

Andrew Galloway

November 4, 2019

Education:

PhD, University of California, Berkeley, English and Medieval Studies, 1991.

Non-matriculating enrollment in Classics (coursework equivalent to 2nd BA), University of California, Santa Cruz, 1982-1983.

BA, English, with French minor (Honors in Major, General College Honors), University of California, Santa Cruz, 1980.

Academic Employment:

James John Professor of Medieval Studies (inaugural holder), 2019- .

Professor of English, Cornell University, 2005-19.

Associate Professor of English, Cornell University, July 1997-2005.

Visiting Associate Professor of English, University of California, Irvine, January-March, 1998.

Assistant Professor of English, Cornell University, July 1991-June 1997.

Service and other Roles at Cornell:

Associate Chair, English Department, 2019- .

Graduate Admissions, Medieval Studies, 1991- .

Faculty Advisor, Medieval Studies Graduate Association, 2017- .

Chair, English Department, 2012-13, 2016.

Director, Medieval Studies Program, 2013-2015; 2007-2010; 2005-2006.

Director of Graduate Studies, English, 2008-10.

Director of Honors Program, English, 1996-97; member of Honors Committee, English, 2017-18.

Co-Chair, Academic Integrity Board, College of Arts and Sciences, 2008-11, 2015-2016;

Academic Integrity Board member, 2003-6.

Graduate Placement Officer, English, 1995-96.

Faculty Senate, College of Arts and Sciences, 2003-04, 2016.

OURCC (Library Committee), 2016, 2017-18.

Academic Records Committee, College of Arts and Sciences, 1995-2000.

Guilford Prize Committee (Dissertation Award), member, 1999-2001, 2005-07; chair, 2001, 2007.

Graduate Admissions and Records Committee, English, 2006-7; 2013-14; 2015-16.

Presidential Postdoctoral Fellowship Committee, 2018.

Graduate and Professional Community Initiative Working Group, Graduate School, 2014-2015.

Awards:

Nominated by graduate students for the 2016 annual Awards for Excellence in the Teaching, Advising, and Mentoring of Graduate and Professional Students, created by Cornell's Graduate and Professional Student Assembly.

Provost's Award for Distinguished Scholarship, Cornell University, 2009.

The John Hurt Fisher Award, for "significant contribution to the field of Gower Studies," conferred by The International Gower Society, 2009.

Robert A. and Donna B. Paul Award for Excellence in Advising, 2006.

Spencer Prize (won jointly with a student in a first-year writing seminar for preparatory work for an essay and a sequence of its revisions), Spring 2002.

Cornell University Certificate of Recognition as Outstanding Educator (for having most influenced a Merrill Presidential Scholar), 2001.

Fellowships:

Fellow, Hans Bethe House, 2019- .

Fellow and co-chair, "Performance" (year-long faculty seminar). Society for the Humanities, Cornell University, 2007-2008.

Fellow, Society for the Humanities, Cornell University, 2000-2001.

Fellow, The Robert and Helen Appel Fellowship for Humanists and Social Scientists, 1997-98.

Fellow, The Humanities Research Institute, University of California, Irvine, Fall 1994.

Junior Fellow, Doreen B. Townsend Center for the Humanities, Berkeley, 1990-91.

Henry Nash Smith Fellow, University of California, Berkeley, 1989-90 (inaugural holder).

Editorial Board Memberships:

Society for Early English and Norse Electronic Texts (SEENET), 2017-

Spicilegium: Journal of the Japan Society for Medieval European Studies (founding member), 2015-

Publications of the John Gower Society, Boydell and Brewer Press, 2010-

Literature Compass (founding member), 2005-

The Yearbook of Langland Studies, 2004-

The Medieval Review, 2014-16.

Oxford Bibliographies Online (founding member), 2010-12.

Cornell University Press, 1999-2002.

Figurae: Reading Medieval Culture, Stanford University Press, 1999-2002 (until series ended).

External Advisory, Executive, and Prize Committees:

Programming Committee (Middle English), International Medieval Conference, Leeds, England, 2009- .

External Assessment Committee, University of California Berkeley, 2014.

Advisory Committee, Digital Applications of Medieval Literature, Council on Library and

Information Resources, Washington, DC., 2012 -2013.
Rare Book Society, University of Virginia, 2015.
MLA First Book Prize Committee, 2010-2012.
Scientific Committee, Gower Congress in Valladolid, Spain, 2011.
Executive Committee, Division on Chaucer; Modern Language Association of America, 2005-09
(Secretary, 2007; Chair, 2008).
Representative, Division on Middle English Language and Literature, excluding Chaucer, for the
Delegate Assembly of the Modern Language Association, 1994-96.

Publications:

Monographs:

The Penn Commentary on Piers Plowman, Volume One: C Prologue-Passus 4; B Prologue-Passus 4; A Prologue-Passus 4. Philadelphia: University of Pennsylvania Press, 2006. (Reviewed: *The Yearbook of Langland Studies* [2007]; *Review of English Studies* [2008]; *Speculum* [2008]; *Year's Work in English Studies* 87:1 [2008]; *Anglia* 128 [2008]; *Studies in the Age of Chaucer* 31 [2009]; *Medium Ævum* [2009]; *Notes and Queries* [2008]; *JEGP* [2010].)

Medieval Literature and Culture. London and New York: Continuum Books, 2006. (Reviewed: *Choice*, Sept. 2007; *TLS*, August 24 and 31, 2007; *Arthuriana*, Fall 2007; *The Medieval Review*; *Medieval Feminist Newsletter* 2008; *Narratio*, 2006)

Edited Volumes and Translations:

The Cambridge Companion to Piers Plowman. Ed. Andrew Cole and Andrew Galloway. Cambridge: Cambridge University Press, 2014. [Reviewed: *Speculum*; *Yearbook of Langland Studies*; *The Medieval Review*]

Answerable Style: The Idea of the Literary in Medieval England. Ed. Frank Grady and Andrew Galloway. Columbus: Ohio State University Press, 2013. [Reviewed: *Choice*; *The Medieval Review*; *Studies in the Age of Chaucer*; *The Yearbook of Langland Studies*; *Arthuriana*; *Modern Philology*; *Parergon*; *Journal of English and Germanic Philology*.]

Chaucer's Canterbury Tales: An Interlinear Translation. Trans. Vincent Hopper; 3rd ed., revised and expanded by Andrew Galloway. New York: Barron Books, 2012. [Revised throughout, with new translations of four additional tales; new introduction; and added notes.]

The Cambridge Companion to Medieval English Culture. Cambridge: Cambridge University Press, 2011. [Reviewed: *The Medieval Review*; *Notes and Queries* 60 (2013); *Choice*; *Francia-Recensio* 2012/3; *Reference Reviews*; *English Studies*.]

Through a Classical Eye: Transcultural and Transhistorical Visions in Medieval English, Italian, and Latin Literature in Honour of Winthrop Wetherbee, ed. Andrew Galloway and R. F. Yeager. Toronto: University of Toronto Press, 2009. [Reviewed: *The Medieval Review*; *Studies in the Age of Chaucer*; *JEGP*.]

Gower's Confessio Amantis. Ed. Russell Peck, with Latin Translations by Andrew Galloway. 3 vols. Kalamazoo, Mich.: Medieval Institute Publications, 2000-2005 (vol. 1 revd. 2006; vol. 2 revd 2013). [Reviewed: *Speculum*; *Studies in the Age of Chaucer*, *The Medieval Review*.]

The Yearbook of Langland Studies. Ed. Andrew Galloway, vols. 13, 14, 15, 16, 17 (1999-2003). Ed. J. A. Alford and Andrew Galloway, vols. 11 and 12 (1997-1998).

Essays in Journals and Edited Volumes:

“*Piers Plowman* and the Reinvention of Array in Late-Medieval England.” *Review of English Studies*, forthcoming. Advance access: <https://academic.oup.com/res/advance-article/doi/10.1093/res/hgz123/5607290?guestAccessKey=5e190f97-5099-48a7-808c-3ba5b05fc206>

“Infinite Tragedy: Thomas Walsingham, John Lydgate, and the Expansion of Tragedy in the Final Decades of the Hundred Years War.” In *The Hundred Years War and European Literary History*, ed. Daniel Davis and R. D. Perry. Manchester: University of Manchester Press, forthcoming.

“Gower in Striped Sleeves: The *Mirour de l’Omme* as Gower’s Early Humanism.” In *Studies in the Age of Gower: Essays in Honor of Robert F. Yeager*, ed. Susannah Chewning. Suffolk: Boydell and Brewer, forthcoming.

“Crisis and Nation in Fourteenth-Century English Chronicles.” In *Historical Writing in Britain and Ireland, 500–1500*. Ed. Jennifer Jahner, Emily Steiner, and Elizabeth Tyler. Cambridge: Cambridge University Press, forthcoming.

“Wool-Gathering: Magical Economies in the *Second Shepherds’ Play*.” *Medieval and Renaissance Drama in England* 32 (2019): 49-68.

“Political Literature and Political Law.” In *Cambridge Companion to Medieval Law and Literature*, ed. Candace Barrington and Sebastian Sobiecki. Cambridge: Cambridge University Press, 2019. Pp. 109-20.

“Godly Bridegroom and Human Bride.” In *Illuminating Jesus in the Middle Ages*, ed. Jane Beal. Leiden: Brill, 2019. Pp. 189-202.

“Chaucer’s Life and Literary ‘Profession.’” In *Geoffrey Chaucer in Context*. Ed. Ian Johnson. Cambridge: Cambridge University Press, 2019. Pp. 14-24.

“‘Auctorite.’” In *A New Companion to Chaucer*. Ed. Peter Brown. Oxford: Wiley-Blackwell, 2019. Pp. 23-37.

“Premodern Economics: Ideas, Literature, Contexts.” In *Routledge Companion to Literature and Economics*, ed. Matthew Seybold and Michelle Chihara. London: Routledge, 2019. Pp. 67-80.

“Teaching the Play of *Piers Plowman*.” In *MLA Approaches to Teaching Piers Plowman*. Ed. Thomas Goodmann. New York: MLA Publications, 2018. Pp. 187-96.

“Parallel Lives: William Rokele and the Satirical Literacies of *Piers Plowman*.” *Studies in the Age of Chaucer* 40 (2018): 43-111. Print and online.

“Crossing the Threshold: Geoffrey Chaucer, Adam Smith, and the Liminal Transactionalism of the Later Middle Ages.” In *Money, Commerce, and Economics in Late Medieval English Literature*, ed. Craig E. Bertolet and Robert Epstein. New York: Palgrave MacMillan,

2018. Pp. 157-77.
- “Peter of Cornwall’s Booktongue and the Invention of London Literature.” In *Pursuing Middle English Manuscripts and Texts: Essays in Honour of Ralph Hanna*. Ed. Aditi Nafde and Simon Horobin. Turnhout: Brepols, 2017. Pp. 177-98.
- “Gower’s Classical Vocations.” In *The Routledge Research Guide to John Gower*. Ed. Brian Gastle, Ana Sáez-Hidalgo, and R. F. Yeager. London: Routledge, 2017. Pp. 266-80.
- “Nature and Romanticism in the Poetry of William Cullen Bryant.” In *Colonial Era to the 19th Century in American Literature*. Edited Laura A. Leibman, Gale, 2016. *Gale Researcher*,
go.galegroup.com/ps/i.do?p=GLRS&sw=w&u=grtrial&v=2.1&id=GALE%7CHHUKM Q497036817&it=r&asid=1496462400000~afaf0ef81fb02f8edf4180281d7b0ee3.
- “Madame Meed: Fauvel, Isabella, and the French Circumstances of *Piers Plowman*.” *Yearbook of Langland Studies* 30 (2016): 227-52. Print and online.
- “London, Southwark, Westminster.” In *Europe: A Literary History, 1348-1418*. Ed. David Wallace. Oxford: Oxford University Press, 2016. Pp. 322-53. [Rev. *Spenser Review* (Winter 2018)]
- “Gower’s Ovids.” In *The Oxford History of Classical Reception in English Literature, 800-1558, Volume I*. Ed. Rita Copeland. Oxford: Oxford University Press, 2016. Pp. 435-64.
- “Imagining the Literary in Medieval English.” In *Imagining Medieval English: Concepts of Language, 500-1500*. Ed. Tim Machan. Cambridge: Cambridge University Press, 2016. Pp. 210-37. [Reviewed *Review of English Studies* 2016; *Yearbook of Langland Studies* 2017]
- “Fame’s Penitent: Deconstructive Chaucer Among the Lancastrians.” In *Chaucer and Fame: Reputation and Reception*. Ed. Isabel Davis and Catherine Nall. Suffolk: Boydell and Brewer, 2015. Pp. 103-26. [Reviewed *Comitatus* 2016; *The Medieval Review* 2015; *Textual Practice; Anglia* 2017]
- “Ovid in Chaucer and Gower.” In *A Handbook to the Reception of Ovid*, ed. John Miller and Carole Newlands. New York: Wiley-Blackwell, 2014. Pp. 187-201. Print and online (Wiley Online Library).
- “Gower’s Kiste.” In *John Gower in England and Iberia: Manuscripts, Influences, Reception*. Ed. R. F. Yeager and Ana Sáez Hidalgo. Suffolk: Boydell and Brewer, 2014. Pp. 193-214.
- “Writing Heresy, Apostasy, and Anticlericalism in Medieval England.” In *The Blackwell Companion to British Literature*. Ed. Robert DeMaria, Jr., Heesok Chang, and Samantha Zacher. Oxford: Blackwell, 2014. Pp. 215-31. Print and online (Wiley Online Library).
- “Christian Philosophy in *Piers Plowman*,” by Andrew Cole and Andrew Galloway. In *Cambridge Companion to Piers Plowman*, ed. Andrew Cole and Andrew Galloway. Cambridge: Cambridge University Press, 2014. Pp. 136-59.
- “Petrarch’s Pleasures, Chaucer’s Revulsions, and the Aesthetics of Renunciation in Late-Medieval Culture.” In *Answerable Style: The Idea of the Literary in Medieval England*. Ed. Frank Grady and Andrew Galloway. Columbus: Ohio State University Press, 2013. Pp. 140-66. [Reviewed *The Medieval Review* 2014; *Studies in the Age of Chaucer* 2014; *The Yearbook of Langland Studies* 2014, *Choice* 2014, *Arthuriana* 2015]
- “The Common Voice in Theory and Practice in Late Fourteenth Century England.” In *Law*,

- Governance, and Justice: New Views on Medieval Constitutionalism.* Ed. Richard Kaeuper. Leiden: Brill, 2013. Pp. 243-86. [Rev. *Cambridge Law Journal*, vol. 73]
- “The Borderlands of Satire: Linked, Opposed, and Exchanged Political Poetry During the Scottish and English Wars of the Early Fourteenth Century.” In *The Anglo-Scottish Border and the Shaping of Identity, 1300-1600*. Ed. Mark Bruce and Katherine Terrell. New York: Palgrave, 2012. Pp. 15-31.
- “Non-literary Commentary and Its Literary Profits: The Road to Accounting-ville.” *Yearbook of Langland Studies* 25 (2012 for 2011): 9-23.
- “Geoffrey’s Tale: Fact, Fiction, or Both?” *Calliope: Exploring World History*, June 2012, pp. 30-33.
- “The Account-book and the Treasure: Gilbert Maghfeld’s Textual Economy and the Poetics of Mercantile Accounting in Ricardian Literature.” *Studies in the Age of Chaucer* 33 (2011): 65-124. Print and online.
- “Communities, Crowd-Theory, and Mob-Theory in Late-Fourteenth Century English History Writing and Poetry.” In *Mobs: An Interdisciplinary Inquiry*. Ed. Leonard Michael Koff and Nancy van Deusen. Leiden: Brill, 2011. Pp. 141-64.
- “Reassessing Gower’s Dream-Visions.” In *John Gower, Trilingual Poet: Language, Translation, and Tradition*. Ed. Elisabeth Dutton with John Hines and R. F. Yeager. Cambridge: D. S. Brewer, 2010. Pp. 288-303. [Reviewed *Review of English Studies* 2012]
- “William Cullen Bryant’s American Antiquities: Medievalism, Miscegenation, and Race in *The Prairies*.” *American Literary History* 22 (2010): 724-51.
- “Alliterative Poetry in Old Jerusalem: The *Siege of Jerusalem* and its Sources.” In *Medieval Alliterative Poetry: Essays in Honour of Thorlac Turville-Petre*. Ed. J.A. Burrow and Hoyt N. Duggan. Dublin: Four Courts Press, 2010. Pp. 85-106. [Reviewed *JEGP* 2012, *Studies in the Age of Chaucer* 2012, *Notes and Queries* 2012]
- “Visions and Visionaries.” In *The Oxford Handbook of Medieval Literature*. Ed. Elaine Treharne and Greg Walker. Oxford: Oxford University Press, 2010. Pp. 256-75. [Reviewed *English* 2013]
- “Gower’s *Confessio Amantis*, the *Prick of Conscience*, and the History of the Latin Gloss in Early English Literature.” In *John Gower: Manuscripts, Readers, Contexts*. Ed. Malte Urban. Turnhout: Brepols, 2009. Pp. 39-70.
- “The Past.” In *A Concise Companion to Middle English Literature: 1100-1500*. Ed. Marilyn Corrie. Oxford: Blackwell, 2009. Pp. 77-96. [Reviewed: *Choice*; *Notes and Queries* 2011] Print and online (Wiley Online Library).
- “The Economy of Need in Late Medieval English Literature.” *Viator* 40 (2009): 309-31. Print and online.
- “John Lydgate and the Origins of Vernacular Humanism.” *JEGP* 107 (2008): 445-71. Print and online.
- “Gower’s Quarrel with Chaucer, and the Origins of Bourgeois Didacticism in Fourteenth-Century London Poetry.” In *Calliope’s Classroom: Didactic Poetry from Antiquity to the Renaissance*. Ed. Annette Harder, Geritt Reinink, and Alasdair MacDonald. Leuven, Paris, and Dudley, Virginia: Peeters, 2007. Pp. 245-68. [Reviewed *Bryn Mawr Classical Review* 2009]

- “The Peterborough Chronicle and the Invention of ‘Holding Court’ in Twelfth Century England.” *Source of Wisdom: Old English and Early Medieval Latin Studies in Honor of Thomas D. Hill*. Ed. Charles D. Wright, Frederick M. Biggs, and Thomas N. Hall. Toronto: University of Toronto Press, 2007. Pp. 293-310. [Reviewed *The Medieval Review* 2008]
- “Middle English as a Foreign Language, to ‘Us’ and ‘Them’ (Gower, Langland, and the Author of *The Life of St. Margaret*).” *Studies in Medieval and Renaissance Teaching* 14 (2007): 89-102.
- “Lazamon’s Gift.” *PMLA* 121 (2006): 717-34. Print and online.
- “Middle English Prologues.” *Readings in Medieval Texts: Interpreting Old and Middle English Literature*. Ed. Elaine Treharne and David Johnson. Oxford: Oxford University Press, 2005. Pp. 288-305. [Reviewed *The Medieval Review* 2006; *Nottingham Medieval Studies* 2006]
- “Reading *Piers Plowman* in the Fifteenth and the Twenty-First Centuries: Notes on Manuscripts F and W in the *Piers Plowman Electronic Archive*.” *Journal of English and Germanic Philology* 103 (2004): 232-52. Print and online.
- “Langland Lives.” *The Colwall Clock and Coddington Recorder* (Malvern, United Kingdom) 24:4 (September 2003): 11-12.
- “Latin England.” *Imagining a Medieval English Nation*. Ed. Kathryn Lavezzo. Minneapolis: University of Minnesota Press, 2003. Pp. 41-95. [Reviewed *Comitatus* 2005; *Studies in the Age of Chaucer*; *Clio* 35 [2006]] Rept. in “Ranulf Higden,” *Classical and Medieval Literature Criticism*, vol. 179, ed. Lawrence J. Trudeau. Farmington Hills, MI: Gale Cengage Learning, 2016. Pp. 122-48.
- “The Literature of 1388 and the Politics of Pity in Gower’s *Confessio Amantis*.” *The Letter of the Law: Legal Practice and Literary Production in Medieval England*. Ed. Emily Steiner and Candace Barrington. Ithaca: Cornell University Press, 2002. Pp. 67-104. [Reviewed *Comitatus* 2003]
- “History or Narration Concerning the Manner and Form of the Miraculous Parliament at Westminster in the Year 1386, in the Tenth Year of the Reign of King Richard the Second after the Conquest, Declared by Thomas Favent, Clerk.” Translation and edition. *The Letter of the Law: Legal Practice and Literary Production in Medieval England*. Ed. Emily Steiner and Candace Barrington. Ithaca: Cornell University Press, 2002. Pp. 231-52. [Reviewed *Comitatus* 2003]
- “On Charles Muscatine and his *Medieval Literature, Style, and Culture*” (review article). *International Journal of the Classical Tradition* 8 (2001/2002): 633-39.
- “Re-imagining Late Medieval English Poetry.” *Nottingham Medieval Studies* 45 (2001): 246-53.
- “*Piers Plowman* and the Subject of the Law.” *The Yearbook of Langland Studies* 15 (2001): 117-28. Print and online.
- “Making History Legal: *Piers Plowman* and the Rebels of Fourteenth-Century England.” *William Langland’s Piers Plowman: A Book of Essays*. Ed. Kathleen Hewett-Smith. New York and London: Routledge Press, 2001. Pp. 7-39.
- “Authority.” *Blackwell Companion to Chaucer*. Ed. Peter Brown. Oxford: Blackwell Publishers, 2000. Pp. 23-39. [Reviewed *Partial Answers: Journal of Literature and the History of Ideas*] Print and online (Wiley Online Library).

- “Writing History in England.” In *The Cambridge History of Medieval English Literature*. Ed. David Wallace. Cambridge: Cambridge University Press, 1999; reprint with addenda, 2002. Pp. 255-83. [Reviewed *TLS*] Print and online (Cambridge Histories Online).
- “Uncharacterizable Entities: The Poetics of Middle English Scribal Culture and the Definitive *Piers Plowman*.” *Studies in Bibliography* 52 (1999): 59-87. Print and online.
- “Word-Play and Political Satire: Solving the Riddle of the Text of *Jezebel*.” *Medium Ævum* 68 (1999): 189-208. Print and online.
- “Intellectual Pregnancy, Metaphysical Femininity, and the Social Doctrine of the Trinity in *Piers Plowman*.” *The Yearbook of Langland Studies* 12 (1998): 117-52. Print and online.
- “Private Selves and the Intellectual Marketplace in Late Fourteenth-Century England: The Case of the Two Usks.” *New Literary History*, special issue: “Medieval Studies,” 28 (Spring 1997, no. 2): 291-318. Print and online.
- “Chaucer’s *Former Age* and the Fourteenth-Century Anthropology of Craft: The Social Logic of a Premodernist Lyric.” *ELH* 63 (1996): 535-53. Print and online.
- “The Rhetoric of Riddling in Late-Medieval England: The ‘Oxford’ Riddles, the *Secretum philosophorum*, and the Riddles in *Piers Plowman*.” *Speculum* 70 (1995): 68-105. Print and online.
- “A Fifteenth-Century Confession Sermon on ‘Unkyndenes’ (CUL MS Gg 6.26) and Its Literary Parallels and Parodies.” *Traditio* 49 (1994): 259-69. Print and online.
- “The Making of a Social Ethic in Late-Medieval England: From *Gratitudo* to ‘Kyndenesse.’” *Journal of the History of Ideas* 55 (1994): 365-83. Print and online.
- “Dream Theory in *The Dream of the Rood* and *The Wanderer*.” *Review of English Studies* 45 (1994): 475-85. Print and online.
- “Chaucer’s *Legend of Lucrece* and the Critique of Ideology in Fourteenth-Century England.” *ELH* 60 (1993): 813-32. Print and online.
- “Gower in His Most Learned Role and the Peasants’ Revolt of 1381.” *Mediaevalia* 16 (1993 for 1990): 329-47.
- “Marriage Sermons, Polemical Sermons and the *Wife of Bath’s Prologue*: A Generic Excursus.” *Studies in the Age of Chaucer* 14 (1992): 3-30. Print and online.
- “*Piers Plowman* and the Schools.” *The Yearbook of Langland Studies* 6 (1992): 89-107. Print and online.
- “*Beowulf* and the Varieties of Choice.” *PMLA* 105 (1990): 197-208. Print and online.
- “On the Medieval and Post-Medieval Collation of St. Dunstan’s ‘Aethicus’ (Leiden, Rijksuniv. Bibl. Scaliger 69).” *Scriptorium* 43 (1989): 106-11. Print and online (Persee).
- “1 Peter and *The Seafarer*.” *English Language Notes* 25 (1988): 1-10. Rept. in *Poetry Criticism: The Seafarer*, ed. M. Jane Toswell (New York: Gale Cengage Learning, forthcoming).
- “*Dr. Faustus* and the Charter of Christ.” *Notes and Queries* n.s. 35 (1988): 36-38. Print and online.
- “Two Notes on Langland’s Cato: *Piers Plowman* B i.88-91; iv.20-23.” *English Language Notes* 35 (1987): 9-13.
- “Lucretius’ Materialist Poetics: Epicurus and the ‘Flawed’ *Consolatio* of Book 3.” *Ramus* 15 (1986): 52-73.

Encyclopedia Entries and Annotated Bibliographies:

- “Translation.” [Long entry.] *The Chaucer Encyclopedia*. Ed. Richard Newhauser et al. Oxford: Wiley (forthcoming).
- “‘Auctour’ and ‘Auctoritee’ (author, authority).” [Long entry.] *The Chaucer Encyclopedia*. Ed. Richard Newhauser et al. Oxford: Wiley (forthcoming).
- “Ypermystra (Hypermnestra, Hypermestra).” [Short entry.] *The Chaucer Encyclopedia*. Ed. Richard Newhauser et al. Oxford: Wiley (forthcoming).
- “Generosity.” [Short entry.] *The Chaucer Encyclopedia*. Ed. Richard Newhauser et al. Oxford: Wiley (forthcoming).
- “The Classical Inheritance I: From Greco-Roman Culture to Latin Western Christendom and England before 1066.” [Long entry.] *Encyclopedia of Medieval Literature in Britain*. Ed. Richard Rouse and Sian Echard. Oxford: Wiley, 2017. Vol. 2, pp. 497-509. Print and online (Wiley Online Library).
- “The Classical Inheritance II: Post-Conquest and Late-Medieval Britain.” [Long entry.] *Encyclopedia of Medieval Literature in Britain*. Ed. Richard Rouse and Sian Echard. Oxford: Wiley, 2017. Vol. 2, pp. 509-20. Print and online (Wiley Online Library).
- “Peter of Cornwall.” [Short entry.] *Encyclopedia of Medieval Literature in Britain*. Ed. Richard Rouse and Sian Echard. Oxford: Wiley, 2017. Vol. 4, pp. 1519-21. Print and online (Wiley Online Library).
- “*Piers Plowman*.” [Annotated bibliography.] *Oxford Bibliographies in British and Irish Literature*. Ed. Andrew Hadfield. New York: Oxford University Press, 2016. Online.
- “Clanvowe, John.” [Annotated bibliography.] *Oxford Bibliographies in Medieval Studies*. Ed. Paul Szarmach. New York: Oxford University Press, 2012. Online.
- “Hoccleve, Thomas.” [Annotated bibliography.] *Oxford Bibliographies in Medieval Studies*. Ed. Paul Szarmach. New York: Oxford University Press, 2012. Online.
- “Scogan, Henry.” [Annotated bibliography.] *Oxford Bibliographies in Medieval Studies*. Ed. Paul Szarmach. New York: Oxford University Press, 2012. Online.
- “Usk, Thomas.” [Annotated bibliography.] *Oxford Bibliographies in Medieval Studies*. Ed. Paul Szarmach. New York: Oxford University Press, 2012. Online.
- “Gower, John.” [Annotated bibliography.] *Oxford Bibliographies in Medieval Studies*. Ed. Paul Szarmach. New York: Oxford University Press, 2010. Online.
- “Chaucer, Geoffrey.” [Annotated bibliography.] *Oxford Bibliographies Online in Medieval Studies*. Ed. Paul Szarmach. New York: Oxford University Press, 2010. Online.
- “Favent [Fovent], Thomas.” [Short entry.] *Encyclopedia of the Medieval Chronicle*. Ed. R. G. Dunphy. Leiden: Brill, 2010. Pp. 613-15. Print and online.
- “Whethamsted, John.” [Short entry.] *Encyclopedia of the Medieval Chronicle*. Ed. R. G. Dunphy. Leiden: Brill, 2010. P. 1503. Print and online.
- “*Whalley Chronicle*.” [Short entry.] *Encyclopedia of the Medieval Chronicle*, ed. R. G. Dunphy. Leiden: Brill, 2010, rev. 2019. Pp. 1502-3. Print and online.
- “Medieval History and Chronicle.” [Long entry.] *The Oxford Encyclopedia of British Literature*. Gen. ed. David Scott Kastan. Oxford: Oxford University Press, 2006. Print and online.
- “Layamon.” Long entry. *The Oxford Encyclopedia of British Literature*. Gen. ed. David Scott

Kastan. Oxford: Oxford University Press, 2006. Print and online.

Introductions, Responses, and Editorials

- “Preface,” to Lixin Zhang, *British and American Literature and Law* (in Chinese, 英美文学与法律). Beijing: China Law Press, forthcoming.
- “Letter from the Chair.” Newsletter of the Cornell English Department, vol. 17, Spring 2014.
- “The Culture of Plagiarized Dissertations in Romania: A Call for Inquiry in the Humanities—and Beyond?” *Integrul.org* (“Opinions,” 8 May 2013). Translated into Romanian, <http://tismaneanu.wordpress.com/2013/05/09/cunosti-tu-tara-unde-i-plagiatu-n-floare/>
- “Studying *Piers Plowman* in the Twentieth and Twenty-First Centuries.” By Andrew Cole and Andrew Galloway. In *The Cambridge Companion to Piers Plowman*, ed. Andrew Cole and Andrew Galloway. Cambridge: Cambridge University Press, 2014. Pp. 1-11.
- “The Medieval Literary.” In *Answerable Style: The Idea of the Literary in Late Medieval England*. Ed. Frank Grady and Andrew Galloway. Columbus: Ohio State University Press, 2013. Pp. 1-12.
- “Preface to Second Revised Edition.” *Chaucer’s Canterbury Tales: An Interlinear Translation*. Trans. Vincent Hopper; 2nd rev. ed., Andrew Galloway. New York: Barron Books, 2012. Pp. iv-x.
- “Introduction: Medieval English Culture and its Companions.” In *The Cambridge Companion to Medieval English Culture*. Cambridge: Cambridge University Press, 2011. Pp. 1-13.
- “Foreword.” Misty Urban, *Monstrous Women in Medieval Romance*. Lewiston, NY: Mellen Press, 2010. Pp. i-viii.
- “The School of Wetherbee.” In *Through a Classical Eye: Transcultural and Transhistorical Visions in Medieval English, Italian, and Latin Literature in Honour of Winthrop Wetherbee*. Ed. Andrew Galloway and R. F. Yeager. Toronto: University of Toronto Press, 2009. Pp. 2-24.
- “The Trouble with Middle English.” Section Editor’s column. *Compass* 1 (2004), <http://www.literature-compass.com/section.asp?section=1>
- “Reception and its Discontents” (forward to special issue). *The Yearbook of Langland Studies* 13 (1999): 1-7.
- “Introduction: Special Section on Gender and *Piers Plowman*.” *The Yearbook of Langland Studies* 12 (1998): 1-4.
- “Response: Langland’s Learning.” *The Yearbook of Langland Studies* 9 (1995): 10-15.
- “Reply to Edgar Knowlton and Zacharias P. Thundy.” *PMLA* 106 [Forum] (1991): 311-12.

Reviews

- Review of Naama Cohen-Hanegbi and Piroska Nagy, eds., *Pleasure in the Middle Ages. Speculum*, forthcoming.
- Review of Ian Cornelius, *Reconstructing Alliterative Verse: The Pursuit of a Medieval Meter. Arthuriana*, forthcoming.
- Review of Matthew Goldie, *Scribes of Space: Place in Middle English Literature and Late*

- Medieval Science*. *Choice* 57 (2019). Online.
- Review of Eleanor Johnson, *Staging Contemplation: Participatory Theology in Middle English Prose, Verse, and Drama*. *Choice* 56 (2019). Online.
- Review of Russell A. Peck and R. F. Yeager, *John Gower: Others and the Self*. *Choice* 55 (2018). Online.
- Review of Curtis A. Gruenler, *Piers Plowman and the Poetics of Enigma: Riddles, Rhetoric, and Theology*. *Choice* 55 (2018). Online.
- Review of Rebecca Davis, *Piers Plowman and the Books of Nature*. *Review of English Studies* 69 (2017): 163-65.
- Review of Ingrid Nelson, *Lyric Tactics: Poetry, Genre, and Practice in Later Medieval England*. *Journal of British Studies* 54 (2017): 876-77.
- Review of Douglas Gray, *Simple Forms: Essays on Medieval English Popular Culture*. *Renaissance Quarterly* 69 (2016): 1569-71.
- Review of Kellie Robertson, *Nature Speaks: Medieval Literature and Aristotelian Philosophy*. *Choice*, 55 (2017). Online.
- Review of Michael Calabrese, *An Introduction to Piers Plowman*. *Choice* 54 (2017). Online.
- Review of Joanna Bellis, *The Hundred Years War in Literature, 1337-1600*. *Choice* 54 (2017). Online.
- Review of David Aers, *Beyond Reformation? An Essay on William Langland's Piers Plowman and the End of Constantinian Christianity*. *Choice* 53 (2016). Online.
- Review of Jill Mann, *Life in Words: Essays on Chaucer, the Gawain-Poet, and Malory*. *Renaissance Quarterly* 68 (2015): 1126-28.
- Review of Lynn Arner, *Gower, and the Vernacular Rising: Poetry and the Problem of the Populace after 1381*. *The Medieval Review*, August 11, 2015. Online.
- Review of Tison Pugh, *Chaucer's (Anti-)Eroticisms and the Queer Middle Ages*. *Choice* 52 (2015). Online.
- Review of Lawrence Warner, *The Myth of Piers Plowman: Constructing a Medieval Literary Archive*. *Review of English Studies* 65 (2014): 923-26.
- Review of Wolfgang Riehle, *The Secret Within: Hermits, Recluses, and Spiritual Outsiders in Medieval England*. *Choice* 52 (2014). Online.
- Review of Kathryn Kerby-Fulton, Maidie Hilmo, and Linda Olson, *Opening Up Middle English Manuscripts: Literary and Visual Approaches*. *Speculum* 89 (2014): 497-99.
- Review of Robert Adams, *Langland and the Rokele Family: The Gentry Background to Piers Plowman*. *Renaissance Quarterly* 67 (2014): 347-48.
- Review of Joseph Dane, *What Is a Book? The Study of Early Printed Books*. *The Medieval Review*, 10 March 2014. Online.
- Review of Emily Steiner, *Reading Piers Plowman*. *Choice* 51 (2014). Online.
- Review of Arthur Bahr, *Fragments and Assemblages: Forming Compilations of Medieval London*. *The Medieval Review*, 2 December 2013. Online.
- Review of Robin Waugh, *The Genre of Medieval Patience Literature: Development, Duplication, and Gender*. *Choice* 50 (2013). Online.
- Review of Shannon Gayk and Kathleen Tonry, eds. *Form and Reform: Reading across the Fifteenth Century*. *The Medieval Review*, 19 June 2013. Online.
- Review of David R. Carlson, *Poetry and Propaganda in Fourteenth-Century England*. *Choice*

- 50 (2013). Online.
- Review of Larissa Tracy, *Torture and Brutality in Medieval Literature: Negotiations of National Identity*. *Choice* 49 (2012). Online.
- Review of Salter, Elisabeth and Helen Wicker, ed., *Vernacularity in England and Wales, C. 1300-1550*. *The Medieval Review*, 15 March 2012. Online.
- Review of Míceál Vaughan, ed., *Piers Plowman: The A Version*. *Choice* 49 (2012). Online.
- Review of J. Allan Mitchell, *Ethics and Eventfulness in Middle English Literature*. *Speculum* 87 (2012): 258-60.
- Review of Jill Mann, *From Aesop to Reynard: Beast Literature in Medieval Britain*. *Journal of Medieval Latin* 21 (2011): 286-89.
- Review of Lawrence Warner, *The Lost History of Piers Plowman: the Earliest Transmission of Langland's Work*. *Choice* 49 (2011). Online.
- Review of David Matthews, *Writing to the King: Nation, Kingship and Literature in England, 1250-1350*. *Journal of British Studies* 50 (2011): 738-40.
- Review of Edward Wheatley, *Stumbling Blocks Before the Blind: Medieval Constructions of a Disability*. *Choice* 48 (2011). Online.
- Review of A. V. C. Schmidt, *William Langland: Piers Plowman: A Parallel-Text Edition of the A, B, C, and Z Versions: Volume II: Introduction, Textual Notes, Commentary, Bibliography and Indexical Glossary*. *Yearbook of Langland Studies* 24 (2010): 223-32.
- Review of David Townsend, ed. *An Epitome of Biblical History: Glosses on Walter of Châtillon's Alexandreis 4.176-274*. *Journal of Medieval Latin* 20 (2010): 338-41.
- Review of Peter Travis. *Disseminal Chaucer: Rereading the Nun's Priest's Tale*. *Choice* 45 (2010). Online.
- Review of Alastair Minnis, *Fallible Authors: Chaucer's Pardoner and Wife of Bath*. *Studies in the Age of Chaucer* 31 (2009): 353-57.
- Review of Sahar Amer, *Crossing Borders: Love Between Women in Medieval French and Arabic Literatures*. *Choice* 46 (2008). Online.
- “Literacy in a New Key.” (Review of Katherine Zieman, *Singing the New Song: Literacy and Liturgy in Late Medieval England*.) H-Albion, 2008. Online.
- Review of Peter Conrad, *Creation: Artists, Gods and Origins*. *Choice* 45 (2008). Online.
- Review of Michael Alexander, *Medievalism: The Middle Ages in Modern England*. *Choice* 45 (2008). Online.
- Review of Alison Wiggins and Rosalind Field, eds., *Guy of Warwick: Icon and Ancestor*. *Choice* 45 (2008). Online.
- Review of Sara Poor and Jana Schulman, eds., *Women and Medieval Epic: Gender, Genre, and the Limits of Epic Masculinity*. *Choice* 45 (2007). Online.
- Review of Simon Horobin, *Chaucer's Language*. *Choice* 44 (2007). Online.
- Review of Kellie Robertson, *The Laborer's Two Bodies: Literary and Legal Productions in Britain, 1350-1500*. *Speculum* 82 (2007): 758-59.
- Review of Ralph Hanna and David Lawton, eds., *The Siege of Jerusalem. The Yearbook of Langland Studies* 19 (2005): 215-22.
- Review of Lynn Staley, *Languages of Power in the Age of Richard II*. *Studies in the Age of Chaucer* 28 (2006): 331-34.
- Review of Catherine S. Cox, *The Judaic Other in Dante, the Gawain Poet, and Chaucer*.

- Review of English Studies* 57 (2006): 401-2.
- Review of Nicolette Zeeman, *Piers Plowman and the Medieval Discourse of Desire*. *Choice* 44 (2006). Online.
- Review of A. C. Spearing, *Textual Subjectivity: The Encoding of Subjectivity in Medieval Narrative and Lyrics*. *Choice* 44 (2006). Online.
- Review of TEAMS Middle English texts. *Choice* 43 (2006). Online.
- Review of Peter Nicholson, *Love and Ethics in Gower's Confessio Amantis*. *Choice* 43 (2006). Online.
- Review of Susanne Daub, ed., *Gottes Heilsplan—verdichtet: Edition des Hypnagogicon des Laurentius Dunelmensis*. *Journal of Medieval Latin* 14 (2004): 206-9.
- Review of David Carlson, *Chaucer's Jobs*. *Choice* 42 (2005). Online.
- Review of Sarah Rees Jones, ed., *Learning and Literacy in Medieval England and Abroad*. *Speculum* 80 (2005): 659-61.
- Review of Fiona Somerset, Jill C. Havens, and Derrick G. Pitard, eds., *Lollards and their Influence in Late Medieval England*. *Speculum* 80 (2005): 326-30.
- Review of C. David Benson, *Public Piers Plowman: Modern Scholarship and Late Medieval English Culture*. *Choice* 41 (July 2004). Online.
- Review of Peter Conrad, *Cassell's History of English Literature*. *Choice* 41 (2004). Online.
- Review of D. Vance Smith, *The Book of the Incipit: Beginnings in the Fourteenth Century*. *Studies in the Age of Chaucer* 25 (2003): 432-36.
- Review of web-TEAMS Middle English Texts. *Choice* 41 (2003). Online.
- Review of Helen Barr, *Socioliterary Practice in Late Medieval England*. *Speculum* 78 (2003): 456-58.
- Review of Stephanie Trigg, *Congenial Souls: Reading Chaucer from Medieval to Postmodern*. *Choice* 41 (2003). Online.
- Review of William Elford Rogers, *Interpretation in Piers Plowman*. *Choice* 40 (2002). Online.
- Review of Clare A. Simmons, *Medievalism and the Quest for the "Real" Middle Ages*. *Choice* 39 (2002). Online.
- Review of Thorlac Turville-Petre and Hoyt Duggan, *The Piers Plowman Electronic Archive: vol. 2: Cambridge, Trinity College, MS B.15.17 (W)*. *Choice* 39 (2001). Online.
- Review of Laurel Amtower, *Engaging Words: The Culture of Reading in the Later Middle Ages*. *Choice* 39 (2001). Online.
- Review of David Matthews, *The Invention of Middle English: An Anthology of Primary Sources*. *Choice* 38 (2001). Online.
- Review of Elizabeth J. Bryan, *Collaborative Meaning in Medieval Scribal Culture: The Otho Lazamon*. *Speculum* 76 (2001): 1008-11.
- Review of Claire Fanger, ed., *Conjuring Spirits: Texts and Traditions of Medieval Ritual Magic*. *Journal of English and Germanic Philology* 100 (2001): 563-66.
- Review of Robert Adams, Hoyt N. Duggan, et al., *The Piers Plowman Electronic Archive, Vol. 1: Corpus Christi College, Oxford MS 201 (F)*. *Choice* 38 (2001). Online.
- Review of Katherine Ludwig Jansen, *The Making of the Magdalen: Preaching and Popular Devotion in the Later Middle Ages*. *Choice* 38 (2000). Online.
- Review of Lillian M. Bisson, *Chaucer and the Late Medieval World*. *Speculum* 76 (2001): 384-87.

- Review of Peter Godman, *The Silent Masters: Latin Literature and its Censors in the High Middle Ages*. *Choice* 37 (2000). Online.
- Review of Christopher Allmand, ed., *The New Cambridge Medieval History: Volume VII, c. 1415-c.1500*. *Studies in the Age of Chaucer* 22 (2000): 441-45.
- Review of Elizabeth R. Keiser, *Courtly Desire and Medieval Homophobia: The Legitimation of Sexual Pleasure in "Cleanness" and its Contexts*. *Journal of the History of Sexuality* 9 (2000): 371-73.
- Review of Peter Brown, ed., *Reading Dreams: The Interpretation of Dreams from Chaucer to Shakespeare*. *Choice* 37 (2000). Online.
- Review of *English Wycliffite Sermons, vols. IV and V*, ed. Pamela Gradon and Anne Hudson. *Journal of English and Germanic Philology* 99 (1999): 127-29.
- Review of *Written Work: Langland, Labor, and Authorship*, ed. Steven Justice and Kathryn Kerby-Fulton. *Libraries and Culture* 34 (1999): 185-88.
- Review of Theresa Tinkle, *Medieval Venuses and Cupids: Sexuality, Hermeneutics, and English Poetry*. *Journal of English and Germanic Philology* 97 (1998): 239-41.
- Review of Ernest Kaulbach, *Imaginative Prophecy in The B-Text of Piers Plowman*. *The Chaucer Yearbook* 4 (1997): 150-56.
- Review of Judith Ferster, *Fictions of Advice: The Literature and Politics of Counsel in Late Medieval England*. *Choice* 34 (1996). Online.
- Review of Jesse Gellrich, *Discourse and Dominion in the Fourteenth Century: Oral Contexts of Writing in Philosophy, Politics, and Poetry*. *Studies in the Age of Chaucer* 18 (1996): 213-22.
- "Narratology and the Pursuit of Context: Three Recent Studies of Medieval Narrative." *Medievalia et Humanistica* 21 (1994): 111-26.
- Review of Nicholas Orme, *Education and Society in Medieval and Renaissance England*. *The Yearbook of Langland Studies* 4 (1990): 170-76.

Other Editorial Roles:

- Volume advisor, "Ranulf Higden," in *Classical and Medieval Literature Criticism: Criticism of Works of World Authors from Classical Antiquity through the Fourteenth Century, From the First Appraisals to Current Evaluations*, vol. 179. New York: Gale-Cengage Learning, 2106.
- Section Editor, *Glossator: Practice and Theory of the Commentary*. <http://glossator.org>, 2008- .
- Section Editor, Middle English (1350-1500): *The Literature Compass* (Oxford: Blackwell), <http://www.literature-compass.com>, 2003-2005.

Conferences Organized:

- "Witchcraft and Book History: Lectures and Workshops by Laurent Ferri." Cornell Division of Rare and Manuscripts Collection, February 7-9, 2018.
- Co-organized conference at Birmingham, England: "The Third International *Piers Plowman* Conference," July 9-12, 2003 (chair, program committee).
- Co-organized conference at Cornell University, "Making the Text: Medieval, Renaissance and

Beyond,” October 3-4, 2003.

Papers and Presentations

- “Lyric Noise.” Conference of the International Network for the Study of Lyric, Lausanne, June 4, 2019; New Chaucer Society, Toronto, July 12, 2018; Comparative Literature Talk Series, Pennsylvania State University, Nov. 5, 2018.
- “The Idea of Public Poetry: Where it Came From, Why It Still Matters, Where We Can Take it.” International Congress on Medieval Studies, Kalamazoo, MI, May 11, 2018.
- “Law and Order in *Piers Plowman*: Response.” Invited response at Sewanee Medieval Colloquium, University of the South, Sewanee, TN, April 14, 2018.
- “Wool-gathering: On the Economic Aspects of the *Second Shepherds’ Play*.” Invited lecture at Colgate University, for the Syracuse University production of the play at Colgate, December 2, 2017.
- “The Empire of Words in Layamon’s *Brut*.” Invited plenary lecture, Lawman Conference 2017, Brigham Young University, UT, June 28, 2017.
- “Translated Rhetoric and the Invention of Formalism in Robert Mannyng’s *Chronicle*.” Invited lecture to The Futures of Medieval Historiography. University of Pennsylvania, February 24-25, 2017.
- “The Semi-Learned Clerk (John Butt).” IMC, Leeds, July 2016.
- “Response: Classical Texts and Chaucer (and Gower).” MLA, Austin, TX, Jan. 2016
- “New Ideas of Public Poetry.” MLA, Austin, TX, Jan. 2016.
- “Lyrics in Contexts.” “The Lyric,” workshop at the Radcliffe Institute, Harvard University, Cambridge, MA, Sept. 27, 2015; continued Dec. 12, 2016.
- “Madame Meed: *Fauvel*, the Queen, and the Idea of Satire in *Piers Plowman*.” International *Piers Plowman* Society, University of Seattle, July 24, 2015.
- “Will Rokele, John Butt, and the Prospects for Literary Biography in *Piers Plowman* Studies.” International *Piers Plowman* Society, University of Seattle, July 26, 2015.
- “Gower’s Classical Vocations.” The Learned Clerk: a Symposium. Bates College, Lewiston, ME, July 9, 2015; also Mapping the Medieval in German Culture and Beyond” (in honor of Art Groos), Cornell University, October 23, 2015.
- “Authorial Fragmentology and Digitally Editing Thomas Usk.” Round-table on digital humanities; The Learned Clerk: a Symposium. Bates College, Lewiston, ME, July 9, 2015.
- “The Problem of Digital *Critical Editions*.” MLA, Vancouver. January 9, 2015.
- “Thomas Usk: A Life and Oeuvre in Fragments (Towards an Edition of the *Appeal*).” Cornell, Rare Books and Manuscripts, October 16, 2014.
- “Excavating the Profession of the Late-Medieval Writer: The Disendowments of William de la Rokele and the Reinventions of *Piers Plowman*.” Notre Dame University, September 16, 2014.
- “Gower’s Ovids.” International Congress of the John Gower Society, Rochester, NY, July 2, 2014.
- “The Disendowments of William Langland.” International Congress on Medieval Studies, Kalamazoo, MI, May 13, 2014.

- “Chaucer’s Fame.” Northwestern University, February 22, 2013.
- “Gower’s Kiste” [expanded version]. Robbins Library, University of Rochester, April 21, 2012.
- “Procedures and Ethics of Academic Integrity at Cornell.” Cornell University, Center for Teaching Excellence, October 19, 2011.
- “Gower’s Kiste.” Second International Gower Conference, Valladolid, Spain, July 20, 2011.
- “Non-literary Commentary and Its Literary Interests: The Road to Accounting-ville.” Talk for plenary panel at The Fifth International *Piers Plowman* Conference, Oxford, April 16, 2011.
- “Building a Culture of Academic Integrity.” Center for Teaching Excellence, March 16, 2011.
- “Academic Integrity and the Modern Student.” Center for Teaching Excellence, Dec 8, 2010.
- “Gower’s Boldfaced Glossing.” International Congress on Medieval Studies, Kalamazoo, Michigan, 8 May 2009.
- “Political Songs and Street Songs as Secular Liturgy in Late Medieval England: A Response to Katherine Zieman’s *Singing a New Song*.” San Francisco, MLA, 28 December 2008.
- “William Cullen Bryant’s American Antiquities: Medievalism and Miscegenation in *The Prairies*.” Symposium on American Medievalism, convened by Gordon Hutner and Lawrence Scanlon. University of Illinois at Urbana-Champaign, 8 October 2008.
- “Reassessing Gower’s Dream Visions.” First International Conference of the John Gower Society. Queen Mary University, London, 12-17 July 2008.
- “Freud’s and Chaucer’s Revisionary Economies of Need.” New Chaucer Society XVI International Congress. Swansea University, Wales, 17-22 July 2008.
- “Visible and Invisible Need: The *Clerk’s Tale* and the Forms of Luxury in Late-Medieval Culture.” The State of the Literary: Form after Historicism: A conference in honor of Anne Middleton. University of California, Berkeley, Saturday, April 19, 2008.
- “The Economy of Need in Late-Medieval English Literature.” Cornell University. Conference on Medieval Poverty. Ithaca, NY, 30 March 2008.
- “The Vision of the Past in Medieval English Literature.” Washington and Lee University. The Medieval and Renaissance Program Lecture. Lexington, KY, 28 February 2008.
- “Alliterative Poetry in Old Jerusalem: the *Siege of Jerusalem* and its Sources.” Modern Language Association Annual Meeting. Chicago, 29 December 2007.
- “Iconicity and Alliterative Poetry: *Piers Plowman* and the Bohun World.” The Eighteenth Annual Rossell Hope Robbins Lecture. New York City, 5 Oct. 2007.
- “‘A South-West Wynd on Saterdag at Even’: *Piers Plowman* and the Bohun World.” The Klaus P. Jankofsky Memorial Lecture: University of Minnesota, Duluth, April 17, 2007; Plenary Lecture, The Fourth International *Piers Plowman* Conference, University of Philadelphia, Pennsylvania, May 19, 2007.
- “Anti-Judaism and the Incantation of Sources in the *Siege of Jerusalem*.” Yale University, 16 January 2006.
- “The Vision of the Past in Middle English Literature.” University of Wales, Aberystwyth, 21 October 2005.
- “Using the Law to Understand and Enjoy What’s ‘Barely Intelligible, and Very Dull’ in the Grammatical Analogy of *Piers Plowman*.” 40th Annual Congress of the Medieval Institute, Kalamazoo, Michigan. 9 May 2005.
- “Middle English Poetics in the Circle of H.E.L.” Panel on History of English Language. 40th

- Annual Congress of the Medieval Institute, Kalamazoo, Michigan, 8 May 2005.
- “Chaucer’s Quarrel with Gower, and the Origins of Bourgeois Didacticism in Late Medieval Poetry.” Invited presentation and discussion in workshop on didactic poetry, University of Groningen, Netherlands, 29 May 2004; invited lecture, University of Pennsylvania, 24 March 2004; Medieval Studies Department, University of Connecticut, Storrs, 16 April 2004; Modern Language Association, Annual Meeting, San Diego, California, 30 December 2003.
- “Holding Court: The Earliest English Attestations.” 38th Annual Congress of the Medieval Institute, Kalamazoo, Michigan, 8 May 2003.
- “Layamon’s Gift.” Harvard University, 23 October 2002.
- “*Piers Plowman* and the Modes of Literary History.” Harvard University: Medieval Colloquium, 24 October 2002.
- “Layamon’s Gift and the Metatropes of Middle English.” University of Rochester, 13 April 2002.
- “Langland’s Civic Poetics: Living Just Enough.” 36th Annual Congress of the Medieval Institute, Kalamazoo, Michigan, 5 May 2001.
- “Is there a ‘Civic Poetics’ in Late-Medieval Culture? or, The Urban Insights of Langland’s Plowman Poem.” Keynote Presentation for “Town and Country in the Middle Ages,” the 2001 Medieval Studies Student Colloquium, Cornell University, 2 March 2001.
- “*Piers Plowman* and Urban Culture in Late-medieval England.” The Cornelius Loew Lecture. University of Western Michigan, Kalamazoo, Michigan, 16 November 2000.
- “Teaching Ancient, Biblical, and Medieval Material in Freshmen Writing Seminars.” Writing Colloquium 2000, Cornell University, 21 June 2000.
- Contributor to an internet seminar on “pathos” for the New Chaucer Society organized by Sarah McNamer, October 1999-May 2000.
- “Langland and the Subject of the Law.” Second International Langland Conference. Asheville, NC, 31 July 1999.
- “Response: Lollards and Langland.” Annual Medieval Conference, Kalamazoo, Mich., 7 May 1999.
- “The Politics of Pity in Gower and Ricardian England.” Annual Medieval Conference, Kalamazoo, Mich., 8 May 1999.
- “Law Historical in Fourteenth-Century Chronicles, Poetry, and Rebellion: The Rebel Charters in Langland’s *Piers Plowman* and Thomas Walsingham’s *Gesta Abbatum*.” University Seminar at Columbia, 11 November 1997; Visiting Faculty Lecture at University of Illinois at Urbana-Champaign, 8 March 1998; Visiting Faculty Lecture at Rochester University, 16 November 1998.
- “What Does Offa Have to Do With It?: The ‘Repression Hypothesis’ and the Struggle over History at St. Albans, 1381.” Modern Language Association, Annual Meeting, Washington, D. C., 29 December 1996.
- “Chaucer’s *Former Age* and the Fourteenth-Century Anthropology of Craft: The Social Logic of a Premodernist Lyric.” The Past at Present: Varieties of Historicism in Medieval and Early Modern Studies. University of Western Ontario, London, Canada, 2 March 1996.
- “Private Selves and the Intellectual Marketplace in Late Fourteenth-Century England: The Case of the Two Usks.” Cultural Frictions: Medieval Cultural Studies in Post-Modern

- Contexts. Georgetown University, Washington, D.C., 28 October 1995.
- “Intellectual Pregnancy and *Piers Plowman*.” Modern Language Association Annual Meeting. San Diego, Calif., 28 December 1994.
- “The Timeliness of Chaucer’s *Former Age*.” New Chaucer Society. Trinity College, Dublin, Ireland, 31 July 1994. Chair of panel, “The Social Context of Chaucer’s Complaints.” Response to John Alford, “Langland’s Learning.” Cambridge Langland Conference. Queen’s College, Cambridge, England, 31 July 1993.
- “From *Gratitudo* to ‘Kyndeness’: The Forging of a Late-Medieval Vernacular Social Ethic.” Modern Language Association. New York, N.Y., 30 December 1992.
- “Are We Historicizing the Wife of Bath Yet?” New Chaucer Society. Seattle, Wash., 2 August 1992.
- “Literacy, Learning, and the Vision of Women’s Consciousness in the Late Middle Ages.” Medieval Academy. Columbus, Ohio, March 1992.
- “Humanism and Rape: The Legend of Lucrece and the Founding of Authorial Identity from the Fourteenth to the Sixteenth Century.” ACTA Conference. Albany, N.Y., April 1992.
- “Langland and the Schools.” 26th International Congress on Medieval Studies. Kalamazoo, Mich., 11 May 1991.
- “The Impersonations of the Wife of Bath.” Modern Language Association. Chicago, Illinois, 29 December 1990.
- “Weak-Witted Women from *Genesis B* to the Wife of Bath.” Gender and Early English Literature. Berkeley, Calif., 9 March 1991.
- “The Wife of Bath and the Complaint of History.” Medieval Studies Luncheon. Berkeley, Calif., 23 February 1990.
- “Gower and Walsingham on 1381 and the Profession of the Late-Medieval Author.” Medieval Association of the Pacific. Tucson, Arizona, March 1988.
- “Higden’s History, Trevisa’s Treatise: The Audience and Structure of the *Polychronicon*.” Modern Language Association. San Francisco, Calif., 28 December 1987.
- “*Beowulf* and the Varieties of Choice.” Graduate Student Conference on the Middle Ages. Irvine, Calif., September, 1987; and The Old English Colloquium. Berkeley, Calif., October 1987.
- “1 Peter and *The Seafarer*.” Medieval Association of the Pacific. Stanford, Calif., March, 1986.

Doctoral Committees Chaired at Cornell:

Sachi Shimomura (English), *now Associate Professor, Virginia Commonwealth University*; John Sebastian (Medieval Studies), *now Second Vice President for Mission and Ministry, and Full Professor, Loyola Marymount University, New Orleans*; Cynthia Camp (Medieval Studies), *now Associate Professor, University of Georgia*; Mark Hazard (English); Curtis Jirsa (Medieval Studies), *was Assistant Professor, Washington and Lee University, resigned*; Deborah Marcum (Medieval Studies), *deceased*; Misty Urban (English), *now instructor, Muscatine Community College, Iowa*; Kimberly Zarins (English), *now Associate Professor, California State University Sacramento*; Jamie Friedman (Medieval Studies), *now Assistant Professor, Linfield College*; T. Ross Leasure (English), *now Associate Professor, Salisbury University*; Martin Leigh Harrison (Medieval Studies), *now Director of Advancement Communication, George Mason University*;

Corey Wronski-Mayersak (English), *now Assistant Professor, McDaniel College*; Juan Sierra (Comparative Literature), *now software engineer*; Matthew Hanson (Medieval Studies); Susan Melissa Winders (English), *now lecturer, Yale University*; William Rogers (English), *now Assistant Professor, Tommy and Mary Barham Endowed Professorship in English University of Louisiana at Monroe*; Adin Lears (English; co-chair), *now Assistant Professor, Virginia Commonwealth University*; Matthew McConnell (English), *now Head of Humanities Dept., Le Sallay International Academy*; Ruth Mullett (Medieval Studies), *now temporary lecturer, Université de Genève*; Hannah Byland (Medieval Studies), *now lecturer, Critical Writing Program, University of Pennsylvania*; Amanda Lowell (Medieval Studies), *now instructor, St. Andrew's School, West Palm Beach, FL*.

Currently chair: Katie Compton (English); John Wyatt Greenlee (Medieval Studies); Seth Strickland (English); Thari Zweers (Medieval Studies); Ryan Lawrence (Medieval Studies). (Currently minor committee member of c. 7 other doctoral student committees.)

Past Doctoral Committee membership (selected):

Fiona Somerset (English), *now Professor of English, University of Connecticut*; Nicole Clifton (Medieval Studies), *now Professor, Northern Illinois University*; Diane Cady, *now Associate Professor, Mills College*; Jamie Friedman, *now Assistant Professor, Linfield College*; Emily Rials (English), *now lecturer, Stanford University*; Kaylin O'Dell (English), *now Assistant Professor, University of Alabama*; Benjamin Weber (Medieval Studies), *now Assistant Professor, Wheaton College*.

Doctoral Committee Roles Elsewhere:

April Graham (external committee member), Rutgers University, 2017.
Jessica Lockhart (external examiner), Toronto University, 2017.
Kaifan Yang (external examiner), Shanghai University, 2011-14.
Amy Rowan Kaplan (committee member), Univ. of Illinois, Urbana-Champaign, 2009-2015.
Natanela Elias, Tel Aviv University (chair [long distance], doctoral committee), 2010-13.
Stephen Yeager (external examiner), University of Toronto, 2009.
Conrad van Dyke (advisor, SSHRC post-doc Fellowship, University of Western Ontario, 2007-08.
Urban Malte (external examiner), University of Wales, 2005.
Anne M. Scott (external examiner), University of Western Australia, 1999.

Book Development Colloquia

Cornell University (at NYU), January 25, 2019.
University of Toronto, March 22-23, 2018.
Yale University, April 28, 2012.
Medieval Institute, Notre Dame University, April 26, 2008.

Undergraduate Honors Supervision:

2017-18: Miranda Hawkins (English, summa, M. H. Abrams Thesis Prize)

2016-17: Kirsten Gronland (English, magna)

2009-10: Jackie Burek (independent major in Medieval Studies, summa); Anthony Pastore
(English, summa)

2009-9: Sihyun Kim (English, summa)

2005-6: Dana Meepos (English, magna)

2004-5: Erica Stein (English, magna); Ann Hubert (English, summa)

2003-4: Paula Neudorf (English, summa); Casey Kurtz (English, magna); Matthew Butler
(English, summa)

2002-3: Megan Haley (English, magna)