

## ELLIS HANSON

### Education:

Princeton University	PhD English
Columbia University	MA English
Vassar College	BA English

### Books:

*Exquisite Pain: The Aesthetics of Suffering* (current project).

*Knowing Children* (current project).

*Out Takes: Essays on Queer Theory and Film*. Edited book. Duke UP, 1999.

*Decadence and Catholicism*. Harvard UP, 1997.

### Articles:

"The Style of Decadent Prose." *Decadence: A Literary History*, edited by Alex Murray, Cambridge UP, forthcoming.

"Firbank Adrift." *Decadence in the Age of Modernism*, edited by Kate Hext and Alex Murray, Johns Hopkins UP, forthcoming.

"Kink in Time." *boundary2* (online). *b2o: v21 special issue*, vol. 1, no. 2, October 2016.

"Houellebecq and Huysmans." *Telos* (online). 30 December 2015.

Cinema *a tergo*: Shooting in *Elephant*." *Leo Bersani: Queer Theory and Beyond*, edited by Mikko Tuhkanen, SUNY P, 2015.

"Style at the Fin de Siècle: Aestheticist, Decadent, Symbolist." *Oscar Wilde in Context*, edited by Kerry Powell and Peter Raby, Cambridge UP, 2014.

"Salomé, Simile, Symboliste." *Decadent Poetics: Literature and Form at the Fin de Siècle*, edited by Jason Hall and Alex Murray, Palgrave Macmillan, 2013.

- "The Languorous Critic." *New Literary History*, vol. 43, no. 3, 2012.
- "Wilde's Play." *Victorian Studies*, vol. 54, no. 3, 2012.
- "Introduction" and "The Child as Pornographer." *Digital Desire*, special issue of *South Atlantic Quarterly*, vol. 110, no. 3. 2011, pp. 583-600, 673-692.
- "Aught an Eunuch Has." *Shakespeareer*, edited by Madhavi Menon, Duke UP, 2011.
- "The Future's Eve: Reparative Reading after Sedgwick" *Theory Now*, special issue of *South Atlantic Quarterly*, vol. 110, no. 1, 2010.
- "Teaching Shame." *Gay Shame*, edited by David Halperin and Valerie Traub, U of Chicago P, 2010.
- "Queer Theory, Gothic Narrative, Paranoid Pleasure." *Routledge Companion to Gothic*, edited by Catherine Spooner, Routledge, 2009.
- "Technology, Paranoia and the Queer Voice." Reprinted in *Queer Screen*, edited by Jackie Stacey and Sarah Street, Routledge, 2007.
- "Queer Theory." *The Johns Hopkins Guide to Literary Theory & Criticism*. 2<sup>nd</sup> ed., edited by Michael Groden, Martin Kreiswirth, and Imre Szeman, Johns Hopkins UP, 2005.
- "Knowing Children: Desire and Interpretation in *The Exorcist*." *Curiouser: On the Queerness of Children*, edited by Natasha Hurley and Steven Bruhm. U of Minnesota P, 2004.
- "Confession as Seduction: The Queer Performativity of the Cure in Sacher-Masoch's *Venus im Pelz*." *Performance and Performativity in German Cultural Studies*, edited by Andrew Webber, Peter Lang, 2003.
- "Screwing with Children in Henry James." *GLQ*, vol. 9, no. 2, 2003.
- "Wilde's Exquisite Pain." *Wilde Writings: Contextual Conditions*, edited by Joseph Bristow, U of Toronto P, 2002.

"Cultural Studies: My New *Symposium*." *Arts and Sciences Newsletter*, Spring 2001.

"Oscar Wilde and the Scarlet Woman." *The Bible in Gay and Lesbian Culture*, edited by Raymond-Jean Frontain, Harrington Park P, 1997.

"The Telephone and Its Queerness." *Cruising the Performative*, edited by Philip Brett, Sue-Ellen Case, and Susan Foster, Indiana UP, 1995.  
(Winner of the Crompton-Noll Award.)

"Technology, Paranoia and the Queer Voice." *Screen*, vol. 34, no. 3, 1993.

"Sodomy and Kingcraft in *Urania* and *Antony and Cleopatra*." *Homosexuality in Renaissance and Enlightenment England: Literary Representations in Historical Context*, edited by Claude Summers, Harrington Park P, 1992.

"Narcissism and Critique." *Critical Matrix*, vol. 6, no. 2, 1992.

"Undead." *Inside/Out: Lesbian Theories, Gay Theories*, edited by Diana Fuss, Routledge, 1991. (Winner of the Crompton-Noll Award.)