

Academic Curriculum Vitae

Laura Brown

Department of English
250 Goldwin Smith Hall
Cornell University
Ithaca, New York 14853
607 255-6800
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415 Cayuga Heights Road
Ithaca, New York 14850
607 257-2473
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EDUCATION

1972-77: Ph.D., English, University of California, Berkeley
1967-71: B.A., English, with High Honors, Stanford University

TEACHING POSITIONS

2002- : John Wendell Anderson Professor of English, Cornell University
1989-02: Professor, Cornell University
1983-89: Associate Professor, Cornell University
1981-83: Assistant Professor, Cornell University
1980-81: Associate Professor, University of California, Riverside
1977-80: Assistant Professor, University of California, Riverside
1976-77: Teaching Associate, University of California, Berkeley
1975-76: Teaching Assistant, University of California, Berkeley

ACADEMIC HONORS AND AWARDS

2019-20: Faculty Fellow, Cornell Botanic Gardens
2018-19: Phi Beta Kappa Visiting Scholar
2017/16: Honorary Fellow, Society for the Humanities, Cornell University
2015: Honoree: American Society for Eighteenth-Century Studies Great Teachers—The Shirley Bill Endowed Fund
2008-09: Mellon Humanities Fellow (Seminar Co-Coordinator)

- 2002 John Wendell Anderson Chair, Cornell University
 2000: Fellow, Society for the Humanities, Cornell University
 1984-85: Fellow, Society for the Humanities, Cornell University
 1982: Cornell Summer Fellowship Award
 1979: Regents Junior Faculty Fellowship, University of California,
 Riverside
 1971: Phi Beta Kappa

PUBLICATIONS--BOOKS

Homeless Dogs and Melancholy Apes: Humans and Other Animals in the Modern Literary Imagination. Ithaca: Cornell University Press, 2010.

Fables of Modernity: Literature and Culture in the English Eighteenth Century. Ithaca: Cornell University Press, 2001.

Ends of Empire: Women and Ideology in Early Eighteenth-Century English Literature. Ithaca: Cornell University Press, 1993.

Alexander Pope. In *Rereading Literature.* Ed. Terry Eagleton. Oxford: Basil Blackwell, 1985.

English Dramatic Form 1660-1760: An Essay in Generic History. New Haven: Yale University Press, 1981.

PUBLICATIONS—EDITED BOOK

The New Eighteenth Century: Theory-Politics-English Literature. Ed. with Felicity Nussbaum. New York: Methuen, 1987.

TRANSLATED BOOK

Fables of Modernity: Literature and Culture in the English Eighteenth Century. Trans. Yuhan Mu. (Chinese). Shanghai: East China Normal University Press, 2019.

BOOK IN PROGRESS

Storms, Pots, and the Power of Detritus: The Counter-Human Imaginary in Modern Literary Form

PUBLICATIONS—ARTICLES AND BOOK CHAPTERS

“Other than Humans in Specie and Species.” *The Eighteenth Century: Theory and Interpretation*. Special Issue in honor of Felicity Nussbaum: The Future World of Eighteenth-Century Studies. Ed. Manushag Powell. Forthcoming 2020.

“How We Love.” In *What Makes Us Human*. Ed. Caroline Levine. Ithaca: Cornell University Press. Forthcoming 2020.

“‘Real’ Animals and the Eighteenth-Century Literary Imagination.” In *The Palgrave Handbook of Animals and Literature*. Ed. Susan McHugh, Robert McKay, and John Miller. London: Palgrave Macmillan. Forthcoming 2020.

“Defoe and Newton: Modern Matter.” In *Robinson Crusoe after 300 Years*. Ed. Andreas Mueller and Glynis Ridley. Lewisburg, PA: Bucknell University Press, 2020.

“Animal Intimacies: Cross-Species Affect and the Lapdog Lyric.” In *Reading Literary Animals: Medieval to Modern*, ed. Derek Ryan, Jane Spencer, and Karen Edwards. New York: Routledge, 2019.

“From Tropicopolitan to Anthropocene.” *Eighteenth-Century Studies*. “In Honor of Srinivas Aravamudan.” 50 (2017): 101-104.

“The Happy Man and the Cultural Fable of ‘The Good Life.’” *The Eighteenth Century: Theory and Interpretation*. “Critical Conversations: The Good Life.” 55 (2014): 103-108.

With Bryan Alkemeyer. “Rational Elephants or Hominoid Apes: Which is ‘Early Modern’?” *Journal for Early Modern Cultural Studies* 13 (2013): 61-68.

“The Lady, the Lapdog, and Literary Alterity,” *Eighteenth Century: Theory and*

Interpretation. Special Issue: "Brute Enlightenment: Humans, Animals, and Souls in the Eighteenth Century." 52 (2011): 31-45.

"Shock Effect: *Evelina's* Monkey and the Marriage Plot." *The Eighteenth Century Novel*. Special Double Volume: Essays in Honor of John Richetti, ed. George Justice. 6-7 (2009): 379-407.

"Defoe's 'Black Prince': Elitism, Capitalism, and Cultural Difference." *Defoe's Footprints: Essays in Honour of Maximillian E. Novak*. Ed. Robert M. Maniquis and Carl Fisher. UCLA Center/Clark Series 11. Toronto: University of Toronto Press, 2009.

"Pope and the 'Other.'" *Cambridge Companion to Pope*, ed. Pat Rogers. Cambridge: Cambridge University Press, 2007.

"Dryden and the Imperial Imagination." *Cambridge Companion to Dryden*. Ed. Steven Zwicker. Cambridge: Cambridge University Press, 2004.

"Oceans and Floods: Fables of Global Perspective." *The Global Eighteenth Century: Mapping the Eighteenth-Century World*. Ed. Felicity Nussbaum. Baltimore: Johns Hopkins University Press, 2003.

"The Feminization of Ideology: Form and the Female in the Long Eighteenth Century." *Ideology and Form in Eighteenth-Century Literature*. Ed. David Richter. Lubbock, Texas: Texas Tech University Press, 1999.

"Amazons and Africans: Gender, Race, and Empire in Daniel Defoe." *Women, Race, and Writing in the Early Modern Period*. Ed. Margo Hendricks and Patricia Parker. London: Routledge, 1994.

"Reading Race and Gender: Jonathan Swift." *Eighteenth-Century Studies*, Special Issue: "The Politics of Difference." 23 (1990): 424-443.

"Revising Critical Practice." With Felicity Nussbaum. *The New Eighteenth Century*. Ed. Brown and Felicity Nussbaum. New York: Methuen, 1987.

"The Romance of Empire: *Oroonoko* and the Trade in Slaves." *The New Eighteenth Century*. Ed. Brown and Felicity Nussbaum. New York: Methuen, 1987.

"Contemporary Theory and the Defense of Eighteenth-Century Studies: Brian McCrea, G. S. Rousseau, and Melvyn New." *The Eighteenth Century: Theory and Interpretation*, 26:3. 1985: 281-87.

Review of John T. Harwood, *Critics, Values, and Restoration Comedy*. *Scriblerian* 15: 1983.

"The Defenseless Woman and the Development of English Tragedy." *Studies in English Literature* 22. 1982: 429-443.

"The Ideology of Restoration Poetic Form: John Dryden." *PMLA* 97 (1982): 395-407.

"Restoration Drama Criticism: Revisions and Orthodoxies." *Themes in Drama* 3 (1980): 191-201.

"Drama and Novel in Eighteenth-Century England." *Genre* 13 (1980): 287-304.

"The Divided Plot: Tragicomic Form in the Restoration." *ELH* 47 (1980): 67-79.

PUBLICATIONS—TRANSLATED ARTICLE

"L'Altro rispetto all'umano in due generi popolari del XVIII secolo." (Italian translation of "Other-Than-Humans in Species and Specie") *Logoi.ph* (Journal of Philosophy). Special Issue on "Being Animal/Being Human." 4:12 (2018): 54-66.

PUBLICATIONS--REPRINTS

"Imperialism and Poetic Form: *The Rape of the Lock, Windsor Forest*." From *Alexander Pope. Literary Criticism, Volume 59*. Ed. Larry Trudeau. London: The Gale Group, 2001.

"Reading Race and Gender: Jonathan Swift." *Gulliver's Travels, Norton Critical Edition*. Ed. Albert J. Rivero. New York: Norton, 2001.

"The Ideology of Neoclassical Aesthetics: *Epistles to Several Persons*." From *Alexander Pope. Literary Criticism, Volume 58*. Ed. Larry Trudeau. London: The Gale Group, 2000.

"The Romance of Empire: *Oroonoko* and the Trade in Slaves." *New Casebook: Aphra Behn*. Ed. Janet Todd. London: Macmillan, 1999.

"The Romance of Empire: *Oroonoko* and the Trade in Slaves." *Early Women Writers: Longman Critical Readers*. Ed. Anita Pacheco. London: Longman, 1998.

On *The Way of the World*, from *English Dramatic Form, 1660-1760*. In *Restoration and Eighteenth-Century Comedy, Norton Critical Edition*. Ed. Scott McMillin. New York: Norton, 1997.

"The Romance of Empire: *Oroonoko* and the Trade in Slaves." *Oroonoko, Norton Critical Edition*. Ed. Joanna Lipking. New York: Norton, 1997.

"The Ideology of Neo-Classical Aesthetics: *Epistles to Several Persons*." From *Alexander Pope. Pope: Longman Critical Reader*. Ed. Brean S. Hammond. London: Longman, 1995.

"Reading Race and Gender: Jonathan Swift." *Critical Essays on Jonathan Swift*. Ed. Frank Palmeri. New York: G. K. Hall, 1993.

"The Ideology of Restoration Poetic Form: John Dryden." *Modern Critical Views: John Dryden*. Ed. Harold Bloom. New York: Chelsea, 1987.

INTERVIEWS

Ashley L. Cohen, Interview with Laura Brown, *Eighteenth-Century Studies*, "ASECS at Fifty Interview Series," 53.4 (2020). Forthcoming.

PAPERS

"The Counter-Human Uncreates the Human: *The Dunciad*." Society for Literature, Science, and the Arts Annual Conference, Irvine CA. "Under the Air Pump: Animal Studies and the Scientific Revolution," Session chair, Bryan Alkemeyer. November 2019.

"The Other than Human in Species and Specie." Phi Beta Kappa Visiting Scholar

Program. Texas A&M University. April 2019.

“Defoe and Newton: Modern Matter.” Phi Beta Kappa Visiting Scholar Program. Ohio Wesleyan University. April 2019.

Co-chair with Ramesh Mallipeddi, roundtable session. “The Animal and the Human in the Anthropocene.” American Society for Eighteenth-Century Studies Annual Conference. March 2019.

“How We Love: Animal Affects in Eighteenth-Century Literary Culture.” Phi Beta Kappa Visiting Scholar Program. Augustana College. March 2019.

“How We Love: Animal Affects in Eighteenth-Century Literary Culture.” Phi Beta Kappa Visiting Scholar Program. Alfred University. February 2019.

“Defoe and Newton: Modern Matter.” Phi Beta Kappa Visiting Scholar Program. Hollins University. February 2019.

“The Other-than-Human in Species and Specie.” Phi Beta Kappa Visiting Scholar Program. Colby College. November 2018.

“How We Love: Animal Affects in Eighteenth-Century Literary Culture.” Phi Beta Kappa Visiting Scholar Program. Centre College. October 2018.

“Teaching with Tropicopolitans.” “Celebrating the Work of Srinivas Aravamudan.” American Society for Eighteenth-Century Studies Annual Conference. March 2016.

“Species, Specie, and Forms of Affinity in Eighteenth-Century English Literature.” The Future of Eighteenth-Century Studies: A Conference in Honor of Felicity Nussbaum. Clark Library, University of California, Los Angeles. November 2015.

“Non-Human Genres: Species, Specie, and Forms of Affinity in Eighteenth-Century English Literature.” Economies of English: The Language of Money and Value. Conférence Universitaire de la Suisse Occidentale. University of Geneva. April 2015.

“Who Wou’d Be Man?': Lapdog Lovers and the Rise of the Literary Animal.” All

Things Great and Small: Interdisciplinary Interspecies Community. University of California, Davis. November 2014.

"Beyond Species: Form, Genre, and the Imprint of the Animal in Eighteenth-Century Literature." Keynote Lecture. Reading Animals: An International English Studies Conference. University of Sheffield. July 2014.

"Engaged Learning in the Literature Classroom." New Approaches to Pedagogy in Literature. University of California, Los Angeles. May 2014.

"How We Love: Animal Affects in Eighteenth-Century Literary Culture." Workshop on Animal Magnetism: The Push and Pull of Con-social Life. Mellon-Sawyer Seminar on Animal Magnetism: The Emotional Ecology of Animals and Humans. Brown University. April 2014.

"Non-Human Genres: Love, Paradise, and the Rise of the Animal in English Literature." Gregory Bredbeck Memorial Lecture, University of California, Riverside. May 2013.

"The 'Good Life' of the Imagination." Roundtable contribution, "The Good Life: Civil Society and Its Discontents." American Society for Eighteenth-Century Studies Conference. April 2013.

"Non-Human Genres: Love, Paradise, and the Rise of the Animal in English Literature." Syracuse University Graduate Student Symposium. September 2012.

"Animal-kind and Generic Innovation: The Rise of the Animal in Eighteenth-Century English Literature." Presidential Address. American Society for Eighteenth-Century Studies Conference, March 2012.

"Non-Human Genres: Love, Paradise, and the Rise of the Animal in English Literature." Carlton College. January 2012.

"Literary Form and the Rise of the Imaginary Animal." Plenary address, Canadian Society for Eighteenth-Century Studies/ Aphra Behn Society Annual Convention. October 2011.

"Inequality, Alterity, and the Non-Human: New Models of Dissonance in Eighteenth-

Century Literary Culture." Roundtable on Orientalism and Colonialism in Eighteenth-Century Studies: Literature and History in Dialogue. Columbia University. September 2011.

"Love, Paradise, and the Rise of the Animal in English Literature." Presented at the exhibit "Famous Animals from the Trojan Horse to Godzilla," Kroch Library, Cornell University. March 2011.

"Shock Effect: Monkeys, Marriage, and Frances Burney's *Evelina*." Huntington Library, Long Eighteenth-Century Seminar, September 2008.

"The Monkey and the Marriage Plot." English Department, University of Pennsylvania. November 2008.

"Introduction." New Perspectives" Panel, John Dryden Conference, University of Rochester, November 2008.

"Violent Intimacy: The Lady, the Lapdog, and Literary Alterity." Symposium on *The New Eighteenth Century: Twenty Years Later*, University of California, Davis, May 2007.

"Mentoring the 'Student to Colleague' Transition." Women's Caucus Roundtable, American Society for Eighteenth-Century Studies Annual Convention, April 2006.

"The Lady and the Lapdog: Petkeeping and Literary Alterity." Group for Early Modern Cultural Studies Annual Conference, December 2005.

"Defoe's 'Black Prince': Elitism, Capitalism, and Cultural Difference." New York Eighteenth-Century Seminar, Fordham University, April 2005.

"The Lapdog and the Fashionable Female." Keynote address, 18th and 19th Century British Women Writers Conference, Texas Christian University, March 2003.

"Fables of Modernity," session on New Books on Modernity in the Eighteenth Century, Northeast Society for Eighteenth Century Studies Conference, New York City, October 2002.

"Defoe's 'Black Prince': Elitism, Capitalism, and Cultural Difference." "Defoe's

Footprints: A Conference in Honor of Maximillian Novak," Clark Library, University of California, Los Angeles, June 2002.

"Identity and the Ethics of Reading: Fables of Identity." Conference on The Future of Minority Studies: Redefining Identity Politics, Cornell University, November 2001.

"The City Sewer: Fables of Modernity in Eighteenth-Century English Print Culture." Society for the Humanities Annual Invited Lecture, Cornell University, February 2001.

"Spectacles of Cultural Contact: Eighteenth-Century Theater and the Figure of the Native Prince." "Theater and Anti-Theater in the Eighteenth Century" Conference, Yale University tercentenary, Yale University, February 2001.

"Orangutans, Lap-dogs, and Parrots: Alterity and Race in Eighteenth-Century England." Leranbaum Lecture, SUNY Binghamton, April 2000.

"Eighteenth-Century Studies/Cultural Studies." Critical Orthodoxies" Session. American Society for Eighteenth-Century Studies Annual Conference, April 2000.

"The Current Eighteenth Century: Response." "The Current Eighteenth Century" Session. American Society for Eighteenth-Century Studies Annual Conference, April 2000.

"Torrents and Oceans: Fables of Expansion." "The Global Eighteenth Century," Clark Library Conference, University of California, Los Angeles, November 1999.

"Myths of Modernity: Swift's 'City Shower.'" Plenary address. Cultural Crossroads: Midwestern American Society for Eighteenth Century Studies, Mackinaw City, Michigan, October 1998.

"Structures of Imagination: Ralph Rader and Historicism." Narrative: An International Conference, Northwestern University, April 1998.

"Gender and Revolution: The Representation of Women in Eighteenth-Century Literary Culture." Syracuse University, November 1995.

"The Feminization of Ideology: Fell to Wollstonecraft." Plenary address. Midwestern

American Society for Eighteenth-Century Studies, October 1995.

"Women and Ideology in the Eighteenth Century." Princeton University, October 1992.

"Women, Commodification, and Colonialism," a series of two invited seminars conducted at Yale University, April 1992.

"Africans and Amazons: Gender, Race, and Empire in Daniel Defoe," Plenary address. American Society for Eighteenth-Century Studies Annual Conference, April 1991.

"Reading Race and Gender," University of Massachusetts, Amherst, November, 1988.

"Political Readings of Eighteenth-Century Literature: Reading Race and Gender," English Institute, August 1988.

"Race and Gender in *Gulliver's Travels*," Modern Language Association Convention, December 1987.

"The Ends of Political Criticism: Gender, Race, and Swift." Tudor-Stuart Club, The Johns Hopkins University, December 1987.

"The Aim of the Political: Gender, Race, and Jonathan Swift," Syracuse University, November 1987.

"The Romance of Empire: Restoration Prose Fiction and the Trade in Slaves," Dartmouth College, April 1987.

"Commodity Fetishism and Neoclassical Aesthetic Theory: An Essay in Feminist Poetics," Cornell University, April 1986; State University of New York at Stonybrook, April 1986.

"The 'Past Age' and the Next: Theories of Drama in the Restoration and Early Eighteenth Century." Restoration and Early Eighteenth-Century Division, Modern Language Association Convention, December 1985.

"Race and Gender in the Critique of Literary Culture," Education Against Oppression Series, Cornell University, November 1985.

"Women and Imperialism." "Challenging the Canon" Conference, Hobart and William Smith Colleges, April 1986.

"Images of Empire, Images of Women." "Images of Empire" Conference, Society for the Humanities, Cornell University, March 1985.

"Imperialism and Poetic Form: Alexander Pope." Cornell University, 1983.

"Baroque as a Mode of Hegemony: Restoration Heroic Drama." Drama Division, Modern Language Association Convention, December 1982.

"Restoration Ideological Structures: *The Pilgrim's Progress* and *Absalom and Achitophel*." North East American Society for Eighteenth-Century Studies Annual Conference, October, 1982.

"Virginia Woolf and Contemporary Feminism." Clark University, 1982.

"The Female Protagonist and Generic Transition." American Society for Eighteenth-Century Studies Annual Convention, 1982.

"History and Generic Transition: The Ideology of Depoliticization in Restoration Tragedy." Modern Language Association Convention, 1981.

"The Ideology of Form in John Dryden's Poetry." Cornell University English Department, 1980.

"Realism and Literary Form in the Eighteenth Century." East-Central Conference of the American Society for Eighteenth-Century Studies, 1978.

"Drama and Novel in the Eighteenth Century." Sixth Annual Conference of the Western Society for Eighteenth-Century Studies, 1978.

"The Formation of the Divided Plot in Restoration Tragicomedy." Modern Language Association Convention, 1977.

CONFERENCE AND PANEL DIRECTION

Roundtable: "The Animal and the Human in the Anthropocene." Coordinator with Ramesh Mallipeddi. American Society for Eighteenth-Century Studies Annual Convention. Denver, March 2019.

American Society for Eighteenth-Century Studies Annual Convention. Presiding President of the Society. San Antonio, April 2012.

"Political Readings of Eighteenth-Century Literature." Panel organizer. The English Institute. August 1988.

"Criticism A La Mode: Revisionist Approaches to Eighteenth-Century English Literature." Conference organizer. Cornell University, October 1985.

SERVICE (Senior Vice Provost for Undergraduate Education, Cornell, selected initiatives)

2013-15: Senior Vice Provost for Undergraduate Education

2009-13: Vice Provost for Undergraduate Education

Office of the Vice Provost for Undergraduate Education:

Academic Integrity Initiative

Associate Deans Group

Center for Teaching Excellence

Cornell Office of International Education/Study Abroad

Engaged Learning and Research Office

Language Education Council

Learning Strategies Center

Living-Learning Initiative

Office of Academic Diversity Initiatives

Office of Internal Transfer

Office of Undergraduate Research

Online Learning Development and CornellX MOOCs

Posse Foundation Liaison

University Courses Initiative

Institutional Diversity Planning (*Toward New Destinations*), Director

SERVICE (Cornell, selected activities)

- 1981-85: Women's Studies Executive Board
1982-85: Faculty Council of Representatives
1983-86: College of Arts and Sciences Tenure Appeals Committee
1984-87: Director of Graduate Studies, English Department
1987-90: College of Arts and Sciences Humanities Council
1987-90: General Committee of the Graduate School
1987-88: College of Arts and Sciences Committee on Undergraduate Education
1988-92: Provost's Committee on the Status of Women
1989-90: Asian American Studies Program Faculty Appointments Committee; English Department Appointments Committee: Renaissance Literature
1991-92: English Department Appointments Committee Co-chair: Asian American Literature; English Department Appointments Committee: Native American Literature
1994-95: English Department Appointments Committee: Gay, Lesbian, and Bisexual Studies/ 19th Century Literature
1995-97: Faculty Editorial Board, Cornell University Press
1995-96: Arts College Sexual Harassment Procedures Review Committee
1996-97: English Department Graduate Placement Committee; Ad Hoc Undergraduate Courses Committee
1997-98: English Department Appointments Committee: Twentieth-Century Literature
1998-99: English Department Graduate Placement Committee
1998-01: College of Arts and Sciences Agenda Committee
1999-2000: Chair, English Department Appointments Committee: Native American Literature
2000-01: English Department Appointments Committee: American Literature/Women's Studies
2001-03: Faculty Senate
2001-02: Chair, English Department Graduate Policy and Curriculum Committee

2002-05: Chair, Department of English
 2006-09: Dean's Advisory Committee on Appointments
 2007-10: Financial Policy Committee of the Academic Senate
 2009-11: Middle States Accreditation Self Study Steering Committee
 2009-11: Chair, Accreditation "Educational Offerings" Working Group
 2009-13: Vice Provost for Undergraduate Education
 2013-15: Senior Vice Provost for Undergraduate Education
 2016-17: Chair, College of Arts and Sciences Curriculum Committee
 2018- Director of Graduate Student Teaching, English Department
 2019-23: Co-Chair, College of Arts and Sciences Academic Integrity Hearing Board

SERVICE (selected General)

1983-86: Modern Language Association Program Committee
 1986-88: Modern Language Association Delegate Assembly
 1988-96: *Restoration*, Editorial Board Member
 1995-98: *PMLA* Advisory Committee
 1995-98: *Eighteenth-Century Studies*, Advisory Editor
 2006-07: American Society for Eighteenth Century Studies, Gottschalk Prize Selection Committee
 2006-08: Panelist, Dissertation Completion Fellowship, Mellon/ACLS Early Career Fellowship Program
 2007-10: *Eighteenth-Century Studies*, Editorial Board Member
 2009-10: Cornell University representative, National Humanities Alliance
 2009-10: 2nd Vice President, American Society for Eighteenth-Century Studies
 2010-11: 1st Vice President, American Society for Eighteenth-Century Studies
 2011-12: President, American Society for Eighteenth-Century Studies
 2012-16: Elected delegate, International Society for Eighteenth-Century Studies
 2013-14: Chair, Nominating Committee, American Society for Eighteenth-Century Studies
 2014-16: Member, Executive Committee International Association for Eighteenth-Century Studies
 2015-19: Assistant Treasurer, Executive Committee International Association

- for Eighteenth-Century Studies
- 2017: James Russell Lowell Prize Committee, Modern Language Association
- 2018: Chair, James Russell Lowell Prize Committee, Modern Language Association

PH.D. DISSERTATIONS DIRECTED (Cornell University)

- 1986 Suvir Kaul, Department of English, University of Pennsylvania
- 1987 Patricia Gill, Department of English, Western Michigan University
- 1987 Veronica Kelly
- 1987 Laura Quinney, Department of English, Brandeis University
- 1991 Lisa Moore, Department of English, University of Texas, Austin
- 1992 Charlotte Sussman, Department of English, Duke University
- 1993 Jia-ming Han, Department of English, Peking University, People's Republic of China
- 1995 Bridget Orr, Department of English, Vanderbilt University
- 1995 Alison Sainsbury, Department of English, Illinois Wesleyan University
- 1996 Andrew McCann, Department of English, Dartmouth College
- 1998 Bonnie Blackwell, Department of English, Texas Christian University
- 1998 Scott MacKenzie, Department of English, University of British Columbia
- 1999 Ann Diego
- 2000 Carol Acree Cavalier
- 2000 Michelle Elleray, Department of English, Guelph University, Canada
- 2002 Anne Lyden, Department of English, Humber College, Canada
- 2003 Chi-ming Yang, Department of English, University of Pennsylvania
- 2006 Richard Juang
- 2008 Ramesh Mallipeddi, Department of English, University of Colorado, Boulder
- 2011 Sarah Eron, Department of English, University of Rhode Island
- 2012 Bryan Alkemeyer, Department of English, The College of Wooster
- 2013 Sarah Cote, College of Liberal Arts and Sciences, Alfred University
- 2014 William Cordeiro, Department of English, Northern Arizona University
- 2021 Noah Lloyd (expected)
- 2021 Pichaya Damrongpiwat (expected)

BOOK PUBLICATIONS BASED ON PH.D. DISSERTATIONS DIRECTED

Suvir Kaul. *Thomas Gray and Literary Authority: Ideology and Poetics in Eighteenth-Century England*. Stanford: Stanford University Press, 1992.

Patricia Gill. *Interpreting Ladies: Women, Wit, and Morality in the Restoration Comedy of Manners*. Athens, Georgia: University of Georgia Press, 1995.

Laura Quinney. *Literary Power and the Criteria of Truth*. Gainesville: University Press of Florida, 1995.

Lisa Moore. *Dangerous Intimacies: Toward a Sapphic History of the British Novel*. Durham: Duke University Press, 1997.

Jiaming Han. *Henry Fielding: Form, History, Ideology*. Beijing: Peking University Press, 1997.

Andrew McCann. *Cultural Politics in the 1790s: Literature, Radicalism, and the Public Sphere*. London: Macmillan Press, 1999.

Charlotte Sussman. *Consuming Anxieties: Consumer Protest, Gender, and British Slavery, 1713-1833*. Stanford: Stanford University Press, 2000.

Bridget Orr. *Empire on the English Stage, 1660-1714*. Cambridge: Cambridge University Press, 2001.

Richard M. Juang, ed. with Paisely Currah and Shannon Price Minter. *Transgender Rights*. Minneapolis: University of Minnesota Press, 2006.

Chi-ming Yang. *Performing China: Virtue, Commerce, and Orientalism in Eighteenth-Century England, 1660-1760*. Baltimore: Johns Hopkins University Press, 2011.

Scott MacKenzie. *Be It Ever So Humble: Poverty, Fiction, and the Invention of the Middle Class Home*. Charlottesville: University of Virginia Press, 2013.

Sarah Eron. *Inspiration in the Age of Enlightenment*. Newark: University of Delaware

Press, 2014.

Ramesh Mallipeddi. *Spectacular Suffering: Witnessing Slavery in the Eighteenth-Century British Atlantic*. Virginia: University of Virginia Press, 2016.