

Charles (Charlie) Green

Department of English
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Education

- 2010: Ph.D., English with Creative Writing Emphasis, University of Cincinnati. Research areas: Twentieth-Century British and American Fiction; Literary Theory (Religion and Culture)
- 2003: M.A., English with Creative Writing Emphasis, University of Missouri-Columbia. Thesis: "The Music the World Makes Has No Words": Toni Morrison's *Jazz* and the Hearing of History
- 2000: B.A., English, University of Arkansas at Little Rock (Minor in Creative Writing)

Employment

- July 2016–present: Senior Lecturer, Cornell University
August 2013–June 2016: Lecturer, Cornell University
August 2010–July 2013: Visiting Lecturer, Cornell University
August 2004–June 2010: Graduate Assistant, University of Cincinnati

Publications

Fiction

- "Restating Lines," *The Chariton Review* 37.1, 2014
"Snowball," *New England* 25.3, Winter 2004
"Kid Gloves," *Cairn*, Spring 2002

Nonfiction and Criticism

- "Remaking Relations: Reading Ta-Nehisi Coates beyond James Baldwin," *Assay: A Journal of Nonfiction Studies*, forthcoming
- "On Medication," *Salt Hill*, forthcoming
- "Made Out of Words," *Appalachian Heritage*, 44.4
- "The Gravity of Joy," *Cleaver Magazine*, Winter 2016
- "Flush," *Fiction International*, 49, Fall 2016
- "Against Sayings," *The Southeast Review*, 34.2
- "Fear? Not Really," *Inside Higher Ed*, June 9, 2015
- "Politically Correct?" *Inside Higher Ed*, Feb. 12, 2015
- "The Anti-Academic's Anti-Academic," *Inside Higher Ed*, Sept. 23, 2014
- "The Doves of Academe," *Missouri Review* 31.3, Winter 2008 (book review essay on academic novels)
- Student Guide to English Composition 101*, 7th Ed. Edited with Michele Griegel-McCord, 2006 (University of Cincinnati composition textbook)
- "Judy Budnitz's *Nice Big American Baby*," *Missouri Review* 29.1, 2006 (book review)

- "Toni Morrison's *Love*," *Missouri Review* 27.1, 2004 (book review)
"A Conversation with Peter Ho Davies," *Center: A Journal of the Literary Arts*,
Volume 3, 2004 (interview)

Teaching Experience

Cornell University

- English 2890: Creative Nonfiction: Exploring the Personal Essay, Spring 2017, Spring 2016, Spring 2015, Spring 2014
English 2800/10: Creative Writing, Fall 2016, Spring 2016, Spring 2015, Spring 2014, Spring 2013, Fall and Spring 2012, Fall and Spring 2011, Fall 2010
English 1167: FWS, Great New Books, Fall and Spring 2013, Fall and Spring 2012, Fall and Spring 2011, Fall 2010
English 1134: FWS, True Stories, Fall 2016, Fall 2015, Fall 2014
English 1132: FWS, The Personal Essay, Summer 2014, Summer 2013, Summer 2012

Course leader, English 1134: FWS, True Stories, June 2014–present
Course leader, English 1167, FWS, Great New Books, August 2010–May 2014

University of Cincinnati

- English 732: Teaching Practicum II, Teaching Assistant, Winter 2006
English 731: Teaching Practicum I, Teaching Assistant, Fall 2005
English 289: Intermediate Composition, Fall 2009, Winter 2010
English 211: Creative Writing: Introduction to Fiction, Fall 2009
English 203: Topics in Literature: Fractured Fairy Tales, Summer 2007
English 103: English Composition III, Spring 2005, Spring 2006
English 102: English Composition II, Winter 2005, Summer 2006
English 101: English Composition I, Fall 2004, Fall 2005

University of Missouri–Columbia

- English 50: Creative Writing, Introduction to Fiction, Fall 2002, Spring 2003
English 20: Exposition and Argumentation, Fall 2003, Spring 2004
English 5: Reading Literature, Teaching Assistant, Fall 2003

Conference Presentations

- "Reorienting Genre and Literary Fiction" Ohio Festival of the Short Story, May 8, 2010
"Step Inside: Building Memory Palaces to Create Character" at the AWP Pedagogy Forum, February 12, 2009.
"Orienting the Reader in Genre and Style" at the AWP Pedagogy Forum, January 31, 2008.
"The Gospels of Faith and Doubt" (fiction reading) at the Midwest Modern Language Association, November 9, 2007
"Humor and the Inaugural Moment: Disaster Jokes and Recycling the Familiar" at "Inaugural Moments: The Canonization of Events" at the University of Missouri–Columbia, February 22, 2003

“What We Talk About When We Talk About Literary Fiction” at “Craft, Critique, Culture: Critical and Creative Discourses” at the University of Iowa, April 14, 2002

“‘Two Kinds of Wrong Notes’: Evaluating Toni Morrison’s Jazz Critics” at “Representing: Looking at the Text Through Different Lenses” at the University of Missouri-Columbia, February 15, 2002

Editorial and Administrative Experience

Associate Editor, *The Cincinnati Review*, September 2007–August 2008

Assistant Editor, *The Cincinnati Review*, September 2006–August 2007

Editorial Assistant, *The Cincinnati Review*, September 2005–March 2006

Assistant to the Directors of Composition, Department of English, University of Cincinnati. September 2005–June 2006

Advisor, *The Missouri Review*, January 2004–May 2004

Intern, *The Missouri Review*, August 2003–December 2003

Fiction Editor, *Center: A Journal of the Literary Arts*, August 2002–August 2003

Awards and Honors

2014: Finalist, *The Chariton Review* Short Fiction Prize

2012: Finalist, Flannery O’Connor Award for Short Fiction, University of Georgia Press

2008-2009: Charles Phelps Taft Dissertation Fellowship, Charles Phelps Taft Research Center, University of Cincinnati

2004-2006: Taft Enhancement Fellowship, University of Cincinnati Graduate School

2001-2003: G. Ellsworth Huggins Scholarship, University of Missouri-Columbia Graduate School