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ACADEMIC POSITIONS

Associate Professor, Department of English, Graduate Field in Italian, Cornell University, 2014-present.
Assistant Professor, Department of English, Cornell University, 2007-2014.
Andrew W. Mellon Postdoctoral Fellow in the Humanities, Department of English, Johns Hopkins University, 2005-2007.
Postdoctoral Teaching Fellow, Department of English, University of California, Davis, 2004-2005.
Lecturer, Department of English, University of California, Berkeley, 2004.

EDUCATION

Ph.D. 2003, B.A. 1992, English, University of California, Berkeley

SCHOLARLY PUBLICATIONS

Book

Giorgio Agamben: Beyond the Threshold of Deconstruction (New York: Fordham UP, 2015).

Articles and Book Chapters

Introduction to Emanuele Coccia, *Sensible Life* (New York: Fordham UP, 2016).
“Language and Labor, Silence and Stasis: Bartleby among the Philosophers,” *A Political Companion to Herman Melville*, ed. Jason Frank (Lexington: UP of Kentucky, 2013).
“Agamben’s Artaud,” *Giorgio Agamben: Legal, Political, and Philosophical Perspectives*, ed. Tom Frost (London: Routledge, 2013).
“The Muse of Translation,” *CR: The New Centennial Review* 12.2 (2012): 69-105.
“The Last Christian Novel: William Gaddis’s *The Recognitions*,” *Contemporary Literature* 53:2 (2012): 261-91.
“An Esoteric Dossier: Agamben and Derrida Read Saussure,” *ELH* 76.4 (2009): 821-846.
“Potentiality, Actuality, Constituent Power,” *diacritics* 39.3 (2009): 35-53.
“Of Questionable Character: the Construction of the Subject in *Ulysses*,” *Joyce Studies Annual* 2002, 103-128.

Short pieces and reviews

“Theme and Variation: *Homo Sacer* in Retrospect,” *Stanford University Press Blog*, July 2016
<http://stanfordpress.typepad.com/blog/2016/07/theme-and-variation-.html>
Entries for “Actuality,” “Potentiality-Impotentiality,” and “Signature,” in *The Agamben Dictionary*, ed. Alex Murray and Jessica Whyte (Edinburgh: Edinburgh UP, 2011).
Review of Theodore L. Steinberg, *Twentieth-Century Epic Novels*, *Modern Philology* 106.2 (2008), 357-60.

Translations

- Giorgio Agamben, *Pulcinella, or, Entertainment for Children* (London: Seagull Books, forthcoming).
- --, *The Signature of All Things* (New York: Zone Books, 2009) [with Luca D'Isanto].
- --, "In Praise of Profanation," in Agamben, *Profanations* (New York: Zone Books, 2007).
- --, "The Work of Man," in Matthew Calarco and Steven DeCaroli, eds., *Giorgio Agamben: Sovereignty and Life* (Stanford: Stanford UP, 2007).
- --, *State of Exception* (Chicago: U of Chicago P, 2005).
- --, "The State of Exception," in Andrew Norris, ed., *Politics, Metaphysics, and Death: Essays on Giorgio Agamben's Homo Sacer* (Durham: Duke UP, 2005).
- --, *The Open: Man and Animal* (Stanford: Stanford UP, 2004).

OTHER PUBLICATIONS

- "Bartleby on Parnassus," *herbst. THEORIE ZUR PRAXIS* (2014): 12-15.
- "CA Redemption Value: Craig Baldwin's Found-Footage Films," *Cabinet* 3 (2001): 17-18.
- "From the Predella to the Encyclopedia / Dalla predella all'enciclopedia," *Emilie Clark: Opere 1990 – 2000*, ed. S. Simoncini and K. Attell (Ferrara, Italy: Editore Edisai, 2000), 24-28.

LECTURES AND CONFERENCE PAPERS DELIVERED

- "Sovereignty on Trial," *Rethinking Sovereignty*, SUNY Albany, April 17-18, 2015
- Presenter/Panelist, *Biopolitics: New Directions*, Cornell University, March 7, 2015
- "Mediality and Means," *Memoryscapes and Imageworlds: Archive, Architecture, and Media after Walter Benjamin*, Cornell and Syracuse Universities, November 1-2, 2012.
- "The Human Voice: Agamben's Linguistic First Philosophy," *Visual Cultures Guest Lecture Series*, Goldsmiths College, University of London, UK, May 26, 2011.
- "Bastard Reasoning with Derrida and Agamben," Newcastle Law School Symposium: *Agamben and the Future of Law, Politics, and Philosophy*, Newcastle University, UK, March 9, 2011.
- "The Last Christian Novel: William Gaddis's *The Recognitions*," Meeting of the 20th-/21st-Century Colloquium, Yale University English Department, February 18, 2011.
- "Response to Michael Hardt," *Commonalities: Theorizing the Common in Contemporary Italian Thought*, Cornell University, September 2010.
- "Copying a copy? is that where I started?": Translation, Fidelity, Originality," *Form and Genesis*, Cornell University, April 2010.
- "Notes on Potentiality," *A Symposium on the Work of Giorgio Agamben*, Cornell University, April 2009.
- "Bartleby: Take your Pick," *The Substance of Thought: Critical and Pre-Critical*, Cornell University, April 2008.
- "Between Matter and Materiality: Agamben and de Man on Language," *Comparative Literature Speaker Series*, Cornell University, April 2008.
- "Speaking of Language: Agamben and De Man Read Benjamin's *reine Sprache*." *Language and History: Experience and Literature in The Work of Giorgio Agamben*, Birkbeck College, University of London, UK, June 2007.
- "An Esoteric Dossier: Agamben and Derrida." Delivered as part of an organized session on the work of Giorgio Agamben, Conference of the International Association for Philosophy and Literature: *Between Three: Arts – Media - Politics*, University of Freiburg, Germany, June 2006.
- "Myths, Heroes, and Alter-Egos: Ezra Pound's Historiography." *Mythamorphoses: Collective Myth and Italian Literature*, Department of Italian, Rutgers University, October 2005.

- “Mussolini as *Artifex* in Pound’s Political Writings.” *Stato di eccezione: Cultural Responses to the Rhetoric of Fear*, Department of Italian Studies and the Graduate School of Arts and Sciences, New York University, April 2005.
- “The Subject of Aesthetics.” Conference of the Society for European Philosophy: *Aesthetics and Politics*, University of Essex, UK, September 2003.
- “It’s All in Your Head: Rethinking the Subject in *Ulysses*.” North American James Joyce Conference: *Extreme Joyce / Reading on the Edge*, UC Berkeley, July 2001.

ART CURATION

Emilie Clark: Opere 1990 – 2000, The National Museum of Architecture, Ferrara, Italy, May 4-28, 2000. An exhibition of over 250 works by the American painter and book artist. The project also included the production of a short documentary film and the publication of an exhibition catalogue.

COURSES TAUGHT AT CORNELL

Advanced Pedagogy Workshop [graduate], Fall 2015, 2016
The Great American Cornell Novel, Spring 2015
Genres of Translation [graduate], Spring 2012, Fall 2013
Thomas Pynchon: V. to Vineland, Fall 2011
American Paranoia, Spring 2008, 2011, 2014, Fall 2015
Introduction to Literary Criticism and Theory, Fall 2009, 2010, 2012, Spring 2016
The Modern Irish Writers, Fall 2009, Spring 2011, Fall 2012
Agamben (and Deconstruction) [graduate], Spring 2009
American Literature 1865-Present, Spring 2009, 2012, 2013, 2014
The Reading of Fiction, Spring 2008, 2013, 2014, 2015; Fall 2008, 2010, 2011, 2013, 2016
 Graduate Independent Study: *Giorgio Agamben*, Spring 2014
 Graduate Independent Study: *Ernest Hemingway*, Fall 2013
 Graduate Independent Study: *Thomas Pynchon*, Fall 2009
 Graduate Independent Study: *Heidegger’s View of History: Recent Interpretations and Responses*, Fall 2008

[Updated 12/1/16]