for the Patrick Conner Festschrift.

"Literary History and Old English Poetry: The Case of Christ I, II, III," in Sources of Anglo-Saxon Culture, ed. Paul E. Szarmach, Studies in Medieval Culture XX (Kalamazoo: Medieval Institute Publications, 1986), pp. 3-22, to be reprinted in a volume of collected essays edited by Michael Drout.

"The Eucharistic Dance of the Angels: Cnut I, iv, 1-2." ACC. Lindy Brady for the Jim Hall festschrift.

“Talking Cloaks and Hidden Wisdom: A Sapiential Figure in Old Norse-Icelandic Literature,” Forthcoming in Proverbia Septentrionalia, ed. Richard Harris et al (Saskatchewan, Canada: Saskatchewan University Press 2014/15) With Damian Fleming.

“Njál’s Comforting Words: Brennu-Njáls Saga, kap. 129,” ACC. Saga Book of the Viking Society.

Thomas D. Hill

Topical Bibliography

Old English

Books and Articles

1. The Prose Solomon and Saturn and Adrian and Ritheus, McMaster Old English Studies and Texts I (Toronto: Univ. of Toronto Press, 1982), pp. xi + 186. (With J. E. Cross, Baines Professor of English Language, Univ. of Liverpool).
2. Sources of Anglo-Saxon Literary Culture: A Trial Version Medieval and Renaissance Texts and Studies 7, ed. Frederick M. Biggs, Thomas D. Hill, and Paul E. Szarmach (Binghamton, New York: CMERS, SUNY Binghamton, 1990), pp. xxxvi + 256.
3. Sources of Anglo-Saxon Literary Culture I: Abbo of Fleury, Abbo of St. Germain- des- Prés and Acta Sanctorum, ed. Frederick M. Biggs, Thomas D. Hill, Paul E. Szarmach and E. Gordon Whatley (Western Michigan University: Kalamazoo, MI., 2001) pp.xlvi + 548.
4. Via Crucis: Essays in Sources and Ideas in Memory of J. E. Cross. Ed. Thomas N. Hall with assistance from Thomas D. Hill and Charles D. Wright. Medieval European Studies I, Morgantown: West Virginia Press, 2002, pp. xviii + 449.
5. "The Tropological Context of Heat and Cold Imagery in Anglo-Saxon Poetry," NM, 69 (1968), 522-32.

6. "Figural Narrative in Andreas: The Conversion of the Meremedonians," NM, 70 (1969), 261-73.
7. "Some Remarks on 'The Site of Lucifer's Throne,'" Anglia, 8 (1969), 303-11.
8. "History and Heroic Ethic in Maldon," Neophilologus, 54 (1970), 29-96.
9. "Sapiential Structure and Figural Narrative in the Old English Elene," Traditio, 27 (1971), 159-77.
10. "Cosmic Stasis and the Birth of Christ: The Old English Descent into Hell, Lines 99-106," JEGP, 71 (1972), 382-89.
11. "Vision and Judgement in the Old English Christ III," SP, 70 (1973), 233- 42.
12. "The Typology of the Week and the Numerical Structure of the Old English Guthlac B," Mediaeval Studies, 37 (1975), 531-36.
13. "The Fall of Angels and Man in the Old English Genesis B," in Anglo-Saxon Poetry: Essays in Appreciation for John C. McGalliard, ed. Lewis E. Nicholson and Dolores W. Frese (Notre Dame: Univ. of Notre Dame Press, 1975), pp. 279-90.
14. Preface to The Cross in the Life and Literature of the Anglo-Saxons by William O. Stevens, Yale Studies in English XXII, reprinted in The Anglo-Saxon Cross (Archon Books: Hamden, Conn., 1977), pp. 1-8.
15. "The æcerbot charm and its Christian user," Anglo-Saxon England, 6 (1977), 213-21.

16. "The Fall of Satan in the Old English Christ and Satan," JEGP, 76 (1977), 315-25.
17. "The Middle Way: Idel-wuldor and Egesa in the Old English Guthlac A," RES, n.s. 30 (1979), 182-87.
18. "The Virga of Moses and the Old English Exodus," in Old English Literature in Context: Ten Essays, ed. John D. Niles (Cambridge: D. S. Brewer, Rowman and Littlefield, 1980), pp. 57-65.
19. "The Age of Man and the World in the Old English Guthlac A," JEGP, 80(1981), 13-21.
20. "Invocation of the Trinity and the Tradition of the Lorica in Old English Poetry," Speculum, 56 (1981), 259-67.
21. "The Return of the Broken Butterfly: Beowulf, line 163, Again," Medievalia, 5 (1979), 271-81.
22. "The Seraphim's Song: the 'Sanctus' in the Old English 'Christ I', Lines 403-415," NM, 83 (1982), 26-30.
23. "The Confession of Beowulf and the Structure of Volsunga Saga " in The Vikings, ed. R. T. Farrell (London and Chichester,1982), pp. 165-79.
24. "When God Blew Satan out of Heaven: the Motif of Exsufflation in 'Vercelli Homily XIX' and Later English Literature," Leeds Studies in English: Sources and Relations: Studies in Honour of J.E. Cross, n.s. 16 (1985), 132-41.
25. "Literary History and Old English Poetry: The Case of Christ I, II, and III" in Sources of Anglo-Saxon Literary Culture, ed. Paul E. Szarmach, Studies in

- Medieval Literary Culture XX (Kalamazoo: Medieval Institute Publications, 1986), pp. 3-22.
26. "Scyld Scefing and the stirps regia: Pagan Myth and Christian Kingship in Beowulf," in Magister Regis: Studies in Honor of Robert Earl Kaske, ed. Arthur Groos et al. (New York: Fordham Univ. Press, 1986), pp. 37-47.
 27. "Woden as 'Ninth-Father': Numerical Patterning in Some Old English Royal Genealogies," in Germania: Comparative Studies in Old Germanic Languages and Literatures, ed. Daniel G. Calder and T. Craig Christy (Exeter: D.S. Brewer, 1988), pp. 161-74.
 28. "The Devil's Forms and the Pater Noster's Powers: 'The Prose Solomon and Saturn Pater Noster Dialogue' and the Motif of the Transformation Combat," SP, 85 (1988), 164-76.
 29. "The 'Variegated Obit' as an Historiographic Motif in Old English Poetry and Anglo-Latin Historical Literature," Traditio, 44 (1988), 101-24.
 30. "'The Green Path to Paradise' in Nineteenth-Century Ballad Tradition," NM, 91 (1990), 483-86.
 31. "Delivering the Damned in Old English Anonymous Homilies and Jón Arason's Ljómur," Medium Ævum, 61 (1992), 75-82.
 32. "CETEDOC and the Transformation of Anglo-Saxon Studies," OEN, 26(1992), 46-48.

33. "Tormenting the Devil with Boiling Drops: An Apotropaic Motif in the Old English Solomon and Saturn I and Old Norse-Icelandic Literature," JEGP, 92 (1993), 157-166.

34. "The Christian Language and Theme of Beowulf," in Companion to Old English Poetry ed. Henk Aertsen and Rolf H. Bremmer Jr. (Amsterdam: VU University Press, 1994) pp. 63-77.

35. "Imago Dei: Genre, Symbolism and Anglo-Saxon Hagiography," in Holy Men and Holy Women: Old English Prose Saint's Lives and Their Contexts, ed. Paul E. Szarmach (Albany: SUNY Press, 1996) pp. 35-50.

36. "Sapiential Structure and Figural Narrative in the Old English Elene," Traditio, 27 (1971), 159-77, reprinted in Cynewulf: Basic Readings ed. Bjorn Bjork, (New York and London: Garland, 1996) pp. 207-228.

37. "The Liber Eliensis 'Historical Selections' and the Old English Battle of Maldon," JEGP, 96 (1997), 1-12.

38. "Wisdom (Sapiential) Literature" in Medieval England: An Encyclopedia ed. Paul E. Szarmach (New York and London: Garland, 1998) pp. 805 – 07.

39. "James E Cross" [Obituary] Speculum, 73 (1998), 958-59. (With Susan E. Deskis and Charles D. Wright)

40. "The Christian Language and Theme of Beowulf," in Companion to Old English Poetry ed. Henk Aertsen and Rolf H. Bremmer Jr. (Amsterdam: VU University Press, 1994) pp.63-77 reprinted in Beowulf: A Verse Translation (Norton Critical Editions), trans. by Seamus Heaney, ed. Daniel Donoghue (New York: Norton, 2002) pp.

- 197-211.
41. " Pilate's Visionary Wife and the Innocence of Eve: An Old Saxon Source for the Old English Genesis B," JEGP, 101 (2002),170-84.
 42. "The Crowning of Alfred and the Topos of Sapientia et Fortitudo in Asser's Life of King Alfred," Neophilologus, 86 (2002),471-76.
 43. "The Old English Dough Riddle and the Power of Women's Magic: The Traditional Context of Exeter Book Riddle No. 45," in Via Crucis: Essays in Sources and Ideas in Memory of J. E. Cross, ed. Thomas N. Hall with assistance from Thomas D. Hill and Charles D. Wright. Medieval European Studies I (Morgantown: West Virginia Press, 2002), pp. 50-60.
 44. "A Riddle on the Three Orders in the Collectanea Pseudo-Bedae?," Philological Quarterly, 80 (2001), 205-12.
 45. "Consilium et Auxilium and the Lament for Æschere: A Lordship Formula in Beowulf," The Haskins Society Journal, 12 (2002), 71-82.
 46. " The Unchanging Hero: A Stoic Maxim in The Wanderer and its Contexts," Studies in Philology, 101 (2004), 233-49."
 47. " Wise Words: Old English Sapiential Poetry," in Readings in Medieval Texts: Interpreting Old and Middle English Literature, ed. David Johnson and Elaine Treharne (Oxford: Oxford University Press, 2005) pp. 166-82.

48. "The "Palmtwigede" Pater Noster: Horticultural Semantics and The Old English Solomon and Saturn I," Medium Ævum, 74 (2005), 1-9.
49. "Beowulf's Roman Rites: Roman Ritual and Germanic Tradition," JEGP, 107(2007), 325-35.
50. " The Conversion of Sibilla in the History of the Holy Rood Tree," Studies in Philology, 105 (2008), 123-143.
51. "The Baby on the Stone: Nativity as Sacrifice: (Christ III, 1414-25)" in Intertexts: Studies in Anglo-Saxon Culture Presented to Paul E. Szarmach, edd. Virginia Blanton and Helene Scheck, Arizona Studies in the Middle Ages and Renaissance vol. 24 (Tempe Arizona: ACMRS, Brepols, 2008) pp. 69-77.
52. "The Passio Andreae and The Dream of the Rood," Anglo Saxon England , 38 (2009), 1-10.
53. "The Cross as Psychopomp: The Dream of the Rood: lines 135-44," Anglia, 128 (2010), 21-27.
54. " The Rod of Protection and the Witches' Ride: Christian and Germanic Syncretism in Two Old English Metrical Charms," JEGP, 111(2012), 145-68.
55. "Killer and Healer: Late Classical Analogues for the Old English Sun Riddle," Philological Quarterly, 90 (2011), 387-94.

56. "Haethcyn, Herebeald and Archery's Laws: Beowulf and the Leges Henrici Primi," Medium Ævum , 83 (2012), 211-21.
57. "The Weight of Love and the Anglo-Saxon Cold Water Ordeals," Reading Medieval Studies: Special Issue Law's Dominion: Medieval Studies for Paul Hyams (XL 2014), 34-41.
58. "Beowulf and Conversion History," in The Dating of Beowulf: a Reassessment ed. Leonard Neidorf (Cambridge: D. S. Brewer, 2014) pp.191-201.

Notes

1. "Two Notes on Patristic Allusion in Andreas," Anglia, 84(1966), 156-62.
2. "The Hypocritical Bee in the Old English 'Homiletic Fragment I,' lines 18-30," NQ, n.s.15 (1968), 123.
3. "An Irish-Latin Analogue for the Blessing of the Sods in the Old English Æcer-Bot Charm," NQ, n.s.15 (1968), 362-63.
4. "Punishment According to the Joints of the Body in the Old English 'Soul and Body III,'" NQ, n.s. 15 (1968), 409-10.
5. "The Seven Joys of Heaven in 'Christ III' and Old English Homiletic Texts," NQ, n.s.16 (1969), 165-66.
6. "Punishment According to the Joints of the Body, Again," NQ, n.s. 16 (1969), 246.
7. "'Fiat lux' and the Generation of the Son: 'Christ I,' 214-48," NQ, n.s. 16 (1969), 246-48.

8. "Apocryphal Cosmography and the 'Stream uton Sæ': A note on Christ and Satan, lines 4-12," PQ, 48 (1969), 550-54.
9. "Notes on the Eschatology of the Old English Christ III," NM, 70 (1969), 129-31.
10. "'Byrht Word' and 'Hælendes Heafod': Christological Allusion in the Old English Christ and Satan," ELN, 8 (1970-71), 6-9.
11. "The Falling Leaf and Buried Treasure: Two Notes on the Imagery of Solomon and Saturn, 314-22," NM, 71 (1970), 571-76.
12. "Notes on the Old English 'Maxims' I and II," NQ, n.s. 17 (1970), 445-47.
13. "'Hwyrftum Scriþað': Beowulf, line 163," Mediaeval Studies, 32 (1970), 379- 81.
14. "Two Notes on Solomon and Saturn," Medium Ævum, 40 (1971), 217-21.
15. "Further Notes on the Eschatology of the Old English Christ III," NM, 72 (1971), 691-98.
16. "Satan's Fiery Speech, 'Christ and Satan,' 78-79," NQ, n.s. (1972), 2-4.
17. "Notes on the Imagery and Structure of the Old English 'Christ I,'" NQ, n.s.19 (1972), 84-89.
18. "The Old World, The Levelling of the Earth, and the Burning of the Sea: Three Eschatological Images in the Old English 'Christ III,'" NQ, n.s. 19 (1972), 323-25.
19. "The 'Fyrst Ferðbana': Old English Exodus 399," NQ, 21 (1974), 204-05.
20. "Hebrews, Israelites and Wicked Jews: An Onomastic Crux in 'Andreas' 161-67," Traditio, 32 (1976), 358-61.

21. "The 'Syrwarena Lond' and the Itinerary of the Phoenix: A Note on Typological Allusion in the Old English 'Phoenix'," NQ, n.s. 23 (1976), 482-84.
22. "A Liturgical Source for Christ I 164-213 (Advent Lyric VII)," Medium Ævum, 46 (1977), 12-15.
23. "The Theme of the Cosmological Cross in Two Old English Cattle Theft Charms," NQ, n.s. 25 (1978), 488-90.
24. "Bethania, the House of Obedience: The Old English Christ II, 456-67," NQ, n.s. 27 (1980), 290-92.
25. "Bread and Stone, Again: Elene 611-18," NM, 81 (1980), 252- 57.
26. "The First Beginning and the Purest Earth: Guthlac B, Lines 114," NQ, n.s. 28 (1981), 387-89.
27. "The Measure of Hell: Christ and Satan 695-772," PQ, 60 (1981), 409-414.
28. "The Sphragis as Apotropaic Sign: Andreas 1334-44," Anglia, 101 (1983), 147-51.
29. "Satan's Injured Innocence in Genesis B, 360-2; 390-2: A Gregorian Source," English Studies, 80 (1984), 289-90.
30. "The Kingdom of the Father, Son and Counsellor: Judgement Day II, 290-30," NQ, n.s. 32 (1985), 7-8.
31. "The Myth of the Ark-Born Son of Noe and the West-Saxon Royal Genealogical Tables," Harvard Theological Review, 80 (1987), 379-83.
32. "Saturn's Time Riddle: An Insular Latin Analogue for Solomon and Saturn II lines 282-291," RES, n.s. 39 (1988), 273-76.

33. "Wealhtheow as a Foreign Slave: Some Continental Analogues," Philological Quarterly, 69 (1990), 106 -12.
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