

DAVID A. FAULKNER

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Cornell University
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Education

Princeton University: Ph. D. (English) 1995
M.A. (English) 1987

Dissertation: "Broken English: Dickens, Kipling, Conrad and Woolf in Global Space"
School of Criticism and Theory, Dartmouth College, Summer 1988

Northwestern University: B.A. (Honors) English, 1985

Teaching: Literature and Writing

Senior Lecturer, English Department, Cornell University

ENGL 3880/90 - The Art of the Essay: 2008-present

ENGL 3700 - The Nineteenth Century British Novel: Fall 2008, 2009, 2010

ENGL 3990 - Jane Austen: Spring 2011

ENGL 2880/90 - TV Nation: Television and Identity in the USA: 2008-present

WRIT 1370/80 - Introduction to Writing in the University: 2007-2009

ENGL 2700 - The Reading of Fiction: Fall 2007, Spring 2009, Fall 2009

ENGL 1170 - Short Stories: 2010-present

WRIT 7100 - Teaching Writing: 2007-present

Lecturer, English Department, SUNY-Cortland

Composition 100: 1995-2007

Composition 101: 1989-2007

ENG 200 - Introduction to Literature: 1995-2007

ENG 202 - Introduction to Fiction: 1997-2007

ENG 203 - Introduction to Poetry: Spring 1996, Fall 2005

ENG 204 - Introduction to Drama: Spring 1993; Summer 2000

ENG 326 - Twentieth-Century American Literature: Fall 2001

ENG 356 - Major Figures in British Literature: Spring 1996, Spring 2007

ENG 446 - The Victorian Age: Spring 2000 (independent study)

ENG 471 - The Modern British Novel: Spring 2004

ENG 529 - Yeats, Eliot, Auden: Summer 2004

ENG 646 - Studies in Victorian Literature: Summer 2004

Instructor, English Department, Tompkins-Cortland Community College

English 101 - Academic Writing: 1997-99

English 102 - Approaches to Literature: Spring 1999

Instructor, English Department, Ithaca College

Introduction to Fiction: Spring 1997; Fall 1996

Instructor, English Department, Broome Community College

The World of the Short Story: Fall 1993

Lecturer, Freshman Writing Program, Princeton University

Writing the City: 1991-92

Teaching Assistant, English Department, Princeton University

Major American Writers: Spring 1988

Literature of the Fin de Siècle: Fall 1987

Other Teaching Experience

Kaplan Educational Centers, Ithaca, NY. 1994 - 2008

- Instructor/Tutor for GRE, GMAT, MCAT, DAT, SAT, LSAT

- Teacher Trainer for Ithaca Center

Cornell Adult University, Ithaca, NY.

Summer 2000, Summer 2001: Ballroom Dancing

Summer 2011: Charles Dickens

Summer 2012: The Brontë Sisters

Summer 2013: Virginia Woolf

Summer 2014: Jane Austen

Fall 2014: James Joyce and W. B. Yeats

Summer 2015: George Eliot's *Middlemarch*

Summer 2016: E. M. Forster

Summer 2017: D. H. Lawrence

Publications

"The Picture that Failed, or the Light of *Dorian Gray*," in *Dorian Gray in the Twenty-First Century*, ed. Richard Kaye (Oxford: Oxford UP, forthcoming)

"Teaching 'The Yellow Wallpaper' in an Introductory Literature Course," in *Approaches to Teaching "The Yellow Wallpaper" and "Herland"*, ed. Denise Knight and Cynthia Davis (MLA Publications, 2003), 133-142.

"The Confidence Man: Empire and the Deconstruction of Muscular Christianity in *The Mystery of Edwin Drood*," in *Muscular Christianity: Embodying the Victorian Age*, ed. Donald Hall (Cambridge UP, 1994), 175-93. Second volume of *Cambridge Studies in Nineteenth Century Literature and Culture*, ed. Gillian Beer and Catherine Gallagher.

"The Birth of Culture From the Spirit of Cartography," *Victorian Newsletter* 81 (1992): 45-47.

"Hard Times," *Theatre Journal* 40 (1988): 400-402. (with J. Ellen Gainor)

Presentations

- “How I Learned to Stop Worrying and Love Assessment,” WAC Conference, Savannah, GA, June 2012
- “Conrad’s Secret Advertising Agency,” MLA Convention, Washington DC, December 2005
- “The Picture that Failed, or the Light of Dorian Gray,” MLA Convention, Philadelphia, December 2004
- “A Tale of Two Towers: Teaching Dickens After 9/11,” MLA Convention, San Diego, CA, December 2003
- “Matthew Arnold Exterminates the Brutes: Victorian ‘Culture’ and Imperialism,” Scholar's Day Conference, Cortland, NY, April 2000
- “Tales of Conquest, Tales of Resistance: Conrad's Lingard Trilogy,” MLA Convention, San Diego, December 1994
- “Epistolary Complaints: Conrad's Body, *Almayer's Folly*,” MLA Convention, New York, NY, December 1992
- “How Willa Cather Won the West,” MLA Convention, New York, NY, December 1992
- “The Birth of Culture from the Spirit of Cartography,” MLA Convention, San Francisco, CA, December 1991
- “Nostalgia in Anglo-American Modernism: Poetics, Politics, Audiences” (session leader), MLA Convention, San Francisco, CA, December 1991
- “Virginia Woolf Third-Worlds It: *The Voyage Out* in Global Space,” Midwest MLA Convention, Chicago, IL, November 1991
- “Cather's Claim Jumpers: Class, Nostalgia and Native Americans in *A Lost Lady*,” NEMLA Convention, Hartford, CT, April 1991
- “Virginia Stephen's Voyage Out; Or, Rachel Vinrace Third-Worlds It,” MLA Convention, Washington, D.C., December 1989
- “Tennyson's Kinder, Gentler Empire,” Mid-Hudson MLA Conference, Poughkeepsie, NY, November 1989
- “The Poetics of Opium and Empire in *The Mystery of Edwin Drood*,” Mid-Hudson MLA Conference, Poughkeepsie, NY, November 1988

Service (Cornell University)

- First-Year Writing Seminar Working Group, 2016-17
- Writing Program Course Director, Weill Cornell Medical College in Qatar, 2014-present
- Director of First-Year Writing Seminars, July 2014-present
- Representative of the Knight Institute to the Core Assessment Committee, 2011
- Admissions for the College of Arts and Sciences, 2011, 2012
- Managing Editor, *Discoveries*, 2011-present
- Spencer Portfolio Award Committee, Knight Institute, 2011-present
- Rice and Johnson Prize Committee, Knight Institute, 2011-present
- Buttrick-Crippen Award Committee, Knight Institute, 2010-present
- Gertrude Spencer Prize Committee, Knight Institute, 2007-present
- Course Leading Committee, Department of English, 2009
- Course Leading for ENGL 1170, 2010-present

Course Leading for ENGL 1123, 2009-10
Course Leading for ENGL 158, 2007-08
Course Leading for ENGL 1168 and ENGL 1190, 2008

Other Professional Service

Consultant to the College Board on revision of AP English Language course, 2014-15

Awards and Honors

Teacher of the Year (2006), Ithaca Kaplan Center
Teacher of the Year (2002), North Atlantic Region, Kaplan Educational Centers
Nominee, Part-Time Teaching Award, SUNY-Cortland, 2002
Member, School of Criticism and Theory, Dartmouth College, 1988
Association of Princeton Graduate Alumni/Mellon Summer Fellowship, 1988
Princeton University Fellowship, 1985-1989
Honors in English, Northwestern University, 1985
Phi Beta Kappa, Northwestern University, 1985