

JEREMY BRADDOCK

Society for the Humanities
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ACADEMIC APPOINTMENTS

Associate Professor of English, 2012-present
Faculty Member, Graduate Field in American Studies
Faculty Member, Graduate Field in Film and Video
Faculty Member, Visual Studies Program
Director of Graduate Studies, English Department, 2014-2016
Assistant Professor of English, Cornell University, 2007-2012
External Faculty Fellow, Stanford Humanities Center, 2007-2008
Assistant Professor of English, Princeton University, 2005-2007
Visiting Assistant Professor of English, Haverford College, 2004-2005

EDUCATION

Ph.D., English Literature, University of Pennsylvania, 2002
M.A., English and American Literature, New York University, 1998
B.A., English Literature, Middlebury College, 1991

HONORS AND FELLOWSHIPS

Faculty Fellowship, Milstein Program in Technology and Humanity, 2018-2020
Faculty Fellowship, Cornell University Society for the Humanities, 2017-2018
Faculty Research Grant, Cornell University Society for the Humanities, 2017-18
2013 Modernist Studies Association Book Prize (*Collecting as Modernist Practice*)
Choice Outstanding Academic Title of 2012 (*Collecting as Modernist Practice*)
Faculty Research Grant, Cornell University Society for the Humanities, 2009-2010
External Faculty Fellowship, Stanford Humanities Center, Stanford University, 2007-2008
A.W. Mellon Postdoctoral Fellowship, Cornell University Society for the Humanities, 2003-2004
Diane Hunter Prize for Outstanding Dissertation in English, University of Pennsylvania, 2003
Postdoctoral Lectureship, University of Pennsylvania, 2002-2003
Dean's Award for Distinguished Teaching, University of Pennsylvania, 2002
Center for Black Literature and Culture Fellowship, University of Pennsylvania, spring 2002
A.W. Mellon Dissertation Fellowship, University of Pennsylvania, 1999-2000
Henry Mitchell McCracken Fellowship, New York University, 1994-1996
Henry B. Prickett Prize in English, Middlebury College, 1991

PUBLICATIONS

Books

Collecting as Modernist Practice. (Johns Hopkins UP, 2012; paperback 2013). Series: Hopkins Studies in Modernism. Discussed in *The Nation*. Reviewed in the *Chicago Review*; *Journal of American Culture*; *Choice*; *Journal of Curatorial Studies*; *Art Libraries Society of North America*; *Wallace Stevens Journal*; *Ecloga*; *The Year's Work in English Studies*; *Journal of the Midwest Modern Language Association*; *Make it New: The Journal of the Ezra Pound Society*.

Paris, Capital of the Black Atlantic: Literature, Modernity, and Diaspora. Editor, with Jonathan P. Eburne (Johns Hopkins UP, 2013). Expanded edition of co-edited special issue of *Modern Fiction Studies* 51.4 (2005).

Reviewed in *American Literary History*; *American Studies*; *Wasafiri*; *Journal of Multilingual and Multicultural Development*; *History: Reviews*.

Directed by Allen Smithee. Editor, with Stephen Hock. (U Minnesota P, 2001). Series: Commerce and Mass Culture. Reviewed in *Sight and Sound*, *Positif*, *Artforum*, and *Scope*. Discussed in *Lingua Franca*, *The Guardian*, *Village Voice*, *Le Monde*, and *The Times* (London)

Journal Articles and Book Chapters

with Timothy Morton, "How to Make Hyperobject Sound Art: Occupying the Electromagnetic Field with the Firesign Theatre," *CR: The New Centennial Review* 18.2 (2018): 39-68.

"Media Studies, 1932: Nancy Cunard in the Archive of Claude McKay," *Modernism/modernity* Print + 3.2 (March 2018).

"The Scandal of a Black *Ulysses*: Wallace Thurman, Richard Bruce Nugent, and the Harlem Reception of Joyce," *ELH* 84.3 (2017): 741-63.

Ibid. Reprinted in Caroline Pollentier and Sarah Wilson, eds., *Modernist Communities across Cultures and Media* (Gainesville: UP of Florida, 2019) 25-45.

"Tradition and Archive in the Harlem Renaissance," *A Handbook of Modernism Studies*, ed. Jean-Michel Rabaté (Wiley-Blackwell, 2013) 85-103. Series: Critical Theory Handbooks

"Paris, Capital of the Black Atlantic," with Jonathan P. Eburne, introduction to *Paris, Modern Fiction, and the Black Atlantic*. Spec. issue of *Modern Fiction Studies* 51.4 (2005): 731-40.

Ibid. Revised and reprinted, *Paris, Capital of the Black Atlantic* (Johns Hopkins UP, 2013): 1-14.

"Neurotic Cities: Barnes in Philadelphia," *Art Journal* 63.4 (2004): 46-61.

"The Poetics of Conjecture: Countee Cullen's Subversive Exemplarity," *Callaloo* 25.4 (2002): 1250-1271.

Ibid. Reprinted in *Twentieth Century Literature Criticism*, vol. 220 (Gale 2012).

"Smithee's Incorporation," *Directed by Allen Smithee* (U Minnesota P, 2001) 143-73.

"The Specter of Illegitimacy in an Age of Disillusion and Crisis," with Stephen Hock, *Directed by Allen Smithee* (U Minnesota P, 2001) 3-27.

Reviews, Occasional Pieces, Gallery Notes, and Encyclopedia Entries

"Listening to the Firesign Theatre in America and Vietnam." Podcast. *The Organist* (KCRW and McSweeney's). (14 December 2017).

"The Firesign Theatre's Wax Poetics: Overdub, Dissonance, and Narrative in the Age of Nixon." *Sounding Out!* online sound studies journal. (27 November 2017).

"Marcus/Christgau: Whose Era?" Review essay. *Journal of Popular Music Studies* 28.1 (March 2016): 126-33.

Review of Lisa Siraganian, *Modernism's Other Work: The Art Object's Political Life*. *American Literary History*. *Online Review*, Series IV. (October 2015).

"Barnes without Barnes: On Philadelphia's New Barnes Foundation," *The Los Angeles Review of Books* (23 August 2012). Online.

Ibid. Reprinted in *Los Angeles Review of Books* digital edition #9, "Art and Architecture" (2012).

"Imagism," *The Princeton Encyclopedia of Poetry and Poetics*, fourth edition, general eds. Roland Greene and Stephen Cushman (Princeton: Princeton UP, 2012)

"Jean Toomer's *Cane* and Martin Puryear's Woodcut Illustrations for *Cane*." Gallery notes, "Between Image and Concept: Recent Acquisitions in African American Art." Princeton University Art Museum, 12 November 2005—26 February 2006.

LECTURES AND CONFERENCE PAPERS

"Post and Wire: The Case of Cunard and McKay's Transatlantic Communications." Modernist Studies Association. Columbus, OH. 10 November 2018.

"Remediating the Studio System in May 1970." Cornell University Society for the Humanities. 20 April 2018.

"The *Others* Formation and the Société Anonyme." Museum of the Avant-Garde or the Avant-Garde Museum? Collecting the Radical. Muzeum Sztuki. Łódź, Poland. 2 December 2017. By invitation.

"Modernist Foley Men: Soundscape in the Firesign Theatre from KPPC to CBS." Panel: Niche Lit. Modernist Studies Association. Pasadena, CA. 18 November 2016.

"Libraries 1939." Humanities + Information Conference. Center for Humanities and Information. Penn State University. State College, PA. 28 October 2016. By invitation.

"The Firesign Theatre's Eight-Channel Writing Desk." Big Ideas in the Humanities: Technology in the Humanities. Klarman Hall, Cornell University. Ithaca, NY. 15 March 2016.

"The Scandal of a Black *Ulysses*: Wallace Thurman, Richard Bruce Nugent, and the Harlem Reception of Joyce." Princeton University 20th Century Graduate Colloquium. Princeton, NJ. 9 March 2016. By invitation.

"Provisional Institutions: Barnes, Phillips, Broad." Collecting to Exhibit? The Narratives of Art Between Collection and Exhibition. AROS Aarhus Museum of Art. Aarhus, Denmark. 20 January 2016. By invitation.

"From Icon to Discourse: Nancy Cunard in the Collection of Claude McKay." University of Oregon. 18 May 2015. By invitation.

"The Firesign Theatre's Wax Poetics." Experience Music Project. Seattle, WA. 17 April 2015.

"McKay's Cunard Archive." Panel: Unpacking Someone's Library. Modernist Studies Association. Pittsburgh, PA. 7 November 2014.

"From Anthology to Archive: Reed's Osiris, Pound's Mumbo Jumbo." The Pennsylvania State University. 9 December 2013. By invitation.

"From Icon to Discourse: Nancy Cunard in the Collection of Claude McKay." Modernist Studies Workshop. The

Pennsylvania State University. 9 December 2013. By invitation.

"Justification and the Archive: On Ezra Pound, James Weldon Johnson, and Modernist Blackness." The Humanities Institute of the University at Buffalo. 16 April 2012. By invitation.

"The Material Formation of the Field: Charles Abbott's and Carl Van Vechten's Archives of the Twentieth Century." Olin Library, Cornell University, 28 March 2012

"The Responsibles: Archibald MacLeish, Fascism, and the Library of Congress." Panel: Libraries in the Contemporary Crisis. Modernist Studies Association. Buffalo, NY. 7 October 2011

"The Material Formation of the Field: Charles Abbott's and Carl Van Vechten's Archives of the Twentieth Century." The Workshop in Archival Practice, New York University, Departments of English, History, and Social and Cultural Analysis. 5 May 2011. By invitation.

"'Libraries in the Contemporary Crisis': Archibald MacLeish, Fascism, and the Library of Congress." Panel: Literary Culture Remade, 1938-1949. Post45 Conference. Cleveland, OH. 28 April 2011. By invitation.

Plenary. "Collections, Mediation, and Modernism." Indiana University. 25 March 2011. By invitation.

"The Material Formation of the Field: Charles Abbott's and Carl Van Vechten's Archives of the Twentieth Century." The University at Buffalo, The State University of New York. 19 November 2010. By invitation.

"*The New Negro* in the Field of Collections." Binghamton University, The State University of New York. 8 December 2010. By invitation.

"The Scandal of a Black *Ulysses*: Wallace Thurman, Bruce Nugent, and the Harlem Reception of Joyce." Panel: Joyce among the Avant-Gardes. North American James Joyce Conference. Buffalo, NY. 16 June 2009.

"Collections, Mediation, and Modernism." Stanford Humanities Center, Stanford University. 6 May 2008.

"Information, Fiction, and *The Grapes of Wrath*." Cornell University New Student Reading Project, Barton Hall. 23 August 2009. By invitation.

"Collecting as Modernist Practice." Cornell University. 5 December 2008.

"Plagiarism, Collecting, and Symbolic Ownership." Seminar: Modernist Intellectual Properties. Modernist Studies Association. Nashville, TN. 14 November 2008.

"Collecting as Modernist Practice." University of California, Davis. 6 March 2008. By invitation.

"Collecting as Modernist Practice." University of California, Berkeley. 3 March 2008. By invitation.

"The Re-Membering of Innovation: Ezra Pound's Anthologies." The Workshop in Poetics. Stanford University, Stanford, CA. 29 January 2008.

"The Provisional Institution." Panel: Progressivist Histories and the Ethics of Institutional Change. Modernist Studies Association. Tulsa, OK. 19 October 2006.

"The Will of the Archive: The Barnes Foundation's Present." Panel: Archive and Intention. Modernist Studies Association, Chicago, IL. 4 November 2005.

"What Pound Saw in Barnes, or, the Anthologist as Art Collector." Visual Culture Colloquium, Bryn Mawr College. 27 April 2005. By invitation.

"Modernism's Midwives: Alain Locke, Ezra Pound, and the Delivery of the Signal Poem." Rochester University. 8 January 2005. By invitation.

"Modernism's Midwives: Alain Locke, Ezra Pound, and the Delivery of the Signal Poem." Princeton University. 13 January 2005. By invitation.

"Godmother Mason, Nancy Cunard, and the Ethics of Visibility." Panel: The Ethics of Advocacy. American Studies Association. Atlanta, GA. 11 November 2004.

"Barnes, Benjamin, and the Instrumental Fetish of the Collection." Cultural Studies Association. Boston, MA, 8 May 2004.

"Modernism's Midwives: Alain Locke, Ezra Pound, and the Delivery of the Signal Poem." University of Calgary. 19 April 2004. By invitation.

"Modernism's Midwives: Alain Locke, Ezra Pound, and the Delivery of the Signal Poem." University of Toronto. 14 January 2004. By invitation.

"Neurotic Cities: Barnes in Philadelphia." Conversations in Theory Series. Slought Foundation. Philadelphia. 1 April 2004. By invitation.

"Practical Memory: The Modernist Collector and Black Modernity, 1914-1934." Cornell University Society for the Humanities. Cornell University, Ithaca, NY. 19 November 2003.

"The Image of Nancy Cunard as Claude McKay's Ideal Agent." Panel: Paris, Capital of the Black Atlantic. Modernist Studies Association. Madison, WI. 2 November 2002.

"The Forging of Smithee Studies." Panel: Allen Smithee, *Auteur*. Society for Cinema Studies, Washington D.C. 27 May 2001.

"The Typology of the Singular: Albert C. Barnes, the University of Pennsylvania, and the Institutionality of African Art." Panel: Africanist Arrangements: Museum Practice and Emergent Modernisms. Modernist Studies Association. Philadelphia, PA. 15 October 2000.

"'The Tree Budding Yearly Must Forget': Countee Cullen's Poetics and Politics of Memory." Seminar: New Approaches to the Harlem Renaissance. Modernist Studies Association. University Park, PA. 9 October 1999

"Smithee and the Law." Panel: The Litigious Allen Smithee. Specters of Legitimacy: A Conference on the Films and Career of Allen Smithee. University of Pennsylvania. 27 September 1997

RESPONDENT/ PANELIST/ SESSION CHAIR (SELECTED)

Panelist. "Stokowski, Barnes, and Matisse." The Barnes Foundation and Philadelphia Orchestra. Philadelphia, PA. 13 October 2018. By invitation.

Session Chair. "Seeing the Archives." Modernist Studies Association. Columbus, OH. 10 November 2018.

Session Organizer and Chair. "The Modernist Collection: Fates and Functions." Modernist Studies Association. Amsterdam, Netherlands. 11 August 2017.

Session Chair. "Industries of Reading." Modernist Studies Association. Pasadena, CA. 19 November 2016.

Session Chair. "Throwing Voices." Experience Music Project. Seattle, WA. 14 April 2016.

Session Chair. "Latin American Revolutions in U.S. Literature and Film." Modernist Studies Association. Boston, MA. 21 November 2015. By invitation.

Panelist. Nancy Cunard's *Negro* anthology. "Back into Print: Old Anthologies and New Scholarly Methods." Modernist Studies Association. Boston, MA. 20 November 2015. By invitation.

Session Chair. "Anthologies in / and / of Modernism." Modernist Studies Association. Pittsburgh, PA. 8 November 2014. By invitation.

Respondent. Jonathan P. Eburne, "Poetic Wisdom: Surrealism, Magic, and the Human Sciences." Johnson Museum of Art, Cornell University. 29 October 2014. By invitation.

Instructor. Masterclass and Conference in Modernism. Rice University. Houston, TX. 18-19 April 2014. By invitation.

Panelist. "Global Literary Networks," Neubauer Collegium for Culture and Society, University of Chicago, 8-9 November 2013. By invitation.

Moderator. "Duncan Phillips's Experiment Station," The Collection Museum: Past, Present and Future, International Symposium at The Phillips Collection, Washington, D.C., 12 November 2011. By invitation.

Session Chair. "Soundscapes," Sounding Cultures: From Performance to Politics, Cornell University Society for the Humanities, 15 October 2011.

Panelist. "Media and Memory," Media Studies Faculty Workshop, Cornell University, Ithaca, NY, 30 September 2011.

Panelist. The Barnes Foundation and *The Art of the Steal*, Johnson Museum of Art, Cornell University, Ithaca, NY, 17 April 2011.

Faculty Panelist, Panel on Library Collections and Services, Cornell University Library Advisory Council, Ithaca, NY, 24 April 2010.

Panelist, on Frederick Wiseman's *High School* (1968). Mean Streets: Symposium on Violence and the Cinematic City, Cornell University, Ithaca, NY, 10-11 April 2009.

Session Organizer and Chair. "Mediation, Methodology, and New Modernist Studies." Modernist Studies Association, Nashville, TN, 15 November 2008.

Respondent. Jacqueline Stewart, "A City Called Heaven: Spatial Imagination in the Films of Spencer Williams." Shelby Cullom Davis Center for Historical Studies, Princeton University, Princeton, NJ, 4 May 2006.

Session Organizer (with Damien Keane). "Archive and Intention." Modernist Studies Association, Chicago, IL, 4 November 2005.

Session Organizer (with Martha Schoolman). "The Ethics of Advocacy." American Studies Association, Atlanta, GA, 11-14 November 2004.

Panelist. "Bourdieu at Penn." University of Pennsylvania, Philadelphia, PA, 4 April 2003.

Session Organizer (with Jonathan P. Eburne). "Paris, Capital of the Black Atlantic." Modernist Studies Association, Madison, WI, 2 November 2002.

MEDIA APPEARANCES

Interview. "Alan Smithee is Officially the Worst Director of All Time." *Vice*. 17 August 2015.

Interview. "The Alias Men." BBC Radio 4. November 2011.

TEACHING

Cornell University

Writing on Tape in the 1970s. Society for the Humanities 4619, American Studies 4619, English 4619, Music 4454. Spring 2018

Colloquium for First-Year Graduate Students, English 6000, Fall 2016, Fall 2015, Fall 2014

Modernism, Media, and Mediation, English 6525, Spring 2016

The Reading of Fiction, English 1270, Spring 2015, Spring 2012, Spring 2009

Cultures of the Cold War, English 2675, Fall 2014, Spring 2012

Sociologies of Modernist Literature, English 6572, Spring 2014

Modern American Fiction: Literary and Civic Fictions, English 3670, Fall 2013, Fall 2011, Fall 2010, Spring 2009

Honors Seminar: Documentary Writing, Recording, and Film, English 4910, Fall 2011

The Archive of the Twentieth Century, English 6614, Fall 2010
Introduction to American Literatures: The Civil War to the Present, English 2040, Spring 2011, Spring 2010
The Culture of the 1930s, English 1158, Spring 2011, Spring 2010
Collaboration and Collectivity in Modernist Literature and Culture, English 6741, Fall 2008
Documentary Writing, Recording, and Film, English 4701, Fall 2008
Cultural Studies, English 168, Spring 2004
Black and White Modernist Poetics and the Problem of the "New," English 463, Fall 2003

Princeton University

Collaboration in Modernist Literature and Culture: Coteries, Movements, Renaissances, and Schools, English 567, Spring 2007
Film and Authorship, Freshman Seminar 130, Spring 2007
Modern American Poetry, English 364, Fall 2006, Spring 2006
Reading Literature: Forms of Fiction, English 201, Fall 2006, Fall 2005 (preceptor)
Junior Seminar: Documentary Poetry and Late Modernism, English 300, Fall 2005

Haverford College

Documentary Poetry and Late Modernism, English 265b, Spring 2005
The Author in Literary Theory, English 214a, Fall 2004

University of Pennsylvania

Modernist Ekphrasis, English 210, Spring 2003
The Twentieth Century, English 104, Fall 2001, Fall 2002, Spring 2003
Twentieth-Century British Literature, English 61, Spring 2003
The Arcades Project as a Model for Film Studies, English 291, Fall 2002

GRADUATE ADVISING

Dissertations currently directing: 5
Dissertations committees, minor member: 5
Dissertations completed: 14

HONORS ADVISEES

4 English honors theses directed. 2016, 2014-15, 2013-14, 2008-2009.
5 English honors theses, second reader. 2017, 2015, 2014.
2 American Studies honors theses, first reader. 2009, 2012

ACADEMIC SERVICE

External

2018

Chair, Modernist Studies Association Book Prize Committee

2017-

One tenure review (details upon request)

2005-

Manuscript or proposal reviews: *American Art Journal*, Cambridge University Press, Columbia University Press, *Criticism*, *LIT: Literature, Interpretation, Theory*, *Modern Fiction Studies*, *Modern Philology*, *Modernism/modernity*, National Archives and Records Administration grant, *PMLA*, Stanford Humanities Center, University of Illinois Press, University of Sidney

Cornell University

Fall 2018

Co-Chair, University Faculty Library Board

Chair, Media Studies Initiative

Appointments Committee, German Media Studies (German Studies/CIVIC)

Data Science Undergraduate Curriculum Governance Committee

CIVIC Advisory Board

2017-2018

Co-Chair, University Faculty Library Board
Chair, Media Studies Initiative
Data Science Undergraduate Curriculum Governance Committee
CIVIC Advisory Board

2016-2017

Director of Graduate Studies (fall)
Chair, Media Studies Initiative
University Faculty Library Board
Appointments Committee, Carl A. Kroch University Librarian
Graduate Admissions and Review Committee (fall)
Faculty Advisor, Popular Culture Reading Group

2015-2016

Director of Graduate Studies
Chair, Media Studies Initiative
Graduate Admissions and Review Committee
Dean's First-Year Writing Seminar Working Group
Organizer, Media and Materialisms lecture series
Career Working Group, Graduate and Professional Community Initiative
Faculty Advisor, Popular Culture Reading Group
Faculty Advisor, Modernism Reading Group

2014-2015

Director of Graduate Studies
Graduate Admissions and Review Committee
Organizer, New Transnational Approaches to American Studies lecture series
Department Website Committee

2013-2014

Director of Graduate Studies (spring)
Graduate Admissions and Review Committee
Curriculum Planning Committee
Appointments Committee, Mellon Chair in Media Theory
Appointments Committee, 20th-century British Literature
Appointments Committee, Director of Olin Library Rare and Manuscript Collections
Olin Uris Research Collections Committee

2012-2013

Appointments Committee, Mellon Chair in Media Studies
Appointments Committee, Director of Olin Library Rare Books and Manuscripts Collections
Library Humanities Research Collection Committee (and the Working Group of the Humanities Research Collection Committee)

2011-2012

Placement Officer
University Faculty Library Board
Library Humanities Research Collection Committee (and the Working Group of the Humanities Research Collection Committee)
Faculty Advisor, Modernist Reading Group

2010-2011

Appointments Committee, 19th-Century British Literature
University Faculty Library Board
Library Humanities Research Collection Committee (and the Working Group of the Humanities Research Collection Committee)
Graduate Student Teaching Committee (and Course Leader, American Literature and Culture, English 1158)
Faculty Advisor, Modernist Reading Group

2009-2010

Department Reporter, Middle States Accreditation review
Graduate Admissions and Review Committee
University Faculty Library Board (spring)

2008-2009

Appointments Committee, Romantic and Victorian poetry
Course Leader, American Literature and Culture, English 1158

Princeton University

2006-2007

Faculty Advisor. Forbes College, Princeton University.
Committee for Departmental Service. Princeton University English Department

2005-2006

Executive Committee. Princeton University English Department.
Ad-Hoc Junior Search Applications Committee, British Poetry. Princeton University English Department.
Ad-Hoc Junior Search Applications Committee, Visual Studies. Princeton University English Department.
Graduate Applications Committee. Princeton University English Department.