

## Curriculum Vitae

Sunn Shelley Wong  
Department of English and  
Asian American Studies Program  
February 28, 2017

### Education

Ph. D. Ethnic Studies, University of California, Berkeley 1994

### Teaching Experience

Associate Professor – Cornell University, Department of English and Asian American Studies Program, 1999-present

### Fellowships and Awards

Cornell University, Society for the Humanities Brett de Bary Interdisciplinary Mellon Writing Group, 2016-2017  
Cornell University, Society for the Humanities Research Grant, 2015  
Robert A. and Donna B. Paul Award for Excellence in Mentoring and Advising, 2011  
Merrill Presidential Scholar Outstanding Educator Award, 1999  
Cornell University, Society for the Humanities Faculty Fellowship, 1996-97

### Publications

“The Waiting Room: of ‘second egos,’ ‘triple persons,’ and ‘unloved strangers,’” in *Dialectics of Modernity: Modern Times, Capitalist Spaces*, (Volume contributors: Susan Buck-Morss, Michael Löwy, Eleni Varikas, Shelley Wong, Fouad Makki, Naoki Sakai, Robbie Shilliam, Justin Rosenberg, Gurminder Bahambara, Kamran Matin, Göran Therborn) Ed. Fouad Makki. Africa World Press (accepted, expected publication 2017)

“Chronopoetics: Race, Time, and Narrative in Carlos Bulosan’s *America Is In the Heart*,” in *Discourses of Emancipation and the Boundaries of Freedom: Selected Papers from the 22nd AISNA Biennial International Conference*. Ed. Leonardo Buonomo and Elisabetta Vezzosi. Trieste: EUT Edizioni Università di Trieste, 2015. An electronic version of the volume is also now available in open access through EUT’s website (<http://www.openstarts.units.it/dspace/handle/10077/11293>)

“‘I seek out poems now incomplete’: Writing from the Angel Island Immigration Station,” in *The Cambridge History of Asian American Literature*, Ed. Rajini Srikanth and Min Hyung Song. New York: Cambridge UP, 2015.

“On the Edges of Consciousness: Figuring Time in Joy Kogawa’s *Obasan*,”  
*Changing Boundaries and Reshaping Itineraries in Asian American Literary Studies*. Ed. Liu  
Kuilan and Elaine Kim. Tianjin: Nankai University Press, 2014.

《重划界线：亚美文学研究新论》

主编：刘葵兰 ( LIU Kuilan) 金惠经 ( Elaine Kim)

南开大学出版社 2014年

“Transgression as Poesis in *The Bluest Eye*,” re-printed in *Toni Morrison’s The Bluest Eye*, Ed.  
Harold Bloom (Bloom’s *Modern Critical Interpretations*), Philadelphia: Chelsea House Press,  
1999. Updated and re-issued in 2007, 2009, 2010 in book form, and as an e-book.

“Transgression as Poesis in *The Bluest Eye*,” re-printed in *Contemporary Literary Criticism*,  
volume 173, June 2003, published by the Gale Group.

“Hybridity as Panacea for New World Disorder,” Review of Ien Ang, *On Not Speaking Chinese*,  
*Antipodes*,

“Sizing Up Asian American Poetry,” *Resource Guide to Asian American Literature*, Ed. Stephen  
Sumida and Sau-ling Cynthia Wong, Modern Language Association: 1999.

“Unnaming the Same: Theresa Hak Kyung Cha’s *DICTEE*,” *Feminist Measures: Soundings in  
Poetry and Theory*, Ed. Lynn Keller and Cristanne Miller, U Michigan P, 1994.

“Unnaming the Same: Theresa Hak Kyung Cha’s *DICTEE*,” re-printed with slight modifications  
in *Writing Self Writing Nation*, Ed. Norma Alarcon and Elaine Kim, Third Woman Press, 1995.

“Frank Chin” bibliographic essay in *Reference Guide to American Literature*, 3<sup>rd</sup> edition, St.  
James Press, 1994.

“Transgression as Poesis in *The Bluest Eye*,” *Callaloo* 13.3 Summer 1990.

“Unfinished Business: The Work of ‘Tyrian Businesses’,” (on Charles Olson’s *Maximus Poems*)  
*Sagetrieb* 3.3 Winter 1984.

“Anim Yol/Nima Lyo/Imna Oly” (on Mina Loy’s *The Last Lunar Baedeker*) *Line* 3 Spring 1984.

Co-translation of six excerpts from Ernst Herhaus’ *Notizen während der Abschaffung des  
Denkens* (*Notes During the Abolition of Thinking*) *Telos* 52 Summer 1982.

### **Presentations** (2010-present)

Speaker, “From Vancouver, B.C. to Ithaca, NY,” Asian American Studies Program and  
Asian/Asian American Center Spring Speakers Series, Cornell University, April 12, 2017.

Presenter, “From the Middle Kingdom to a City Upon a Hill: A Discussion of Chineseness in a Global Context,” Faculty Roundtable with Allen Carlson, Derek Chang, and Shelley Wong, Cornell University, November 16, 2016.

Invited Presenter, “*American History Unbound: A Book Discussion*,” (Roundtable with four speakers from different disciplines addressing the most recent book by historian Gary Okihiro), Association for Asian American Studies Annual Conference, “Gateways, Ports and Portals: Re-imagining Points of Departure for Asian American Studies,” Miami, April 28-30, 2016.

Presenter, “The Painting, The Typewriter, and the Writing on the Wall,” Asian American Studies Program Colloquium, Cornell University, November 7, 2013

Paper title: “Chronopoetics: Time, Narrative, and Emancipation in Carlos Bulosan’s *America Is In the Heart*”

Panel title: Aesthetic Innovation and the Forms of Ethnic Emancipation

Conference title: Discourses of Emancipation and the Boundaries of Freedom, 22<sup>nd</sup> biennial Associazione Italiana di Studi Nord Americani Conference, September 19-21, 2013. Trieste, Italy

Cornell New Student Reading Project’s “Cornell Contexts” Lecture: “In and Out of Time, or Remembering to Forget: Julie Otsuka’s *When the Emperor Was Divine*,” Cornell University, August 25, 2013

Co-presenter, “Ethnic Studies: Then and Now,” Pre-Freshman Summer Program, Cornell University, July 23, 2013

Paper title: “Making Suffering Incomplete”

Panel title: Mediations of the Moment in Asian North American Cultural Production

2013 Congress of the Humanities and Social Sciences, Association of Canadian College and University Teachers of English Conference, June 1-4, 2013, Victoria, British Columbia, Canada.

Paper title: “At Sea: The Institutional Un-mooring of Angel Island Poetry”

Panel title: Anomalies, Bit Players and Uneventfulness: Empire in a Minor Key

Conference title: The Afterlives of Empire

Association for Asian American Studies 2013 Conference: April 17-21, 2013, Seattle.

Invited Speaker, “The Slender Hour . . . Between Two Shadows: Race, Time, and Trauma,”

Changing Boundaries and Reshaping Itineraries: An International Conference on Asian American Expressive Culture, Co-sponsored by the Beijing Foreign Studies University and the University of California at Berkeley, Beijing, June 9-11, 2012

Roundtable, Women in Academia, Becker House, Cornell University, February 14, 2012

Co-Organizer, American Studies Program Brown Bag Seminar Series, “The Unwritten Bargain: Occupy Wall Street, Free Speech, and Critical Reflection,” Cornell University, Spring 2012

Panel Organizer and Presenter, Paper title: “The Perverse and Productive Fate of Difference: Race in the Late 20<sup>th</sup>-Century US Academy,” Panel title: “Democracy, Comparative Modernities, and the Time-Spaces of Enclosure,” Conference title: Democracy and Difference: The United States in Multidisciplinary and Comparative Perspective, Associazione Italiana di Studi Nord Americani, 21<sup>st</sup> biennial Conference, Trento, Italy, October 26-29, 2011

“The Perverse and Productive Fate of Difference: Race in the Twentieth-Century US Academy,” Asian American Studies Program Colloquium, Cornell University, September 14, 2011

Invited Speaker, “African American and Asian American Crossings,” Pacific Seminar Series, University of California at Santa Cruz, May 26-27, 2011. (declined because of scheduling conflict)

Presenter, “Remaindering Race in the Academic Marketplace,” Association for Asian American Studies Conference, New Orleans, May 18-21, 2011

Presenter, “Beyond Othering: Disciplining Ethnic Studies,” Critical Ethnic Studies: The Future of Genocide conference, Riverside, CA, March 10-13, 2011

Presenter, “Here and There: Changing Women’s Roles between Vietnam and Tompkins County,” Ithaca, The History Center, November 18, 2010

Speaker and facilitator, “Cowboys and Indians: How the West Was (un)Won,” The History Center, Ithaca, June 2, 2010.

Chair and discussant, “Materiality, Representation, and Form in Asian American Literature,” Association for Asian American Studies Conference, Austin, Texas, April 10, 2010.

### **Academic Service** (2000-present)

University Faculty Senate, 2016-2018

Executive Board, Institute for Comparative Modernities, 2007-present

English Department, Honors Thesis Adviser (3 students), 2016-2017

English Department, Honors Program Committee, 2015-2016

English Department, Honors Thesis Adviser (1 student), 2015-2016

English Department, Dissertation Supervisor (2 students), 2016-17

English Department, Honors Thesis Second Reader, spring 2016

English Department, Honors Thesis Second Reader, spring 2015

Graduate Admissions Committee, English Department, 2014-2015

Freshman Writing Seminar Course Supervisor, English Department, spring 2014

Acting Director, Asian American Studies Program, 2013-14

Resident Director, Institute for Comparative Modernities, 2012-2014

University Search Committee for new Director of the Asian/Asian American Center, spring 2014

Faculty Fellow, Becker House, 2007-2013.

Search Committee, Asian American Studies Program and the Department of the History of Art, 2010-2011

Undergraduate Policy and Curriculum Committee, Department of English, 2010

Reader for Undergraduate Admissions, College of Arts and Sciences, Spring 2009-2010.

Organizer of Speaker Series, Asian American Studies Program, Spring 2010.

**Task Force on the Asian/Asian American Community Center** initiated by the President, Provost, and Vice-President for Student and Academic Services. Appointed as faculty representative to task force by Vice-President for Student and Academic Services, Susan Murphy. Wrote several task force documents including the Task Force Final Report. The work of the task force led to the creation of a new interim Asian/Asian American Center. 2008-09.

Asian American Studies Program Search Committee, 2008-09.

African Americanist Search Committee, Department of English, 2008-09

George Harmon Coxe Award, Department of English, 2007

Twentieth-century American Literature Search Committee, Department of English, 2006-07.

African American Literature Search Committee, Africana Studies and Resource Center, 2006-07.

Graduate Policy and Curriculum Committee, Department of English, 2006-07.

Council of Concerned Faculty and Staff on Asian American Issues, 2006-07

Director, Asian American Studies Program, 1999-2006, and Acting Director, Asian American Studies Program, 1998-1999 and 1994-95

Chair, Asian American Studies Program/City and Regional Planning/Development Sociology Joint Search Committee. 2005-06.

Faculty Advisor, Asian Pacific Americans for Action (student organization). 2006.

Faculty Advisor, *The Asian American*, (student publication). 2006.

Organizer, Asian American Studies Program Speaker Series, "Mixing and Matching: Sex, Race, and Miscegenation," 2006.

Faculty Advisor, Cornell Asian Pacific Student Union Newsletter Editorial Group, 2005.

Guilford Prize Committee, Department of English, 2005.

Graduate Policy and Curriculum Committee, Department of English, 2005-06.

Faculty Advisor, Asian Pacific Americans for Action, (student organization) 2005.

Chair, Asian American Studies Program/Department of History of Art Joint Search Committee, 2004-05.

Guilford Prize Committee, Department of English, 2004.

Faculty Advisor, Asian Pacific Americans for Action (student organization) 2004.

Conference Organizer for "Questions of Comparison," a 3-day international, interdisciplinary conference that brought together speakers from Europe and North America to discuss the comparative study of race, ethnicity, and indigeneity. Sponsored by the Office of the Provost, Cornell University, 2004.

Chair, **Committee on the Comparative Study of Race, Ethnicity and Indigeneity** (Appointed by the Provost to chair the committee whose charge was to develop a plan for the creation of an institute devoted to the comparative study of race, ethnicity and indigeneity. Was asked by the Provost and the Vice-Provost for Undergraduate Education to begin the committee's work during my study leave) Prepared and submitted Committee Final Report in July 2004. 2003-04.

Faculty Senate Affirmative Action Committee, 2001-2004.

Chair, Asian American Studies Search Committee, 2003-2004.

**Task Force on Ethnic Studies** (task force appointed by University Provost Bidy Martin to assess the state of ethnic studies at Cornell University) 2002-03. Prepared and submitted the Task Force Final Report in May 2003.

Committee of the Elders (university wide committee of faculty, staff and administrators established in fall 2000 through the office of the Vice-President of Student and Academic Services to consult and advise on university response to bias issues on campus) 2000-2004

Chair, Asian American Studies/Department of History Joint Search Committee, 2002-2003.

**Asian/Asian American Task Force** (task force established through Office of the Provost and Office of Student and Academic Services to examine the issue of Asian/Asian American students and mental health) 2002-2003

Committee on Appointments, Department of English 2002-2003

Chair, Asian American Studies/Department of History Joint Search Committee, 2001-2002.

Executive Board, Feminist Gender and Sexuality Studies, 2001-2002