

CURRICULUM VITAE

ERIC CHEYFITZ

Ernest I. White Professor of American Studies and Humane Letters

Cornell University
Department of English
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EDUCATION

Ph.D. in comparative literature, The Johns Hopkins University, July 1979. Dissertation: *The Trans-Parent: Sexual Politics in the Language of Emerson*. Director of dissertation: Dr. Laurence B. Holland (deceased), The Johns Hopkins University.

M.A. in comparative literature, the Johns Hopkins University, 1977.

M.A. in creative writing, The Johns Hopkins University, 1974.

Academic Specialties: American Studies, Native American Studies, Federal Indian Law, Critical Theory.

Languages: French, German, Latin, Spanish.

TEACHING AND PROFESSIONAL EXPERIENCE

Cornell University 2003-

Ernest I. White Professor of American Studies and Humane Letters.

Director, Mellon Postdoctoral Diversity Seminar 2013-2014.

Director, American Indian Program, July 2008-July 2011.

Faculty Coordinator, the Mellon Mays Undergraduate Fellowship Program, 2004-July 2011

Goldwin Smith Professor of English, 2003-04.

Participating Faculty, American Indian Program.

Participating Faculty, American Studies Program.

Cheyfitz/Vita/2

Adjunct Professor of Law

Departmental Service

Search Committee in African American Literature, 2005-present.

Graduate Admissions Committee, Spring, 2004, 2007.

Faculty Senate, 2006-Spring 2016.

Chair, Search Committee in Indigenous Literature, 2014-2015.

Reading High School Applications: 2016

University Service

University Diversity Council, 2011-2012.

Search Committee for Associate Dean of the Graduate School for Inclusion and Professional Development, 2011.

Planning Committee Faculty Institute for Diversity in Teaching, 2011.

University Faculty Committee, 2009-2012.

Executive Committee, American Studies Program, 2005-present

Special Committee on Governance created by the University Senate, 2005-07.

Provosts Committee on Race and Ethnicity, 2003-04.

College of Arts and Science Service

Member Mellon Post Doctoral Diversity Seminar, 2012-13.

Director, Mellon Post Doctoral Diversity Seminar, 2013-14.

Dean's Committee on Tenure and Promotion (served on two committees).

University of Pennsylvania, 1993-2003

Clara M. Clendenen Term Professor of English, 2001-03 .

Professor of English, 1993-2001

Cheyfitz/Vita/3

Affiliated Faculty, African-American Studies Program.

Adjunct Professor of Law, 1999-2003

Member of the Graduate Group in Comparative Literature, 1995-2000.

Advisory Board for the Center of Black Literature and Culture, 1995-2002.

Affiliated Faculty, The Women's Studies Program, 1995-2003.

Urban Studies Program, Graduate Steering Committee, 1994-2003.

Course Development:

English 100: *Introduction to Literary Study* (a course in literary theory developed and taught for the General Requirement).

English 293: *The American Literature of Social Vision and Social Action* (a course developed with Farah Griffin, taught in a combined class of Penn undergraduates and West Philadelphia HS students).

Law 913: *The Legal Construction of Indian Country* (an interdisciplinary seminar on federal Indian law taught in the Law School and cross-listed as a graduate course in English and History).

Departmental Service:

Chair of the senior search in American Literature, 2001.

Member of the Graduate Admissions Committee, 2001.

Member of the Undergraduate Executive Committee, 1993-95.

Member of Graduate Executive Committee, 1994-96.

Job Placement Officer, 1994-96.

Chair of three tenure/promotion and two renewal committees.

Member of the Penn/Edison project, 1993-94.

University Service:

Member University Council Committee on Open Expression, 2000-2003.

Chair, University Council Committee on Pluralism, 1997-99.

Cheyfitz/Vita/4

Committee on Academic Freedom and Responsibility, 1994-2003.

Southern Methodist University, 1990-93

Professor of English.

Director of Graduate Studies, 1990-93.

Dean's Advisory Council, 1992-93.

Dedman College Rank and Tenure Committee, 1992.

Commission on the Status of Women, 1992-93.

Georgetown University, 1979-1990

Associate Professor, Department of English. Tenured appointment in 19th-century American literature, 1985-90.

Assistant Professor, Department of English. Tenure-track appointment in 19th-century American literature, 1979-1985.

Chair, The American Studies Program, 1988-90.

Member of The American Studies Faculty, 1982-90.

Member of the Women's Studies Advisory Board.

Member of the Graduate Faculty.

Chair, Honors English Program, 1982-1984.

Co-director, The Georgetown University Writers Conference, summer, 1984.

OTHER TEACHING AND ADMINISTRATIVE EXPERIENCE:

Faculty, The Futures of American Studies Institute, Dartmouth College, June 20-26, 2011.

Faculty, The Futures of American Studies Institute, Dartmouth, June 16-22, 2008.

Faculty, The School for Criticism and Theory, Summer 2007: Six-week seminar, "What Is A Just Society?: Native American Philosophies and the Limits of Capitalism's Imagination."

Seminar in Native American literatures for the Faculty Resource Network at New York University, Summer 2005.

Cheyfitz/Vita/5

Visiting Faculty, Cornell University, the Society for the Humanities, 1999-2000. Seminar taught in contemporary Native American literature.

Visiting Faculty, The Futures of American Studies Institute, Dartmouth, Summer 1998.

Visiting Associate Professor, The University of Chicago, Fall, 1989.

Faculty, The Johns Hopkins University Evening College, spring 1984. Graduate courses taught: Contemporary Literary Theory.

Faculty member, the Graduate Institute, St. John's College, Santa Fe, New Mexico, summer 1978. Courses taught in American and English literature.

Poet-in-Residence, Maryland, 1973-79. Creative writing workshops taught as part of the Maryland Arts Council's Poets-in-the-Schools program.

Part-time faculty, Essex Community College, Essex, Maryland, fall, 1976. Courses taught in expository writing.

Part-time faculty, The Community College of Baltimore, fall, 1976 and 1977. Courses taught in expository writing.

Creative writing instructor, the Gifted and Talented program of the Maryland State Board of Education, summer, 1976.

Creative writing instructor, the Verbally Gifted Youth program of the Department of Psychology, The Johns Hopkins University, 1975-76.

Teaching fellow, The Johns Hopkins University, 1975-77. Courses taught in comparative literature.

SCHOLARLY PUBLICATIONS AND LECTURES

Books:

Published:

The Disinformation Age: The Collapse of Liberal Democracy in the United States (Routledge, February, 2017: e-book now available on Amazon and directly from Routledge; hardback will be available by the end of February-beginning of March, 2017).

Ed. with Shari Huhndorf and N. Bruce Duthu, *Sovereignty, Indigeneity, and the Law* (special issue of *South Atlantic Quarterly* 110:2, Spring 2011, Durham: Duke University Press). **Winner of the Council of Editors of Learned Journals award as the best special issue of a journal for 2011. Acknowledged for "Outstanding Indigenous Scholarship" in 2011 by the American Indian and Alaska Native Professors Association.**

Ed. *The Columbia Guide to American Indian Literatures of the United States since 1945* Columbia University Press, Spring, 2006.

The (Post) Colonial Construction of Indian Country: U. S. American Indian Literatures and Federal Indian Law (Part I of the *Columbia Guide to American Indian Literatures*).

The Poetics of Imperialism: Translation and Colonization from "The Tempest" to "Tarzan". New York: Oxford University Press, 1991. **Selected as one of the outstanding academic books of 1991 by Choice.**

Expanded edition of *The Poetics of Imperialism*. Philadelphia: University of Pennsylvania Press, 1997.

The Trans-Parent: Sexual Politics in the Language of Emerson. Baltimore: Johns Hopkins University Press, 1981.

Essays:

Eric Cheyfitz and Shari Huhndorf, "Genocide By Other Means: U.S. Federal Indian Law and Violence Against Native Women in Louise Erdrich's *The Round House*" (copyedited and forthcoming in 2017 from Oxford University Press in *New Direction in Law and Literature* edited by Elizabeth Anker and Bernadette Meyler).

"Reading Global Indigenous Resistance in Simon Ortiz's *Fight Back*" (in *The World, the Text, and the Indian: Global Dimensions of Native American Literature*, ed, Scott Lyons, SUNY Press. Copyedited and forthcoming in 2017).

"Obama in Charleston" (2500 word opinion essay) published by *Counterpunch.org*, July 10, 2015.

"Native American Literature and the UN Declaration on the Rights of Indigenous Peoples" in Deborah Lea Madison, ed. *The Routledge Companion to Native American Literature* (NY: Routledge, 2015), pp. 192-202.

"The Force of Exceptionalist Narratives in the Israeli-Palestinian Conflict," *Journal of the Native American and Indigenous Studies Association*, vol.I.2 (Fall 2014), 107-124.

"Disinformation: The Limits of Capitalism's Imagination and the End of Ideology," *boundary 2* 41:3 (2014), pp. 55-91.

"Some Thoughts on the Cornell-Technion Partnership in Light of the Israeli Invasion of Gaza 2014," *Mondoweiss* at www.mondoweiss.net, September 9, 2014.

- “Forgotten Plight of Palestinian Higher Education,” in the London *Times Higher Education* online at <http://www.timeshighereducation.co.uk/comment/opinion/forgotten-plight-of-palestinian-higher-education/2011557.article>, February 27, 2014.
- “Why I Support the Academic Boycott of Israel,” *The Jewish Daily Forward* online, posted December 17, 2013 at <http://blogs.forward.com/forward-thinking/189409/why-i-support-the-academic-boycott-of-israel/>
- “In Protest of Indifference: Academic Freedom and the American Studies Association,” *The Chronicle of Higher Education* online, posted January 2, 2014 at <http://chronicle.com/blogs/conversation/2014/01/02/in-protest-of-indifference-academic-freedom-and-the-american-studies-association/>
- “The Force of Exceptionalist Narratives in the Israeli-Palestinian Conflict,” *Notes on Palestine/Israel*, Volume 3, Spring 2012, published by Cornell Students for Justice in Palestine, 4-12.
- “What Is A Just Society? Native American Philosophies and the Limits of Capitalism’s Imagination: A Brief Manifesto” (*South Atlantic Quarterly* 110:2, Spring 2011, 291-307)
- “The Discourse of the University: Modern and Postmodern” (*Traces: A Multilingual Series of Cultural Theory and Translation*, No. 5, 2010, published by Hong Kong University Press, 279-93).
- “The Corporate University, Academic Freedom, and American Exceptionalism” (*South Atlantic Quarterly* 108:4 Fall 2009, 701-722.)
- “Balancing the Earth: Native American Philosophies and the Environmental Crisis” (*Arizona Quarterly* 65:3, Autumn 2009, 139-162).
- “Framing Ward Churchill: The Political Construction of Research Misconduct” (*Works and Days: Academic Freedom and Intellectual Activism in the Post-9/11 University*, 51/52, 53/54, vols. 26 & 27, 2008-09, 231-52).
- “Native American Identity, Legal Background” (Article in the *Encyclopedia of Race, Ethnicity, and Society*, ed. Richard T. Schaefer, Thousand Oaks, CA: Sage Publications Inc., 2008)
- “Sovereignty (Native American)” (Article in the *Encyclopedia of Race, Ethnicity, and Society*, ed. Richard T. Schaefer, Thousand Oaks, CA: Sage Publications Inc., 2008)
- “Navajo-Hopi Relations” (*Encyclopedia of United States American Indian Policy, Relations, and Law*, edited by Paul Finkelman and Tim Garrison. CQ Press, a division of Congressional Quarterly, Inc, September 2008).
- “The historical irony of H.R. 2824.” *Indian Country Today*. Vol. 27. No. 10 (August 15, 2007), A3.

- “The case of the Cherokee freedmen: Identity politics in Indian country.” *Indian Country Today*. Vol. 26, No. 43 (April 4, 2007), A3.
- “Why not a chapter for the Navajos living on the Hopi partitioned lands?” Co-authored with Marie Gladue. *Indian Country Today*. Vol. 25, No.46 (April 26, 2006), A3.
- “What is an Indian?: Identity Politics in United States Federal Indian Law and American Indian Literatures.” *Ariel* 36.1-2 (Spring 2006).
- “Colonialism and energy policy in Indian country.” Co-authored with Marie Gladue. *Indian Country Today*. Vol. 24, No.35 (February 9, 2005), A3.
- “Federal Indian law and the Supreme Court: *Lara* revisited.” *Indian Country Today*. Vol. 24, No. 27 (December 15, 2004), A3.
- “The America we know.” *Indian Country Today*. Vol 23, No.52 (June 9, 2004), A5.
- “‘Reservation Iraq’ will be costly to the U.S.” *Indian Country Today*. Vol.23, No.21 (November 5, 2003), A3.
- “A Common Emerson: Ralph Waldo in An Ethnohistorical Context. *Nineteenth-Century Prose*. “Vol 30: 1/2(Spring/Fall 2003): 1-32.
- “The Colonial Double Bind: Sovereignty and Civil Rights in Indian Country.” *Journal of Constitutional Law* Vol.5:2(January 2003), 223-240.
- “The (Post) Colonial Predicament of Native American Studies.” *Interventions: International Journal of Postcolonial Studies* 4(2002): 405-427.
- “The End of Academia.” *The Futures of American Studies*. Eds. Donald Pease and Robyn Wiegman. Durham: Duke University Press, 2002: 510-35.
- “Theory and Practice: the Case of the Navajo-Hopi Land Dispute.” *Journal of Gender, Social Policy, and the Law* 10(2002): 619-632.
- “Doctrines of Discovery: The Foundation of Colonialism in Federal Indian Law.” *Common-Place*(www.common-place.org)2.1(2001).
- “The Navajo-Hopi Land Dispute: A Brief History.” *Interventions: International Journal of Postcolonial Studies* 2(2000): 248-275.
- “Redistribution and the Transformation of American Studies.” *Critical Theory and the Teaching of Literature: Politics, Curriculum, Pedagogy*. Eds. James Slevin and Art Young. Urbana: NCTE, 1996: 93-122.

"What Work Is There for Us to Do?: American Literary Studies or Americas Cultural Studies?"
American Literature 67(1995): 843-853.

"The Irresistibility of Great Literature: Reconstructing Hawthorne's Politics." *American Literary History* 6(1994): 539-558. This essay was translated in the Italian journal *Acoma* 6(1996): 4-17 as "L'irresistibilita della grande letteratura. Ricostruzioni della politica di Hawthorne."

"Savage Law: The Plot Against American Indians in *Johnson and Graham's Lessee v. M'Intosh* and *The Pioneers*." *The Cultures of United States Imperialism*. Eds. Donald Pease and Amy Kaplan. Durham: Duke University Press, 1993: 109-128.

"Tarzan of the Apes: American Foreign Policy in the Twentieth Century." *American Literary History* 1(1989): 339-360.

"Matthiessen's American Renaissance: Circumscribing the Revolution." *American Quarterly* 41(1989): 341-361.

Foreword to Maurice Gonnaud's *An Uneasy Solitude: Individual and Society in the Work of Ralph Waldo Emerson*. Princeton: Princeton University Press, 1987: vii-xviii.

"Literally White, Figuratively Red: The Frontier of Translation in *The Pioneers*." *James Fenimore Cooper: New Critical Essays*. Ed. Robert Clark. Totowa, NJ: Barnes and Noble, 1985: 55-95.

"*A Hazard of New Fortunes*: The Romance of Self-Realization. *American Realism: New Essays*. Ed. Eric J. Sundquist. Baltimore: Johns Hopkins University Press, 1982: 42-65.

Reviews:

Review for *Studies in American Indian Literatures of Bitter Water: Diné Oral Histories of the Navajo-Hopi Land Dispute*, edited and translated by Malcolm D. Benally. Photographs by Mary Fish. Foreword by Jennifer Nez Denetdale. Tucson: the University of Arizona Press (1,637 words). Vol.24, No.4, Winter 20012, pp.118-23.

Dana Nelson's *National Manhood: Capitalist Citizenship and the Imagined Fraternity of White Men*. *American Literature* 72(2000): 221-222.

Anthony Pagden's *European Encounters with the New World :From Renaissance to Romanticism* . *William and Mary Quarterly* 51(1994): 541-544.

Howard Horwitz's *By the Law of Nature: Form and Value in Nineteenth-Century America* and Russell B. Goodman's *American Philosophy and the Romantic Tradition*. *American Literature* 66(1994):172-174.

Fred G. See's *Desire and the Sign: Nineteenth-Century American Fiction*. *Nineteenth-Century Literature* 43(1988): 264-268.

Lectures, Papers, Panels, Radio, Television, Film (a representative list):

Facilitated session titled “Disinformation: The Collapse of Liberal Democracy in the United States” at the People’s School, Cornell University, January 27, 2017.

Participant the UN Permanent Forum on Indigenous Issues, May, 2016.

Presentation on the Jay Treaty at “Advancing Dialogue and Practice in Indigenous Research Methods,” Cornell University, April 29-30, 2016.

“The Rhetoric of Sovereignty in the U.S. Native American Rights Activism, 1787-2016,” Paper presented on *The Language of Indigenous Politics* panel, NeMLA Convention, Hartford, Ct, March 18, 2016.

“The Case of the Cherokee Freedmen,” MLA Convention Panel, *Racialized Publics: Law and Citizenship in Antebellum Literary Studies*, January 8, 2016.

“Cornell in Indian Country,” Becker/Rose Café Series, Cornell University, September 23, 2015.

"Indigenous Studies: US and Palestine," a talk with Deirdre Silverman aired August 18-21, 2015, on Channel 13 & Channel 97-3 in Ithaca, NY.

Discussion of the Boycott, Divestment, and Sanctions Movement with Aryeel Jackson on WRFI, Ithaca, NY, February 20, 2014.

Presiding at “Rapacious Memory: Staging Sovereignty by Remembering Place,” Special Session at the 2015 MLA Convention, Vancouver, Canada.

“Exceptional Citizens: Religion, Genocide, and Land in the United States and Israel/Palestine,” paper presented at *Citizenship, Land, and the Jews: A Symposium*, Syracuse University, November 6, 2014.

Panel presentation on Academic Freedom and Tenure, Cornell University, October 23, 2014.

“Genocide By Other Means: U.S. Federal Indian Law and Violence Against Native Women in Louise Erdrich’s *The Round House*,” Lecture for the SUNY Oswego Reading Initiative, October 2, 2014.

Panelist, “Cornell’s International Programs and Partnerships: What Are They? Who Decides?” Faculty Forum on Cornell's International Programs/Partnerships and the Role of Faculty Governance, Sept. 19, 2014.

Speaker at SUNY Binghamton, May 5, 2014: The Israel/Palestine Conflict and the BDS movement.

Guest on “The Human Rights and Social Justice Program,” WRFI Radio in Ithaca, NY, April 18, 2014.

Panel member: a discussion of the Palestinian Boycott, Divestment, and Sanctions Movement, sponsored by Students for Justice in Palestine. March 12, 2014, Cornell University.

Panel member: Daily Sun Dialogues: The State of the Humanities at Cornell. March 13, 2014.

The Society of Nineteenth-Century Americanists (C19). Respondent on Panel 57: "Indigeneity, International Law, and the Early Peace Movement." Chapel Hill, North Carolina, March 13-16, 2014.

"Academic Freedom and the American Studies Association Academic Boycott of Israel," Ithaca College, February 25, 2014.

"Academic Freedom and the ASA Boycott," Jewish Voices For Peace, Ithaca, NY, Feb. 16th, 2014.

"The Force of Exceptionalist Narratives in the Israeli/Palestinian Conflict." The A.D. White Invitational Lecture. Cornell University, February 5, 2014.

Guest on Democracy Now, December 18, 2013, *Debate: Is Academic Group's Boycott of Israel a Victory or Setback for Justice in Middle East?*

"Reading Global Indigenous Resistance in Simon Ortiz's *Fight Back*." Paper given at the University of Michigan, Ann Arbor, *Globalizing the Word* conference, May 10-11, 2013.

"Genocide By Other Means: U.S. Federal Indian Law and Violence Against Native Women, Prologue to a Reading of Louise Erdrich's *The Round House*." Paper given at *New Directions in Law and Literature* conference, Cornell University, April 12-13, 2013.

"The Law of Dispossession: *Cayuga Nation v. Pataki* 2005." Paper given at *American Indian Program 30th Anniversary: Recognition and Two Row Wampum Renewal Conference*, Cornell University, April 12-13, 2013.

"Beyond the 'Third Way': Alternative Approaches to Global Crisis," talk given at the Polson Institute for Global Development, Cornell University, February 28, 2013.

"Disinformation and the End of Ideology," Plenary talk presented at the Futures of American Studies, Dartmouth College, June 20-26, 2011.

"What Is A 'Reasonable Observer'? Translating the Mohawk OHÊN:TON KARIHWATÊHKWEN into Western Law," presented at the 7th Annual Indigenous and American Studies Storyteller's Conference, State University of New York at Buffalo, March 26, 2011.

"Teaching Diversity at Cornell," Presentation for the Center for Teaching Excellence, November 4, 2010.

“What Is A Just Society: Native American Philosophies and the Limits of Capitalism’s Imagination: A Brief Manifesto”(Paper presented at the *Sovereignty, Indigeneity, and the Law* conference, Cornell University, October 29 and 30, 2010).

Discussion on *The Capital Pressroom* (WCNY Public Radio) of New York State taxation of cigarettes sold on Indian reservations. Sept. 2, 2010.

Theory Now Conference, Respondent to Michael Hardt’s “The Militancy of Theory and the Exodus from Minority,” Cornell University, March 5-6, 2010

“If You Don’t Know Native American History, You Don’t Know U.S. History,” Nosanchuk Lecture, Ithaca High School, March 4, 2010.

Presentation to the Rotary Club of Ithaca, NY on Native American History, November 18, 2009.

Lecture on federal Indian law at the Southeast Steuben County Library, Corning, NY, November 13, 2009.

“Whose (Post)Modernity? Thinking Beyond Western Social Formations in Navajo Oral Narratives.” Lecture for The Institute for Comparative Modernities. Cornell University. November 11, 2009. First given as a plenary lecture at The Futures of American Studies Institute, Dartmouth, June 16, 2008.

"What Is A 'Reasonable Observer'? Translating the Mohawk OHËN:TON KARIHWATËHKWEN into Western Law." Paper delivered at the conference on “Translating Testimony: Negotiating Rights Across Languages. University of Michigan, Ann Arbor, November 9, 2009.

“The Corporate University, Academic Freedom, and American Exceptionalism,” Lecture for the Academic Freedom Forum, Ithaca College, April 21, 2009.

Interview on the Ward Churchill case with Michael Slate on KPFK radio in Los Angeles, March 31, 2009.

“The Force of Exceptionalist Narratives in the Israeli-Palestinian Conflict.” Paper presented at the Islamic Association of the Finger Lakes , March 1, 2009.

“The Corporate University, Academic Freedom, and American Exceptionalism.” Paper presented at the Academic Freedom Conference, Africana Studies Research Center, Cornell University, February 6 & 7, 2009.

Panel discussion on the representation of American Indians in American Literature, The Roundtable, WAMC radio in New York, Cooperstown NY, October 10, 2008.

Interview on federal Indian law, The Roundtable, WAMC radio in New York, October 9, 2008.

“Whose (Post)Modernity? Thinking Beyond Western Social Formations in Navajo Oral Narratives.”
Plenary Lecture, The Dartmouth Summer Institute in American Studies, June 16, 2008.

“The Way to the Fifth World: Navajo Epistemologies of Origin and Identity.” Paper at the
symposium *Ancient Origins, Modern Identities*, The Center for Ancient Studies, The
University of Pennsylvania, March 21, 2008.

Interviews on federal Indian law in two documentary films released in 2007 and made by Gage and
Gage Productions “Our Land, Our Life” which among other awards won best film at the
American Indian Film Festival; and “American Outrage,” which is a shorter version of “Our
Land, Our Life.”

“What Is A Just Society? Native American Philosophies and the Limits of Capitalism’s Imagination.”
Lecture at Miami University, Oxford Ohio, April 19, 2007.

“Framing Ward Churchill: The Political Construction of Research Misconduct,” Keynote
presentation at the colloquium *Re-examining the Academic Case Against Ward Churchill*,
April 12, 2007, the University of Colorado at Boulder.

Interview with Karen Hammer of KGNU in Boulder, Co. on the Ward Churchill academic freedom
case. March 29, 2007.

“What Is A Just Society? Native American Philosophies and the Limits of Capitalism’s Imagination,”
a paper presented to the Law and Humanities colloquium, February 8, 2007, at the Cornell
Law School.

“Ward Churchill, 9/11, and Academic Freedom,” a seminar presented on February 8, 2007, sponsored
by the Society for the Humanities, Cornell University.

Respondent on panel “Recent Milestones in Federal Indian Law.” *Native Water Law and Public
Policy* Conference. Cornell University, November 17-18, 2006.

“U.S. Federal Indian Law: Native Sovereignty and U.S. Colonialism.” Lecture at the the Carol
Tatkon Center, Cornell University, Wednesday, November 8, 2006.

“The Discourse of the University: Modern and Postmodern” (*The University in Translation: A
Symposium on Globalization and the University*, Cornell University, , September 15-16,
2006).

“Balancing the Earth: Native American Philosophies and the Environmental Crisis” (the Harder
Lecture, Cornell University, September 6, 2006).

Workshop on Federal Indian Law at the 3rd Annual Ivy Native Leadership Conference, Cornell
University, April 8, 2006.

“What Is A Just Society? Native American Philosophies and the Limits of Capitalism’s Imagination” (Rabinor Lecture in American Studies, Cornell University, March 27, 2006).

“What Is A Just Society? Native American Philosophies and the Limits of Capitalism’s Imagination” (Cooper Foundation Series “What American Literature Means Today” at Swarthmore College, March 23, 2006).

““What is an Indian?”: Identity Politics in United States Federal Indian Law and American Indian Literatures” (Cornell University Law School Faculty Workshop, Feb. 24, 2006).

“Translating Native Land into Property: The Foundational Violence of Federal Indian Law” {paper given at the Association of American Law Schools Annual Meeting, January 3-7, 2006, Washington D.C., Section on Law and Interpretation).

Respondent on panel “Transliterations of Empire : Algebra, Accounting, Telegraphy” at the annual convention of the Modern Language Association, December 27-30, 2005, Washington, D.C.

Interview on Iraq and the history of U.S. federal Indian policy with Pokey Anderson on *Sunday Monitor*, KPFT Houston, July 25, 2004.

“The Force of Translation in the Foundation of U.S. Federal Indian Law” (paper given on March 8, 2004 at the *Justice Across Cultures* conference, International Center for Ethics, Justice and Public Life, Brandeis University).

“Patriotic Rhetoric and Critical Thinking in a Time of Terror” (paper given on October 2, 2003 to introduce the film *September 11* at the Cornell Cinema)

“Writing Against Writing: Native American Literatures and Federal Indian Law” (paper given at Brandeis University symposium, *Literary Responses to Mass Violence*, Sept. 16-18, 2003).

“A Common Emerson: Ralph Waldo in an Ethnohistorical Context” (paper given for the English Department at Cornell University, November 22, 2002).

“The Colonial Double Bind: Sovereignty and Civil Rights in Indian Country” (paper presented at the University of Pennsylvania *Journal of Constitutional Law* Symposium: *Native Americans and the Constitution*, Feb. 1-2, 2002).

“The (Post) Colonial Predicament of Native American Studies,” (Paper given for the English Department American Studies forum at Princeton University, November 28, 2001).

“Cultural Collaborations: The Case of the Navajo-Hopi Land Dispute” (Paper delivered at the Washington College of Law, conference titled “Postcolonial Law: the Uses of Theory in Law Reform,” April 27, 2001).

“Global Capital, Local Underdevelopment: Narratives of the Reservation and the Inner City” (Paper delivered at the annual convention of the Modern Language Association, Washington, D.C., December 27, 2000).

“Bio Logic/Cultural Logic: Native American Literature, Federal Indian Law, and the Politics of Indian Identity in the United States” (Paper presented at the Ethnohistory Workshop, The University of Pennsylvania, November 30, 2000).

“The Status of Indians in the U.S. Today” (Lecture given at the Federal Detention Center in Philadelphia, November 29, 2000).

“Translation and Property.” Presentation at *Translation And/As Violence* (Colloquium sponsored by the Multicultural Issues in Comparative Literature Committee, Cornell University, May 5, 2000).

Participant in a panel “Beyond Two Worlds: The Future of American Indian, Native American, and Indigenous Studies in the 21st Century” (sponsored by the American Indian Program at Cornell University, April 28, 2000).

“The Discourse of the University: The Critical Place of Language in Social Action.” Paper presented at *After Postcolonialism, Beyond Minority Discourse: Postcolonial, Ethnic, and American Studies* (Conference at Cornell University, November 19-21, 1999).

“Pedagogical Counterpractices and Alternative Educational Sites: A Workshop.” Panel at The American Studies Association Annual Meeting, Seattle, November 19-22, 1998.

“The End of Academia: The Future of American Studies.” Lecture given at SUNY Stony Brook, October 9, 1998.

“Everything Is Settled; Nothing Is Settled: The Possible Futures of American Studies.” Lecture given at The Futures of American Studies Institute, Dartmouth, June 27th, 1998.

Chaired Panel at the conference “*The Tempest*” in the Old World and the New (The University of Maryland, April 4, 1998).

Respondent, the Ethnohistory Workshop, The University of Pennsylvania, to a paper given by Susan Gal (Department of Anthropology, the University of Chicago), entitled “Making Boundaries: How Language Ideologies Construct Difference,” October 16, 1997.

“Knowledge, Nation, and Power: Re-Thinking Afro-American Studies for the 21st Century.” Paper delivered for a panel of the same name at the 25th Anniversary Conference of the African American Studies Program of the University of Pennsylvania, October 18, 1997.

“The Legal Construction of Indian Country.” Lecture given for the Ford Foundation Seminar of the Center for the Study of Black Literature and Culture, September 24, 1997.

“Cultural Collaborations: The Example of the Navajo-Hopi Land Dispute” Lecture given at the School of American Research, Santa Fe, NM, January 29, 1997.

“Cultural Collaborations: The Force of Writing in Native American Literature.” Paper given at Florida Atlantic University on March 21, 1996.

“What Work Is There for Us to Do?: American Literary Study or Americas Cultural Studies?” Paper given at the MLA Convention, 1994 as part of a program arranged by the American Literature Section, entitled *American Literary Study: The Next Century*.

“Culture and Politics: Some Thoughts on Resistance.” Concluding paper at the *Approaches to American Mass Culture(s)* conference, February, 1994, the University of Chicago..

“Representation and Resistance in *Black Hawk: An Autobiography*.” Paper delivered at the 1992 MLA convention in New York City.

"Thinking about Native American Literature in a Time of Social Crisis." One of the featured papers presented at the 1992 MELUS conference at UCLA.

"Savage Law: The Plot Against American Indians in *Johnson and Graham's Lessee v. M'Intosh* and *The Pioneers*." Paper presented in November 1992 at a conference on *The Cultures of U.S. Imperialism* at Dartmouth College.

"The Irresistibility of Great Literature: Literary History and the Case of Hawthorne's Politics." A paper given at the 1990 MLA convention in Chicago.

"Eloquent Cannibals: The Problem of Translation in Ethnography." A paper on Montaigne's "Of the Cannibals," given for the English Department of the University of Chicago, Fall, 1989.

"Tarzan of the Apes: American Foreign Policy in the Twentieth Century." A paper delivered at the American Studies Association Convention, New York City, 1987.

Chair, "Imperial Fictions: American Expansion and the Containment of the Other." A panel given at the American Studies Association's Tenth Biennial Convention, 1985.

"Dressing Up the Savages: The Rhetoric of Conquest and the Conquest of Rhetoric in Tudor England." A paper given at Northwestern University, 1985.

"Colonizing Cooper, Literary History and the Leatherstocking Tales." A paper given at the 1983 MLA Convention in New York City.

Paper given on Cooper's *The Pioneers* at Yale University, 1982.

"Revolution and Interpretation in American Literature." Lecture given at Bard College, 1982.

“Gender and Professional Identity in the Life and Work of William Dean Howells.” Lecture given at Columbia University, 1981.

"Teaching Writing and Reading." Lecture for the Anne Arundel County, Maryland, School Board, 1977.

COURSES TAUGHT (a representative list)

CORNELL UNIVERSITY 2003-present:

Colonial American Literatures (graduate seminar)

The Legal Construction of Indian Country: Interdisciplinary Approaches to Federal Indian Law (Taught at both the University of Pennsylvania and Cornell law schools).

Race, Law and Literature in the Antebellum United States (graduate seminar on the representation in law and literature of slavery and the Indian removals; half of the participants in this seminar were law students).

Native American Philosophies (The Rabinor Seminar in American Studies)

Contemporary American Indian Fiction (upper division undergraduate)

Introduction to American Indian Literatures of the United States (undergraduate).

Introduction to American Literatures (from Columbus to the Civil War, undergraduate survey).

GEORGETOWN, SOUTHERN METHODIST, UNIVERSITY OF PENNSYLVANIA 1989-2003:

Autobiography in the Americas (an undergraduate course in comparative ethnic studies).

Native American Literatures from Apsess to Alexie (graduate survey course in Native American literatures of the United States from the antebellum period to the present).

Expressing the Americas: American Voices from Columbus to the Civil War (the core course in American literature for the undergraduate English major at the University of Pennsylvania; taught in a multicultural, international context).

Colonial Literature of the Americas: Spanish and English Frontiers in North America from Columbus through the 18th Century (upper division undergraduate course that focuses on the conflict between Indians and Europeans in the Southwest and the Northeast).

The Literature of Euramerican and Native American Conflict (graduate seminar covering discourses about American Indians, produced by both European and Native Americans, from the founding of Jamestown in 1607 to the present).

Contemporary Native American Literature (taught as both a graduate and undergraduate seminar).

Native American Literature of the Southwest (undergraduate seminar on the literature of the Navajo and Pueblo Indians in its historical and cultural contexts).

American Literature and Ideology: From Jamestown to the Civil War (undergraduate seminar on the competing value systems that have constructed a multicultural America).

Revisions of the American Renaissance (graduate seminar on race, gender, and class in the question of an American literary canon).

Fictions of the Frontier (a graduate comparative literature seminar exploring how the ideology of the American frontier is constructed in European thought from the 16th Century to the present).

The American Literature of Social Action and Social Vision (taught on both the graduate and undergraduate levels: a multicultural exploration of the relationship between capitalism and democracy from the 17th through the 20th century).

The Art of Business and the Business of Art in American Life and Letters (an upper division undergraduate course exploring the interplay between economic and intellectual forces in American culture).

The Image of Revolution in American Literature (an upper division undergraduate course studying the interplay between 18th, 19th, and 20th century American political and literary texts).

Literary and Critical Theory (graduate seminar focusing on formalism, structuralism and poststructuralism, Marxism, feminism, postcolonialism, and cultural studies).

Introduction to Literary Study (a course in literary theory developed for the undergraduate core curriculum at the University of Pennsylvania).

Social Action: Theory and Practice (an undergraduate course that combines social action work in the community with selected theoretical readings).

Poetry/Drama.

Novel/Short Story (freshman survey courses in world literature).

Creative Writing.

Expository Writing.

Non-Fictional Writing.

FELLOWSHIPS/GRANTS

Society for the Humanities, Cornell University (1999-2000).

University of Pennsylvania Research Foundation Grant (\$5000), 1999.

National Endowment for the Humanities Fellowship, 1995-96.

Newberry Library (National Endowment for the Humanities Fellowship), 1993-94, declined.

Newberry Library (National Endowment for the Humanities Fellowship), 1984-85.

Center for Community Partnerships Course Development Program, \$3000, to develop and teach a course *Autobiography in the Americas: Writing the Self in its Global and Local Contexts* involving Penn undergraduates and University City High School students, 2001-02.

W.K. Kellogg Project to Link Intellectual Resources and Community Needs grant of \$3000 to develop and teach a course at West Philadelphia HS entitled *Community History in a Global Context*, 1998-99.

Grant from the Center for Community Partnerships at the University of Pennsylvania, 1995 (to develop a course entitled *The American Literature of Social Action and Social Vision*, which is taught as a joint venture between Penn and West Philadelphia HS).

ACLS Summer Research Fellowship, 1993 (declined).

Georgetown University Summer Research Grants, 1982, 1986, 1987, 1988, 1989.

Poet-in-Residence, Maryland, 1973-79 (Grant from the Maryland Arts Council).

Teaching Fellow, The John Hopkins University, 1975-77.

ACADEMIC CONSULTING AND EDITING

Co-editor, *Rethinking the Americas*, University of Pennsylvania Press Series in Americas Cultural Studies, 2001-2005.

Member of the Editorial Board, *American Literature*, 2001-2004

Consultant to SUNY Stony Brook faculty who under an NEH grant are developing an undergraduate program in American Studies (1997-98).

Consultant on fellowships to the Witter Bynner Foundation, 1997.

Member of the Coordinating Committee for the Ford Foundation Project *Reshaping Afro-American Studies: Transnationalism and a New Cultural Studies for the Americas*, 1995-98 (co-ordinated by Professors Houston Baker and Arnold Rampersad).

Consultant on fellowships for the Newberry Library, 1985-.

Managing Editorial Board of *American Quarterly*, 1988-90.

Reader for *American Quarterly*, *PMLA*, and *American Literary History*.

Reader for Princeton, Oxford, Cambridge, Duke, The University of Michigan, The University of Pennsylvania, The University of Massachusetts, The University of California, and Columbia University Presses.

Consultant-in-Poetry, The Center for Urban Education, New York City, 1969.

Consulting and Expert Testimony

Expert testimony in Ward Churchill v. the University of Colorado, Denver District Court, March 20, 2009.

Expert testimony on behalf of Ward Churchill in his appeal to the Privilege and Tenure Committee of the University of Colorado, January 12, 2007.

Expert testimony in Jock et al. v. Ransom et al., 05-CV-1108, having to do with the cultural status of the Mohawk Thanksgiving Address, December 11, 2006.

Consultant to the student government of the Institute of American Indian Arts in Santa Fe, NM, on a plan to reorganize the administrative structure of the school, 1997.

Consultant to members of the Big Mountain community of the Navajo Nation in Arizona on issues pertinent to the Navajo-Hopi Land Dispute, 1997-present.

Consultant to the Northern Arizona Indigenous Peoples Legal Defense Fund, 1999.

Consultant to the Center for the International Advocacy of Human Rights, the University of Denver, 2001-02.

Consultant to Black Mesa Weavers for Life and Land, 2001-02.

Penn Faculty and Staff for Neighborhood Issues, Steering Committee, 1994-96.

PROFESSIONAL ORGANIZATIONS

Native American and Indigenous Studies Association

American Studies Association

American Association of University Professors

Modern Language Association

CREATIVE PUBLICATIONS (all of the following publications are poetry)

Books:

Bones & Ash (a chapbook published by the Cymric Press, New York, 1977).

Journals:

"Terminal," *The Antioch Review* (Winter, 1988).

"Plain Song," *Slant* (Summer, 1987).

"The Continent" and "Silent Movie," *The Hampden-Sydney Poetry Review* (Winter, 1987).

"Who Should It Be, Me?" and "Homecoming" (*Maryland English Journal*, Vol. 17, No. 1, 1979).

"A Song from the Distance," "Hollows," "Song of the Man Afraid to Move to the Living" (*A Sampling of Poems*, an anthology of poems by Maryland Poets-in-the-Schools, published by the Maryland Arts Council, 1977).

"Bluebeard" (*The New Review*, Vol. 4, No. 37, April, 1977).

"Island Notebook" (*Caim*, Vol. 2, No. 1, 1974).

"The Otter's Song to Us" (*Esquire*, March 1972. Reprinted in *Image*, an anthology of literature edited by Clarke McKowen and published by Macmillan, 1973).

"The Assassins-Cycle" (*Times Literary Supplement*, Feb., 1971).

"For Commander Bucher and A Company, 196th Light Brigade" (*Esquire*, Aug., 1971).

"The Sparrow" and "The Sparrow II" (two translations from the poems of Catullus, *Stand*, Vol. 9, No. 1, 1967).

"Passing Through" and "Before the Revolution" (*Per Se*, Vol. 1, No. 1, Spring, 1966).

"The Temple of Snakes" and "The Backshore" (*The Review*, No. 15, 1965).