

## **Jonathan Culler**

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### **Education**

Harvard University, 1962-66. B.A. summa cum laude in History and Literature, St. John's College, Oxford University, 1966-69. B. Phil. in Comparative Literature, 1968. D. Phil. in Modern Languages, 1972.

### **Employment:**

- 1969-74. Fellow and Director of Studies in Modern Languages, Selwyn College, Cambridge University.
- 1974-77. Fellow and Tutor of Brasenose College, Oxford University, and University Lecturer in French.
- 1975. Visiting Professor of French and Comparative Literature, Yale University.
- 1977-82. Professor of English and Comparative Literature, Cornell University.
- 1982-2008. Class of 1916 Professor of English and Comparative Literature, Cornell. Visiting Professor, Ecole normale supérieure, Paris.

### **Awards:**

Rhodes Scholarship, 1966-69.  
James Russell Lowell Prize, Modern Language Association of America, 1975. For Structuralist Poetics.  
Guggenheim Fellowship, 1979-80.  
NEH Fellowship, 1987-88.  
Fellow, Harvard Center for Literary and Cultural Studies, 1987-88.  
Fellow, University of California Humanities Research Institute, Spring 1992  
Fellow, Society for the Humanities, Cornell University, 1993-4  
Fellow, American Academy of Arts and Sciences, 2001 –  
Fellow, American Philosophical Society, 2006-  
M. H. Abrams Fellow, National Humanities Center, 2011-12.  
Fellow, Bogliasco Foundation, Genoa, Italy, 2016.

### **Professional Activities**

Semiotic Society of America, President 1987-88, Vice President, 1986-87; Executive Committee, 1979-84.  
Modern Language Association of America, Executive Council, 1982-5, 1990-91; Delegate Assembly, 1988-91.  
The English Institute, Supervising Committee 1982-5; Chair, 1984-5; Trustee, 1990-97. Trustee Emeritus, English Institute, 2016-  
American Council of Learned Societies: Executive Committee of the Delegates, 1998-01, Chair, 2000-01; Board of the Directors, 2000-1, 2006-13; SECRETARY of the ACLS, 2013-14; Relected to full term as Secretary, 2014-16. Nominating Committee, chair, 2008-9, member, 2014-2015,  
School of Criticism and Theory, Senior Fellow, 2008-15. Chair, Director search committee, 2013.

Board of Governors, University of California Humanities Research Institute, 2000-2005.  
 International Comparative Literature Association, Bureau (Executive Council), 1988-91.  
 Commission on Literary Theory, 1985-88.  
 American Comparative Literature Association, Advisory Board, 1986-89; Chair, Travel  
 Grant Committee, 1989-90. Vice President, 1997-9, President, 1999-2001; Levin  
 and Wellek Prize Committee, 2007-10, chair 2009-10.  
 Woodrow Wilson Foundation: National Advisory Council, 1990- 2007.  
 Christian Gauss Prize committee, Phi Beta Kappa, 1995-8, chair 1998.  
 New York State Council for the Humanities, Board of Directors, 2007-16  
 Elected Chair of the Council for 2016.  
 Institut Ferdinand de Saussure (Geneva), Comité scientifique, 2007-.  
 American Philosophical Society, Fellowship selection committee, 2007-10  
 Mellon Foundation: Selection committee for New Directions Fellowships, 2014-17.  
 Bogliasco Foundation Fellowship Advisory Committee, 2016—  
 External Advisory Board to the Committee of Professors and Readers, Faculty of  
 English, Cambridge University, 1995-2000.  
 Editorial Board, *Diacritics*, 1977- 2017. Editor, 1993-8, 2004-5.  
 Editorial Board, *College English*, 1984-90;  
 Editorial Board, *Thinking Verse*, Electronic journal: 2013--  
<http://www.thinkingverse.com/>  
 Editorial Advisory Board of Open Humanities Press, 2007-,  
 Editorial Board, *Barthes Studies*, 2015-  
 Comitato scientifico, *Letteratura e letteratura*, Accademia editoriale, Rome, 2007-  
 Advisory Board, *PMLA*, 1978-1982. *Storyworld*, 2008-, Open Humanities Press,  
 2007  
 Advisory editor, at various moments: *New Literary History*, *Poetics Today*,  
*Comparative Criticism*, *Alaska Quarterly Review*, *American Journal of Semiotics*,  
*Hutchinson Series in Continental Philosophy*, *Journal of Literary Studies*, *International  
 Encyclopedia of Communication*, *Discorso*, John Benjamins' Series "Critical  
 Theory: Interdisciplinary Approaches to Language, Discourse and Ideology," Oklahoma  
 U.P. series "Discourse and Text."  
 Honor committee: *Cahiers Tristan Corbière*, Garnier, 2016-

#### Books:

Flaubert: The Uses of Uncertainty. London: Elek Books; Ithaca: Cornell University Press,  
 1974. Revised edition: Cornell University Press, 1985. New Edition. Aurora, CO: Davies  
 Group, 2006.

Structuralist Poetics: Structuralism, Linguistics, and the Study of Literature. London:  
 Routledge and Kegan Paul; Ithaca: Cornell University Press, 1975. Revised edition: Routledge  
 Classics, 2002. Spanish, Japanese, Portuguese, Chinese, and Croatian translations.

Saussure (American Title: Ferdinand de Saussure). London: Fontana; Brighton: Harvester,

1976. New York: Penguin, 1977. Second revised edition, Ithaca: Cornell University Press, 1986; London: Fontana, 1987. Japanese, Serbian, Slovenian, Portuguese, Turkish, and Finnish translations.

The Pursuit of Signs: Semiotics, Literature, Deconstruction. London: Routledge and Kegan Paul; Ithaca: Cornell University Press, 1981. Revised edition, "Routledge Classics," Routledge, 2001, Cornell University Press, 2002. Japanese translation. Persian translation of *The Pursuit of Signs*. Elmi Publications

On Deconstruction: Theory and Criticism after Structuralism. Ithaca: Cornell University Press, 1982; London: Routledge, 1983. Japanese, Spanish, Italian, German, Portuguese, Serbian, Chinese, Polish, Korean, Hungarian, and Czech translations. Greek trans. with a new preface.(Metaichimio). New Chinese translation. Chinese republication in English. Pirated edition, Taiwan. 25<sup>th</sup> anniversary edition, updated, with new preface, Cornell UP, 2007, Routledge, UK, 2008.

Barthes (American Title: Roland Barthes). London: Fontana; New York: Oxford University Press, 1983. Japanese, Portuguese, Chinese, and Indonesian translations.

Framing the Sign: Criticism and Its Institutions. Oxford: Blackwells, and Norman, U of Oklahoma Press, 1988.. Japanese translation

Literary Theory: A Very Short Introduction. Oxford: Oxford University Press, 1997. Revised edition. 1999. 2nd., expanded edition with new chapter. 2011. Polish, Chinese, Korean, Portuguese, Italian, German, Spanish, Croatian, Japanese, Albanian, Turkish, Tamil, Romanian, Russian, Norwegian, Arabic, Macedonian, Swedish, Kurdish, and Georgian translations. Chinese dual language edition, simplified Chinese edition. Norwegian translation: Norsk Lyd- og Blindeskrift bibliotek, Oslo. (Recordings for the blind),. Translations of 2011 edition: Czech, Polish, Japanese, German translations. Illustrated edition of *Literary Theory: A Very Short Introduction*. Sterling Publishing Company, 2009. *Théorie littéraire*, French translation of *Literary Theory*. Paris: Presses universitaires de Vincennes, 2016. Farsi translation of *Literary Theory: A Very Short Introduction*, OFOQ. Latvian translation of. *Literary Theory: A Very Short Introduction*, P-Art Vietnamese translation of *Literary Theory: A Very Short Introduction*.

Roland Barthes: A Very Short Introduction, Oxford: OUP, 2001. Revised and expanded edition of *Barthes*, Fontana, 1983. Greek Translation, Persian translation. Spanish translation (Mexico); Latvian, and French translation 2015. Dual language edition, simplified Chinese and English. Arabic translation of *Roland Barthes*

The Literary In Theory. Stanford: Stanford University Press, 2006. Chinese, Japanese, and Polish translations forthcoming.

*Theory of the Lyric*, Harvard University Press, 2015.

### ***Edited Volumes***

Ed. The Call of the Phoneme: Puns and the Foundations of Letters. Oxford: Blackwells, and Norman: University of Oklahoma Press, 1987.

Ed., with Kevin Lamb, Just Being Difficult? Academic Writing in the Public Arena. Stanford: Stanford University Press, 2003.

Ed. Deconstruction: Critical Concepts, 4 vols. (London: Routledge, 2003).

Ed. with Pheng Cheah, Grounds of Comparison: Around the Work of Benedict Anderson, Routledge, 2003.

Ed. Structuralism: Critical Concepts, ed. 4 volumes. London: Routledge, 2006.

### **Articles:**

“Srinivas Aravamudan,” *Eighteenth Century Studies*, vol. 50, 2016.

Interview with Jonathan Culler, *Lingvazin*, III-1, pp. 10-13,  
Tuzla, Bosnia.

[http://izbjik.ba/Lingvazin/Lingvazin\\_III-1\\_10\\_2015.pdf](http://izbjik.ba/Lingvazin/Lingvazin_III-1_10_2015.pdf).

“Why Lyric,” reprinted in *Poetry Criticism*, vol. 173, Robert Frost. Ed. Lawrence Trudeau, Gale Cengage. 2016. Pp. 241-44.

“Poetics, Fictionality, and the Lyric,” *Dibur Literary Journal*, Stanford, Ca., issue 2 In honor of Benjamin Harshav, spring 2016, <http://arcade.stanford.edu/dibur/poetics-fictionality-and-lyric-0>

“Teoria literaria hoje” (“Literary Theory today”), *O Lugar de Teoria Literaria*, ed. Andre Chichinel, Editoria UFSC, Brazil, 2016.

“Interview with Jonathan Culler,” *Shandong Foreign Language Teaching Journal*, China.

“The Challenge of Comparative Literature,” *Chinese Journal of Comparative Literature*

"Lyric, Language, Culture," *Shandong Foreign Language Teaching Journal*, China.

"Lyric, Language, Culture," *Bosnistika plus*. Institute for Bosnian Language and Literature, Tuzla, Bosnia.

"M.H. Abrams," *Artforum*, June 26, 2015.  
<http://www.artforum.com/passages/id=53261>

"Eve Kosovsky Sedgwick," *Proceedings of the American Philosophical Society*, Fall 2014 (published 2015).

"Deconstruction" for *International Encyclopedia of the Social and Behavioral Sciences*, 2<sup>nd</sup> ed. Elsevier, 2015.

Interview with Jonathan Culler, *Lingvazin*, [Boznia] II: 4, 2015

Czech translation of revised 2011 edition of *Literary Theory: A Very Short Introduction* Brno: Host, 2015.

"Roland Barthes' 'American delirium,'" British Academy Blog, Sept. 18, 2015  
<http://blog.britac.ac.uk/roland-barthes-american-delirium/>

*Barthes relu*, French translation of *Roland Barthes*. Paris: Presses universitaires de Vincennes.

*Roland Barthes*, dual language edition, simplified Chinese and English, Oxford University Press, China.

"Interview with Jonathan Culler," *Shandong Foreign Language Teaching Journal*, China.

"Lyric, Language, Culture," *Shandong Foreign Language Teaching Journal*, China.

"Literary Theory today" for a Brazilian collection on literary studies, ed. Andre Chichinel, 2015).

"Teaching Baudelaire through Translation," *Thinking Verse*, IV: 2 December, 2014, pp. 4-12

"Response: The Ethics of Reading." In *The Humanities and Public Life*, ed. Peter Brooks, Fordham University Press, 2014.

"French Theory Revisited," *Sites: Contemporary French and Francophone Studies*, ed. Roger

Celestin, Eliane Damolin, and Christian Doumet. 18:1 Jan. 2014, pp. 4-13.

"Rhetoric and Roman Lyric Address," *Oxford Handbook to Rhetoric*, ed Michael McDonald. OUP, 2014. Online version:  
<http://www.oxfordhandbooks.com/view/10.1093/oxfordhb/9780199731596.001.0001/oxfordhb-9780199731596-e-019?rskey=b70sA1&result=1>

"Hyperbole et Apostrophe: Baudelaire and the Theory of the Lyric," *Yale French Studies*, 125 & 126, special issue on Baudelaire, 2014.

"Verdad, mentides I poesia: "1 setembre de 1939," ["Poetry, Truth, and Lies: Auden's 'September 1, 1939'] Special issue, "W. H. Auden," *Quaderns de Versalia*, IV (Sabadell, Spain: 2014): 68-79.

"Late Barthes," keynote for "The Renaissance of Roland Barthes," conference proceedings. *The Conversant* on-line site: Sept 2014.

Turkish translation of "The Realism of Madame Bovary." *Madame Bovary* (Istanbul: Iletisim Publishing, 2014).

"The Strange Present of the English Lyric," *Anglistentag 2013*, Deutsche Anglistenverband (German Society for the Study of English), Wissenschaftlicher Verlag Trier, 2014, 229-239.

"The Language of Lyric," *Thinking Verse*, vol 4, no. 1., 2014: 160-208.  
<http://thinkingverse.com/issue04a.html>

"Kritik und ihre differenziellen Felder," in *Gegen/Stand der Kritik*, ed. Andrea Allerkamp et. al., Berlin, Diaphanes, 2014.

"Lyric, Language, Culture," *Interkulturalnost [INTERCULTURALITY]*, Institute for culture of Vojvodina, Novi Sad, Serbia, #8 (October 2014), pp. 167-180.

"Lirik, jesik, kultura," *Lingvazin*, II: 2-3, December 2014, Bosnian translation of "Lyric, Language, Culture."

Chinese translation of "Why Lyric" *Jianghai Academic Journal*, 2014.

Review of Barbara Johnson, *Defigurations du langage poetique*, Times Literary Supplement, online, October 29, 2014, reprinted from 1980.  
<http://www.thetls.co.uk/tls/public/article1476799.ece>

"Derrida and Literary Studies," in *Derrida and the Future of the Liberal Arts*, ed. Mary Caputo Continuum. 2013.

“Levi-Strauss: Good to Think With,” Rethinking Claude Levi-Strauss, *Yale French Studies* 123, 2013, 6-13.

Hungarian translation of article "Anti-Foundational Philology," "*Metafilológia 2*", Ráció Publishing House, Budapest, 2013.

“Interview with Jonathan Culler” (by Jeffrey Williams), *The Conversant*, Sept. 2013, <http://theconversant.org/?p=4447>

“Afterword,” in *The Lyric Poem: Formations and Transformations*, ed. Marion Thain, Cambridge UP, 2013.

“Lyric Genre,” in *The Lyric Theory Reader*, ed. Virginia Jackson and Yopie Prins, Johns Hopkins, 2014.

“Baudelaire’s Destruction,” *MLN* 127 :4 September 2012, 699-711.

« Pour la poétique. » LHT, L'aventure poétique, Dossier, for 40th anniversary of the journal Poétique, Fabula.org, published 16 décembre 2012 [En ligne], URL : <http://www.fabula.org/lht/10/index.php?id=449>.

“Criticism,” *Princeton Encyclopedia of Poetry and Poetics*, ed. Roland Greene et al. 2012

“Literary Theory Today,” [in Chinese] *Theoretical Studies in Literature and Art*, Shanghai, 32:4 (August 2012).

“Genre: Lyric?” *English Institute Papers*. ACLS Humanities Ebook at <http://humanities-ebook.blogspot.com/2011/10/new-on-heb-english-institutes-work-of.html>

““Why Flaubert,” *Flaubert papers*. Flaubert Institute, University of Munich. Aurora Publishers, 2011.

“Theory of the Lyric,” *Bøyggen*, no. 2-3, 2011 (Norwegian journal)

“The Closeness of Close Reading,” *ADFL Bulletin*, (American Departments of Foreign Languages), 41:3 (2011).

« *Saussure, Derrida et l'arbitraire du signe*, » in *Theorie, Littérature, Epistemologie*, #37, Paris : Presses universitaires de Vincennes.

Spanish translation, “Semiotica del turismo,” *Crerios* 36. Cuba.

“Kalb,” [Veal], *Flaubertwörterbuch*, *Arsen bis Zucker*, ed. B. Vinken (Berlin:Merve, 2010).

Polish Translation of "The Semiotics of Tourism," *Panoptikum* (journal)

"Literary Competence and Performance." Entry for *The Cambridge Encyclopedia of the Language Sciences*, Cambridge University Press, 2011

"Entretien avec Jonathan Culler," in Vincent Kaufman, *La Faute à Mallarmé: l'aventure de la théorie littéraire*. Paris: Seuil, 2011.

"Critical Paradigms," Introduction, *Literary Theory for the 21<sup>st</sup> Century*, Special issue (Coordinator, with Cathy Caruth) *PMLA* 125:4 (October, 2010).

"Baudelaire and Poe," reprinted in *Poe's Poetry*, Salem Press, 2010.

Afterword, "Theory Now and Again," *Theory Now*, special issue of *South Atlantic Quarterly*, 110:1 (Dec. 2010).

"Lyric, History, and Genre," *New Literary History* 40: 4, Autumn 2009, 879-900.

Review of Hans Bertens, *Literary Theory: The Basics*, *Recherche Littéraire/Literary Research*, vol 25 (summer 2009), 79-81.

"Derrida and Democracy" (Introduction) *Diacritics*, spring 2008. (appeared fall '09).

"The Most Interesting Thing in the World." *Diacritics*, spring 2008 (appeared fall '09)

*Theorie de la poésie lyrique. 3 seminars (6 hours) Videotape Ecole normale supérieure website.*  
<http://www.diffusion.ens.fr/index.php?res=conf&idconf=2030#>

"Writing to Provoke," Response to Stanley Fish, *Profession 2009*. MLA.

"Trouver du nouveau? Baudelaire's Voyages," in *Writing Travel*, ed. Zilkosky and Thiessen, University of Toronto Press, 2008.

"Interview with Jonathan Culler," *Minnesota Review*, 70, spring/summer 2008.

"The Critic as Public Experimenter," *Journal of Literary Studies*. Delhi, India, 11:1, 2008, 1-25.

"Preparing the Novel, Spiraling Back" *Paragraph*. 31:1 special issue: Roland Barthes Retroactively, (March 2008.)

"Why Lyric?" *PMLA*, January 2008

"Commentary: What is Literature Now?" *New Literary History*, 38: 1 (Winter 2007): 229-



39.

“Lyric Address,” *Letteratura e letteratura*, 1 (2007): 21-36.

Interview with Jonathan Culler, *Revista da USP* (Argentina) n. 73, jun/jul 2007

“The Realism of *Madame Bovary*,” *MLN* 122:4 (September 2007):683-696.

“Structuralism,” in Columbia Encyclopedia of Modern French Thought, ed. Larry Kritzman, Columbia U. P., 2006.

Review of Roy Harris, *Saussure and His Interpreters.*, *Language*, 83:4 (2006): 919-19.

“Comparative Literature, at Last,” in *Comparative Literature in the Age of Globalization*, ed Haun Saussy. Baltimore: Johns Hopkins U Press, 2006: pp. 237-48.

“Le Roman des romans,” *Le Magazine Littéraire*, special issue on *Madame Bovary*, 458 (November 2006): 54-5.

“Whither Comparative Literature,” *Comparative Literature at a Crossroads: Views from Afar. Comparative Critical Studies*, 3:1-2 (2006): 85- 97.

“Knowing or Creating? A Response to Barbara Olson.” *Narrative*, 14:3 (October 2006).

“Derrida and the Singularity of Literature,” Cardozo Law Review 27:2 (Nov. 2005): 869-75.

“The Hertzian Sublime,” *MLN*, 120: 5 (December 2005): 969-985.

“Logic of Narrative” in Routledge Encyclopedia of Narrative Theory, edited by David Herman, Manfred Jahn, and Marie-Laure Ryan. London: Routledge, 2005.

Homage to Jacques Derrida, PMLA, 120:2 (March 2005) 472-3.

“In Need of a Name,” Response to Geoffrey Harpham on The Crisis of the Humanities, New Literary History 36:1 (winter 2005), 37-42.

“The Genius of Barbara Johnson,” *Diacritics*, 34: 1 (Spring 2004): 74-76.

“Omniscience,” *Narrative*. 12:1 (January 2004), pp. 22-34.

“Motionshape,” Epoch, issue on Ammons, 52:3 (2004): 382-4.

“The Problem of Modernism,” in Bulletin of the Associazione Italiana di Studi Americani, 2004.

“Resisting Resistance,” in *Thinking Difference, Critics in Conversation*, ed Julian Wolfreys, New York: Fordham University Press, 2004.

“Feminism in Time: A Response.” *Modern Language Quarterly*, 65:1 (2004)

Spanish translation of “Semiotics of Tourism”, *Criterios* (Cuba), 2004.

“The Vicissitudes of *Text*” in *Testo: Studi di teoria e storia della letteratura e della critica*, 47, vol 25 (Jan-June 2004), Pisa-Roma..

“Trouver du nouveau? Baudelaire’s Voyages,” in *Da Ulisse a.... Il viaggio nelle terre d’oltremare*, ed. Giorgia Revelli, Pisa, Edizioni ETS, 2004.

“Imagining the Coherence of the English Major,” *Profession* 2003 (New York: MLA, 2003)  
Reprinted from *ADE Bulletin*, 2003.

Forum, on *The Norton Anthology of Criticism and Theory*, (“Theory Trouble”), *Symploke*, 11:1-2 (2003): 242-3.

Bulgarian translation of “Towards a Linguistics of Writing,” e-magazine LiterNet.  
<http://www.liternet.bg/publish6/jkuller/lingvistika.htm>

“Anderson and the Novel,” in *Grounds of Comparison, Around the Work of Benedict Anderson*, ed. J. Culler and Pheng Cheah, Routledge, 2003.

With Kevin Lamb, “Dressing up, Dressing down,” Introduction to *Just Being Difficult ? Academic Writing in the Public Arena*. Ed. J. Culler and K. Lamb (Stanford: Stanford University Press, 2003).

“Bad Writing and Good Philosophy,” in *Just Being Difficult?: Academic Writing in the Public Arena*, Ed. J. Culler and K. Lamb (Stanford: Stanford University Press, 2003)

“C’est le diable qui tient les fils” *Baudelaire: Une Alchimie de la douleur, etudes sur les Fleurs du Mal*. Ed Patrick Labarthe, Paris, Euredit, 2003

“Imagining the Coherence of the English Major,” *ADE Bulletin*, 133 (2003): 6-11..

“L’essentiel de l’arbitraire,” Saussure, *Cahiers de l’Herne*, Paris, 2002.

“The Return to Philology,” *Journal of Aesthetic Education*, 36:3 (2002):12-16..

“Coping with Excellence,” *ADE Bulletin*, 129 (2002).

Review of *Edward Said: Speaking the Truth to Power*, ed. Paul Bové. *The Comparatist* 26 (May

2002).

"Writing Criticism," in *Writing and Revising the Disciplines*, ed. Jonathan Monroe, Cornell University Press, 2002.

"Comparing Poetry," 2001 ACLA Presidential Address, *Comparative Literature* 53:3 (Summer 2001), vii-xviii.

"Barthes, Theorist," in *Back to Barthes: Twenty Years After*, *Yale Journal of Criticism* 14:3 (fall 2001), 439-46.

"Desert Island Texts: Grammatology and Glas," *Genre*, 33: 3-4 (Fall/Winter 2000):247-57.

"Teaching the Devil," *Approaches to Teaching Les Fleurs du Mal*, Modern Language Association, 2000.

"What is Cultural Studies?" *The Practice of Cultural Analysis*, ed. Mieke Bal, Stanford University Press, 1999.

"The Fortunes of the Performative in Literary and Cultural Theory," *Literature and Psychology* 45,1-2, 1999.

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"Baudelaire's Satanic Verses," *Diacritics*, 28:3 (fall 1998): 86-100..

"El futuro de las humanidades," in *El Canon Literario*, ed. Enric Sulla. Madrid: Arco, 1998.

"Literatura comparada et teoria de la literatura," in *Orientaciones in literatura comparada*, ed. Enric Sulla. Madrid: Arco, 1998.

Radio Program, "What's the Word," on Censorship. National Public Radio (segment on the Trial of *Madame Bovary*), summer 1997.

"Prostitution and *Les Fleurs du Mal*," *Notebooks for Cultural Analysis*, University of Amsterdam, 1997

"Poésie et cliché chez Baudelaire," *Proceedings of the International conference on Le Cliché*, ed. Gilles Mathis, Presses Universitaires d'Aix-Marseilles, 1997..

"The Devil and Modernity: Baudelaire's Satanic Verses," *Studies for Dante. Festschrift for Dante Della Terza*. Ed. Franco Fido et al. Firenze: Cadmo, 1997.

French trans. of "In Defense of Overinterpretation" in Umberto Eco et al. Interpretation et Surinterprétation (Paris: Presses Universitaires de France, 1996).

"Les Fortunes du performatif dans la théorie littéraire et culturelle," Les Champs du signe Toulouse: Presses Universitaires du Mirail, 1996. .

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"Deconstruction and the Lyric," Deconstruction is/in America, ed. Anselm Haverkamp (New York: NYU Press, 1995)

"Baudelaire's Satanic Verses," The 1994 Cassal Lecture (London: University of London, 1995)

"Comparability," World Literature Today, 69:2 (Spring 1995): 268-71.

What's the Point?" in The Point of Theory, ed. Mieke Bal (Amsterdam: John Benjamins, and Minneapolis: University of Minnesota Press, 1994)

"Claude Lévi-Strauss," "Michel Foucault," and "Ferdinand de Saussure," Encyclopedia Americana, 1993.

"Human Limits: A Response to M. H. Abrams," Bookpress, 3:5 June 1993.

"Introduction" and other editorial matter, Charles Baudelaire, The Flowers of Evil, trans James McGowan, "The World's Classics" (Oxford: Oxford University Press, 1992).

"Literary Theory," Introduction to Scholarship in Modern Languages and Literatures, ed. Joseph Gibaldi (New York: MLA, 1992).

"In Defence of Overinterpretation: Response to Umberto Eco," in Umberto Eco, Interpretation and Overinterpretation, ed. Stefan Collini (Cambridge: Cambridge University Press, 1992).

"Violence and Justice: Baudelaire's Assommons les pauvres!," Cardozo Law Review, 1992.

"Teaching and Ideology," Mississippi Valley Review, 20:2, April 1991.

"The Future of Paul de Man," Colloquium Helveticum, Zurich, 1991.

"Resisting Theory," Cardozo Law Review, 11:5-6 (July/August 1990), 1565-83.

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With Peter Brooks, Marjorie Garber, Ann Kaplan, George Levine, & Catharine Stimpson, Speaking for the Humanities, ACLS, 1988, reprinted in the Chronicle of Higher Education, Jan. 11, 1989.

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"The Call of the Phoneme: Introduction," in On Puns: the Foundations of Letters, ed. Jonathan Culler (Oxford and New York: Basil Blackwells, 1988).

Review of The History of Modern Criticism, vols. 5 & 6, by Rene Wellek, Journal of the History of Ideas 49 (1988), 347-51

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