

# Elisha Cohn

171 Goldwin Smith Hall | Cornell University | Ithaca, NY 14853  
(858) 945-7548 | [ejc244@cornell.edu](mailto:ejc244@cornell.edu)

## Academic Positions

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- 2017- Associate Professor of English, Cornell University  
*Graduate Fields:* English Literature; Feminist, Gender, and Sexuality Studies
- 2011-2017 Assistant Professor of English, Cornell University
- 2010-2011 Ahmanson-Getty Postdoctoral Fellow, University of California Los Angeles

## Education

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- 2010 Ph.D., English Literature, The Johns Hopkins University
- 2004 Master of Studies with Distinction, Twentieth-Century English Literature, Oxford University
- 2002 B.A. *summa cum laude*, English Literature, U.C. Berkeley

## Book

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- 2016 *Still Life: Suspended Development in the Victorian Novel* (New York: Oxford University Press)

## Articles

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- 2018 “Affect” keyword essay, *Victorian Literature and Culture* inaugural issue
- 2016 “Bleakness,” *boundary 2 review*, V21 Special Issue, October 2016  
<http://www.boundary2.org/2016/10/elisha-cohn-bleakness/>
- 2015 “Paperback Tigers: Breaking the Zoo,” *Contemporary Literature* 56.4 (2015): 568-600.
- “Suspending Detection: Collins, Dickens, and the Will to Know,” *Dickens Studies Annual* 46 (2015): 253-77.
- 2012 “Oscar Wilde’s Ghost: The Play of Imitation,” *Victorian Studies* 54.3 (2012): 474-85.
- “‘One single ivory cell’: Oscar Wilde and the Brain,” *Journal of Victorian Culture* 17.2 (2012): 1-23.
- “Still Life: Suspended Animation in Charlotte Brontë’s *Villette*,” *SEL: Studies in English Literature 1500-1900* 52.4 (2012): 613-30.
- 2010 “‘No insignificant creature’: Thomas Hardy’s Ethical Turn,” *Nineteenth-Century Literature* 64.4 (2010): 494-520.
- “Radical Aesthetics: Arundhati Roy’s Ecology of Style,” *ARIEL: A Review of International English Literature* 40.2-3 (2010): 161-82.

## Book Chapters

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- 2018 "Darwin's Marriage Plots: Unplotting Courtship in Late Victorian Fiction," *Replotting Marriage in 19<sup>th</sup>-Century British Literature*, ed. Jill Galvan and Elsie Michie (Ohio State University Press, forthcoming)
- 2017 "Animal Studies and the Contemporary Novel," *Oxford Research Encyclopedia of Literature*, ed. John Marx (forthcoming)
- 2016 "The Philosophical and Intellectual Contexts," *The Blackwell Companion to the Brontës*, ed. Diane Hoeveler and Deborah Morse (Oxford: Wiley-Blackwell, 2016), 417-32.
- 2013 "Oscar Wilde and the Brain Cell," in *Literature, Neurology, and Neuroscience: History and Modern Perspectives*, ed. Anne Stiles, Stanley Finger, François Boller (London: Elsevier, 2013), 19-39.

## Reviews

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- 2016 *The Deed of Reading: Literature, Writing, Language, Philosophy*, by Garrett Stewart, *Nineteenth-Century Literature*
- 2015 *Novel Science: Fiction and the Invention of Nineteenth-Century Geology*, by Adelene Buckland; *Uncommon Contexts*, ed. Ben Marsden, Hazel Hutchison, and Ralph O'Connor; *The Poetry of Victorian Scientists: Style, Science and Nonsense*, by Daniel Brown; and *Moral Authority, Men of Science, and the Victorian Novel*, by Anne DeWitt, *Victorian Studies* 57 (2015): 529-33.
- 2014 *Popular Fiction and Brain Science in the late Nineteenth Century*, by Anne M. Stiles, *Victorian Studies* 56 (2014): 531-3.
- Curious Subjects: Women and the Trials of Realism*, by Hilary M. Schor, *Textual Practice* 28 (2014): 551-54.
- 2013 *A Companion to Sensation Fiction*, ed. Pamela K. Gilbert, *Victorian Studies* 55 (2013): 725-27.
- 2011 *ThermoPoetics: Energy in Victorian Literature and Science*, by Barri J. Gold, *Physics in Perspective* 13 (2011): 120-23.

## Work in Progress

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Edition, *Modern Love and Other Poems*, by George Meredith. Broadview Press. Under contract.

*Animal Lives, Novel Forms*, book project

*The Victorian Brain: Neuroscience and Narrative*, book project

## Honors and Awards

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2017	Society for the Humanities Faculty Research Grant Mellon Central New York Humanities Corridor Grant
2014-2015	Brett de Bary Mellon Writing Group Grant, Animal Studies, Cornell University
2013	Mellon Humanities Corridor Grant
2011-2012	Brett de Bary Mellon Writing Group Grant, Materialisms, Cornell University
2010	Dean's Teaching Fellowship (competitive), Johns Hopkins University
2007-2009	ELH Fellowship (competitive), Johns Hopkins University
2004-2007	George Owen Fellowship (competitive), Johns Hopkins University

## Invited Lectures and Presentations

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2017	Realism, in Crisis Birkbeck Centre for Nineteenth-Century Studies  Dickens's Dogs; or, The Ontology of Character University of Sussex, 18 <sup>th</sup> /19 <sup>th</sup> -Century Speaker Series
2016	"Inhuman Voices in <i>Dombey and Son</i> ," Plenary lecture Dickens Universe
2015	" <i>Still Life: Suspended Development in the Victorian Novel</i> ," Invited book talk Central New York Mellon Humanities Corridor 19 <sup>th</sup> Century Group  "Bleak House Today" Roundtable, Invited speaker V21 Symposium, University of Chicago
2014	Respondent, "Kathleen Frederickson's <i>The Ploy of Instinct</i> " Book Culture, New York  "Unknowing George Eliot," Invited lecture CUNY Graduate Center Victorian Seminar
2013	"Suspense and Suspension: Forms of Detective Fiction," Plenary lecture Dickens Universe
2012	"Charlotte Brontë's Still Life," Invited workshop presentation Central New York Mellon Humanities Corridor 19 <sup>th</sup> Century Group
2011	"Oscar Wilde's Aestheticism and the Mental Sciences," Invited lecture University of California Los Angeles, Center for 17 <sup>th</sup> and 18 <sup>th</sup> Century Studies

## Invited Public Work

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2017	Discussant, <i>The Outward Mind</i> , by Benjamin Morgan, <i>V21 Book Forum</i>
2015	BBC Radio 3 interview with Alasdair Cochrane, episode on "Thomas Hardy and the Animals," "New Generation Thinkers" Program

## Conferences Organized

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- 2013 Conference Organizer; Opening Remarks, "Affect's Ends: A Symposium on Victorian Literature," Cornell Department of English
- 2012 Conference Co-Organizer; Opening Remarks, "Science, Mind and Language Conference," Cornell Department of English

## Panels and Lectures Organized

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- 2018 "Historical Feeling, Feeling Historical," with Gerard Cohen-Vrignaud  
ACLA, Los Angeles
- 2017 Lecture Organizer, Anna Kornbluh, "Snapshots of Political Formalism"  
Cornell University, Sponsored by Central New York Humanities Corridor
- 2016 Panel Organizer, "The Animal Analogy"  
NAVSA, Phoenix
- 2013 Panel Organizer, "Stupidity's Undepts"  
NAVSA, Pasadena
- 2012 Panel Organizer, "Victorian Suspension"  
NAVSA, Madison
- Lecture Organizer, Jane Bennett, "Posture and Sympathy in *Leaves of Grass*,"  
Sponsored by Brett de Bary Mellon Writing Group, Cornell University

## Conference Presentations

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- 2018 "Realism, in Crisis"  
MLA, New York City
- 2017 "Darwin's Marriage Plots"  
NAVSA, Banff
- "Realism, In Crisis" for "Capturing Life: Capital and the Biosphere" Seminar  
ACLA, Utrecht
- "Ways of the Dog: Personhood and Animality in *Hard Times*"  
MLA, Philadelphia
- "George Eliot's Brains and the Limits of Realism"  
MLA, Philadelphia
- 2016 "Realism, In Crisis"  
*Timescales* Conference, University of Pennsylvania
- "Ways of the Dog: Social Animals in *Hard Times*"  
NAVSA, Phoenix

- 2014 “The Atmospheres of *Bleak House*”  
NAVSA, London (Ontario)
- “Suspended Modernism: *Women in Love*”  
Modernist Studies Association, Pittsburgh
- “The Unnarrated Mind in *Daniel Deronda*”  
International Conference on Narrative, Cambridge MA
- “Opium and the Novel: Medical Suspense in Victorian Detective Fiction”  
ACLA, New York
- 2013 “Sleeping through *Modern Love*”  
NAVSA, Pasadena
- “Playful Atoms and Beautiful Cells: Scientific Aestheticisms, 1874-1890”  
Northeast Victorian Studies Association, Boston
- 2012 “The Averted Face: Suspending Consensus in George Eliot”  
NAVSA, Madison
- “The Tigers of Crisis: The Destruction of Zoos in Contemporary Fiction”  
Minding Animals Conference 2: Sciences, Humanities and Ethics, Utrecht
- “Buried Faces: Suspended Figuration in the Victorian Novel”  
ACLA, Providence
- 2012 “Oscar Wilde on the Brain: The Materiality of Mind at the *Fin de Siècle*”  
Science, Mind and Language Conference, Cornell University
- “‘Love’s nerveless body’: Losing Consciousness in George Meredith’s Lyrics”  
MLA, Seattle
- 2011 “Oscar Wilde’s Ghost: The Play of Imitation”  
NAVSA, Nashville

## Teaching

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- 1191 FWS: British Literature: Coming of Age in the Victorian Era
- 2350 Literature and Medicine
- 2780 The Body as Text: Pleasure and Danger
- 3450 Victorian Culture
- 3470 The Victorian Novel
- 4420 Heart and Science: Forms of Knowledge in 19<sup>th</sup>-century Literature
- 4430 Victorian Literature and Psychology
- 4950 Ind. Study: 19<sup>th</sup> Century Literature and Science: The American Context
- 4950 Ind. Study: Reading in the Victorian Period
- 6460 Studies in Victorian Literature: Reading Feeling
- 6480 Forms of Knowledge in the Nineteenth Century
- 6755 Critical Ecologies
- 7960 Placement Seminar

## Professional Affiliations

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Modern Language Association

Victorian Studies Association (National and Northeast)

American Comparative Literature Association

Sleep Cultures, *www.sleepcultures.com*

V21 Collective, *http://v21collective.org/*