

## Elizabeth S. Anker

Department of English  
Cornell University  
250 Goldwin Smith Hall  
Ithaca, NY 14853-3201

### Academic Appointments

Cornell University

Associate Professor, Department of English, 2013 to present

Associate Member of the Faculty, Cornell Law School, 2014 to present

Assistant Professor, Department of English, 2008 to 2013

Wake Forest University

Assistant Professor, Department of English, 2006 to 2008

### Education

Ph.D., English Language and Literature, University of Virginia, 2007

J.D., University of Chicago Law School, 1999

B.A., English Literature and Philosophy, *summa cum laude*, Hope College, 1996

### Honors and Awards

Society for the Humanities Research Grant, 2017

Mellon Sawyer Seminar Grant on “Political Will,” June 2013 (2014-15 Academic Year)

Society for the Humanities Research Grant, 2014

External Faculty Fellow, Stanford Humanities Center, 2013-14 Academic Year

NEH Summer Stipend Grant Competition Nominee, Cornell University, September 2012

Hull Memorial Publication Fund Award, 2012

Society for the Humanities Research Grant, 2011

PCCW Affinito-Stewart Grant, Cornell University, 2011

Mellon Interdisciplinary Writing Group Grant, “Material Culture,” Cornell University, 2011-12  
(co-organized with Adam T. Smith, Anthropology)

Society for the Humanities Research Grant, 2010

Faculty Fellow, Society for the Humanities, Cornell University

Focal Theme: “Global Aesthetics,” 2010-11 Academic Year

Mellon Humanities Seminar, “The Human,” Cornell University, 2008 – 2009

Mellon Interdisciplinary Writing Group Grant, “Human Rights and Cosmopolitanism,” Cornell University, 2008 – 2009

NEH Summer Stipend Grant Competition Nominee, Wake Forest University, October 2007

Archie Research Grant, Wake Forest University, Summer 2007

International Course Development Summer Stipend, Wake Forest University, May 2007

Course Title: “Citizens, Immigrants, Refugees: Narrating Displacement”

Award for Excellence in Scholarship in the Humanities and Social Sciences, University of Virginia, 2006

National Humanities Center Summer Institute Fellow: “The Political: Law, Culture, Theology,”  
convening at Yale Law School, Summer 2005, and Wissenschaftskolleg zu Berlin, Germany,  
Summer 2006

Albert Gallatin Fellow in International Affairs, University of Virginia, 2005-6

Presidential Fellow, University of Virginia, 2002 - 2006

## Books

*Fictions of Dignity: Embodying Human Rights in World Literature* (Cornell University Press, November 2012).

## Edited Monographs

*Critique and Postcritique*. Co-edited with Rita Felski. (March 2017, Duke UP). Contributors: Chris Castiglia, Russ Castronovo, Simon During, Jennifer Fleissner, Eric Hayot, Heather Love, John Michael, Toril Moi, Ellen Rooney, and Namwali Serpell.

*New Directions in Law and Literature*. Co-edited with Bernadette Meyler. (June 2017, Oxford UP). Contributors: Peter Brooks, Anne Cheng, Eric Cheyfitz, Bradin Cormack, Wai Chee Dimock, Liz Emens, Peter Goodrich, Janet Halley, Shari Huhndorf, Lorna Hutson, Julie Stone Peters, Imani Perry, Ravit Reichman, Paul Saint-Amour, Austin Sarat, Hilary Schor, Caleb Smith, Simon Stern, Martin Stone, Elliot Visconsi, and Priscilla Wald.

## Books in Progress

*On Paradox: The Politics of Theory*

*Our Constitutional Metaphors: Law, Culture, and the Management of Crisis*

## Editorial Work

Founding Editor, "Corpus Juris: The Humanities in Law and Politics." Cornell University Press.

Editorial Board: Jason Frank, Aziz Rana, Annelise Riles, Camille Robcis, and Nelson Tebbe.

Advisory Board: Talal Asad, Peter Brooks, Wendy Brown, Marianne Constable, Mark Graber, Bonnie Honig, Thomas Keenan, Charles Larmore, Bernadette Meyler, Teemu Ruskola, Elizabeth Povinelli, Adolph Reed, Rogers Smith, James Whitman.

Forthcoming publications: Carolyn Dean (title TBD); Judith Surkis (title TBD)

## Publications

"Paul Beatty, the Rhetoric of War, and the Selling Out of Civil Rights." Under Review. *War in Law and Literature*. Edited by Alison La Croix, Jonathan Masur, Martha Nussbaum, and Laura Weinrib. (Oxford University Press).

"Dualism, the Lyric, and Postcritical Reading in Ali Smith's *How To Be Both*." Under review with *diacritics* for special issue on Jonathan Culler's *Theory of the Lyric*.

"Human Rights." *The Oxford Handbook of Law and the Humanities*. Edited by Maks Del Mar, Bernadette Meyler, and Simon Stern. Under review.

"Postcritique and Social Justice," *American Book Review* 38.5 (July/August 2017). Special issue on *Postcritique*.

"Introduction." *New Directions in Law and Literature*. With Bernadette Meyler (New York, Oxford: 2017).

"Globalizing Law and Literature." *New Directions in Law and Literature*. (New York, Oxford: 2017).

"Introduction." *Critique and Postcritique*. With Rita Felski (Durham, NC: Duke, 2017).

"Why We Love Coetzee; or *The Childhood of Jesus* and the Funhouse of Critique." *Critique and Postcritique*. (Durham, NC: Duke, 2017).

"'Commonly Human': Embodied Self-Possession and Human Rights in Jamaica Kincaid's *The Autobiography of My Mother*," *The Routledge Companion to Literature and Human Rights*. Eds. Sophia McClennen and Alexandra Schultheis. Routledge, 2015.

### Publications con't

- “Teaching the Legal Imperialism Debate.” In *Teaching Literature and Human Rights*, MLA Options for Teaching Series. Eds. Elizabeth Swanson Goldberg and Alexandra Schultheis. 2015.
- “‘The Scent of Ink’: Toni Morrison’s *Beloved* and the Semiotics of Rights.” *Critical Quarterly* (December 2014) 56.4.
- “Rebuilding the Nation: On Architecture and the Aesthetics of Constitutionalism in South African Literature.” Special issue on “Law and Postcolonial Literature.” *Cambridge Journal of Postcolonial Literary Inquiry* (March 2015) 2.1.
- “Human Rights in Literature.” In *The Sage Handbook of Human Rights*. Eds. Anja Mihr and Mark Gibney. New York: Sage, 2014.
- “Embodying the People in Edwidge Danticat’s *Krik? Krak!*” *Novel: A Forum on Fiction* 47.1 (Spring 2014). Special issue “Is the Novel Democratic?” Ed. Nancy Ruttenberg. 149-166.
- “Bodily Vulnerability, the Human Rights of Immigrants, and Alejandro González Iñárritu’s *Biutiful*.” *Frame, Journal of Literary Studies*. 27.1 (2014): 11-26.  
Expanded as “Embodiment and Immigrant Rights in Alejandro González Iñárritu’s *Biutiful*.” *The Imagination of Human Rights*. Eds. David Kim and Susanna Kaul. De Gruyter (2015).
- “In the Shadowlands of Sovereignty: The Politics of Enclosure in Alejandro González Iñárritu’s *Babel*.” Special issue on “Law and Literature.” *University of Toronto Quarterly* 82.4 (Fall 2013).
- “‘The Spectacle of Our Suffering’: Staging the International Human Rights Imaginary in Tony Kushner’s *Homebody/Kabul*.” *Worlds, Stages, Publics: Imagining Global Rights in Twenty-first century Theater*. Eds. Paola Hernandez, Florian Becker, and Brenda Werth. New York: Palgrave, January 2013.
- “Allegories of Falling and the 9/11 Novel.” *American Literary History* 23.3 (Fall 2011). 463-482. Reprinted in *Contemporary Literary Criticism (CLC-336)* 2013.
- “*Elizabeth Costello*, Embodiment, and the Limits of Rights.” *New Literary History* 42.1 (Winter 2011). 169-92.
- “Narrating Human Rights and the Limits of Magical Realism in Salman Rushdie’s *Shalimar the Clown*.” *Theoretical Perspectives on Human Rights and Literature*. Eds. Elizabeth Swanson Goldberg and Alexandra Schultheis. New York: Routledge, 2011.
- “Human Rights, Social Justice, and J.M. Coetzee’s *Disgrace*.” *Modern Fiction Studies* 54.2 (Summer 2008).
- “‘Where Was Moses When the Candle Went Out?’: Infinity, Prophecy, and Ethics in Spinoza’s Philosophy and the ‘Ithaca’ Episode of *Ulysses*.” *James Joyce Quarterly* 44.4 (Summer 2007).

### Review Articles

- Review of Vilashini Cooppan, *Worlds Within: National Narratives and Global Connections in Postcolonial Writing*. *Comparative Literature Studies* 48.4 (2011).
- Review of Ravit Reichman, *The Affective Life of Law: Legal Modernism and the Literary Imagination*. *Twentieth-Century Literature* 56.4 (Winter 2010).
- Review of Malini Johar Schueller, *Locating Race: Global Sites of Postcolonial Citizenship*. *Interventions: International Journal of Postcolonial Studies* 13.1 (2011).
- “The Contaminations of Global Culture.” Review of Pheng Cheah, *Inhuman Conditions: On Cosmopolitanism and Human Rights*. *Theory and Event* 11.3 (2008).

**Invited Lectures and Other Presentations**

- Lecture on Law and Illiberalism  
Amherst College, May 2019
- Human Rights in Law & Humanities Scholarship  
Stanford Law School, May 2018
- Human Rights Institute Magnet Scholar  
University of Connecticut, April 2018
- Symposium, “Critique, Institutions, and the Literary”  
Penn State University, March 2018
- “Ontologizing Paradox, or the Anti-Legalism of Theory”  
Boston College Law School, March 2018
- “Paul Beatty and the Selling Out of Civil Rights”  
New York University, February 2018
- “Paul Beatty, the Rhetoric of War, and the Selling Out of Civil Rights”  
University of Chicago Law School, February 2018
- “Screening Immigrant Rights, or the Biopolitical Constitution of Europe”  
Presentation on Teaching Methodologies  
Binghamton University, February 2018
- Presentation on Research Methods in Law & Literature  
“South African Constitutionalism”  
“The European Constitution”  
Université Catholique de Louvain, December 2017
- “Selling Out: Paul Beatty and the Legacy of Civil Rights”  
Freie Universität Berlin, November 2017
- “South African Constitutionalism”  
University of Toronto School of Law, September 2017
- Conference on Property Law and Transitional Justice  
Bogota, Columbia, May 2017
- Introduction to “On Paradox”  
Symposium on Literature and the History of International Law  
Department of Law, Queen Mary, University of London, April 2017
- Keynote Address for Symposium on Literature and Rights  
University of Oslo, November 2016
- “The Arts and Human Rights”  
PCCW Symposium, Cornell University, March 2016
- “Human Rights and Critical Theory”  
Clark University, November 2015
- Human Rights in Literary Studies  
Radcliffe Institute, Harvard University, September 2015
- Workshop of “South African Constitutionalism and the Architecture of Mourning”  
LAPA Program, Princeton University, September 2015
- “War, Borders, and the Dirty, Pretty Biopolitics of Immigrant Labor.”  
Oregon State University, May 2015
- “The Human Rights Turn, or the Political Will of Critical Theory.”  
Indiana University-Bloomington, April 2015  
Cornell University, Sawyer Seminar Conference on Political Will, April 2015

**Invited Lectures and Other Presentations con't**

Reflections on the state of postcolonial studies

Princeton University, March 2015

Plenary Session on "Contemporary Narrative Theory"

International Society for the Study of Narrative Conference, March 2015

Event on *Fictions of Dignity*

The Human Rights Program, UC-Berkeley, November 2014

"The Constitution of Europe: or the Dirty, Pretty Biopolitics of Immigrant Labor"

Harvard University, October 2014

McGill University, August 2014

Workshop of "South African Constitutionalism and the Architecture of Mourning"

Católica School of Law, Lisbon, February 2014

"Constitutionalism, South Africa, and the Architecture of Mourning"

Sciences Po Law School, Paris, February 2014

"Constitutional Failure"

Stanford Humanities Center, October 2013

Discussion of *Fictions of Dignity*

Chats in the Stacks, Cornell University, September 2013

"Screening Human Rights: Immigration Control, Contemporary Cinema, and the European Union"

Bielefeld University, Germany, June 2013

"South African Constitutionalism and the Architecture of Mourning"

Prague Law School, Czech Republic, February 2013

"Constituting the New South Africa and the Architecture of Mourning"

Conference on "Memory," Cornell Society for the Humanities, February 2013

"Embodying the People and Democracy's Futures in Edwidge Danticat's *Krik? Krak!*"

Stanford University, Post45 Conference, November 2012

Discussion of Nawal El Saadawi

Near Eastern Studies Colloquium, Cornell University, October 2012

"W.E.B. Du Bois, *Dark Princess*, and the Pitfalls of Rights Logic"

UNC-Chapel Hill, MURAP Conference, July 2012

"Embodying Democracy and the Politics of Reading"

Stanford University, Center for the Study of the Novel, April 2012

"The Constitution of Rights in Salman Rushdie's *Midnight's Children*"

"Economies of Disease and the Overlapping Sovereignties of the European 'Constitution'"

The Pennsylvania State University, Department of English, April 2012

Lecture, Conference on "Human Rights and the Humanities"

The National Humanities Center, March 2012

"Constituting the Subject of Rights and Salman Rushdie's *Midnight's Children*"

The University of Missouri, Department of English, February 2012

"Mad Med, Falling Men, and the 9/11 Novel"

Swarthmore College, September 2010

University of Illinois Urbana-Champaign, *American Literary History* Symposium on 21<sup>st</sup>

Century Fiction, April 2010

"Toward an Embodied Theory of Human Rights: Reflections on the Work of Nawal El Saadawi"

Cornell Law School, New Studies in the Household and the Market, April 2010

"Women's Rights and the Alibi of Reasoned Self-Determination in Nawal El Saadawi's *Woman at Point Zero*"

Yale University, Dept of English, Twentieth-Century Colloquium, February 2010

**Invited Lectures and Other Presentations con't**

- “J.M. Coetzee’s *Disgrace*: The Liabilities of Rights and the Embodied Lives of Animals”  
Cornell Law School, Faculty Workshop, February 2010
- “Narrating Human Rights”  
Cornell Law School, Law and Humanities Colloquium, March 2009

**Conference Papers and Other Presentations**

- Roundtable on *New Directions in Law and Literature*  
Law, Culture, and the Humanities Conference, Stanford, March 2017
- “Beyond Interpretation: Dualism, Postcritical Reading, and Ali Smith’s *How To Be Both*”  
Theorizing the Lyric: The World Novel, Cornell, February 2017
- “Phenomenology and Political Life”  
Modern Language Association Conference, Philadelphia, January 2017
- “The Art of Constitution”  
The American Comparative Literature Association, Harvard University, March 2016
- “Humanism and Critique”  
Modern Language Association Conference, Austin, January 2016
- “Roundtable on Human Rights and Literature” (invited)  
Modern Language Association Conference, Austin, January 2016
- “Why We Love Coetzee”  
Modern Language Association Conference, Vancouver, January 2015
- “Sovereignty, Vulnerability, and the Politics of Enclosure”  
Modern Language Association Conference, Chicago, January 2014
- “The Ethics of Suspicion”  
Modern Language Association Conference, Boston, January 2013
- “Constituting the State: South African Constitutionalism and the Architecture of Mourning”  
The American Comparative Literature Association, Brown University, April 2012
- “Toward a Phenomenology of Pain”  
Modern Language Association Conference, Seattle, January 2012
- Roundtable on 21<sup>st</sup> Century Fiction, Association for the Study of the Arts of the Present, Pittsburgh,  
October 2011 (invited)
- “Mild Proud Sovereignty”: Postcolonial Constitutionalism and *A Portrait of the Artist as a Young Man*,” Modernist Studies Association, Buffalo, October 2011
- “The Phenomenological (Re)Turn”  
The American Comparative Literature Association, Vancouver, April 2011
- “Bodily Dignity and the Construct of Human Rights”  
Association for the Study of Law Culture and the Humanities, Las Vegas, March 2011
- “Mad Men, Falling Men, and Nostalgic Masculinity in the Post-9/11 Novel”  
International Narrative Conference, Cleveland, April 2010
- “Phenomenology, Embodiment, and the Challenge of the Secular”  
The American Comparative Literature Association, New Orleans, April 2010
- “Witnessing Human Rights and the Crisis of Truth”  
Modern Language Association Conference, Philadelphia, December 2010
- “Redeeming the Postcolonial and the Humanitarian Bestseller”  
Modern Language Association Conference, Philadelphia, December 2010
- “Taking Paradox Seriously: Toward an Embodied Theory of Human Rights”  
Conference on Human Rights, Cornell University, October 2009 (organizer)

### **Conference Papers and Other Presentations con't**

- “Theory and the Question of Human Rights”  
The American Comparative Literature Association, Harvard, April 2009
- “Translating Human Rights”  
Modern Language Association Conference, San Francisco, December 2008
- “Phenomenology and the Ethics of Postcoloniality”  
The American Comparative Literature Association, Long Beach, April 2008
- “*The Kite Runner* Syndrome: Emplotting the Human Rights Bestseller”  
International Narrative Conference, Austin, April 2008
- “Narrative Ambivalence and the Tragic Claims of Human Rights”  
Modern Language Association Conference, Chicago, December 2007
- “‘They Speak of Homeland’: Kiran Desai’s *The Inheritance of Loss* and the Paradoxes of Nationalism”  
The American Comparative Literature Association, Puebla, Mexico, April 2007
- “*Midnight’s Children* and the Ambivalences of Human Rights”  
Association for the Study of Law Culture and the Humanities Conference, Washington, 2007
- “‘To Understand Me You’ll Have to Swallow a World’: *Midnight’s Children* and Human Rights”  
International Narrative Conference, Washington, D.C., 2007
- “J.M. Coetzee and the Figure of the Animal”  
Northeast Modern Language Association Conference, Philadelphia, 2006
- “The Ambivalences of Narrating the Human in J.M. Coetzee’s *Disgrace*”  
International Narrative Conference, Louisville, 2005
- “Narrative and Human Rights in J.M. Coetzee’s *Disgrace*”  
Association for the Study of Law, Culture, and the Humanities Conference, Austin, 2005
- “Criminalized Pathology: The Limits of Representation in Oscar Wilde’s *De Profundis*”  
Midwest Modern Language Association Conference, St. Louis, 2004
- “Suicide and the Untranslatable: Ruptured Masculinity in *Apocalypse Now*, *The Deer Hunter*, and *Coming Home*,” University of Virginia Graduate Conference, 2004

### **Panels, Seminars, and Conferences Organized**

- Panel on “Settler Colonialism”  
Modern Language Association Conference, New York, January 2018
- Symposium “Theorizing the Lyric: The World Novel”  
With Grant Farred, Cornell University, February 2017
- Panel on “Postcolonial Ontologies”  
Modern Language Association Conference, Philadelphia, January 2017
- Panel on “The New (Post-)Humanisms and the Problem of Genre”  
SNS Conference, Pittsburgh, May 2016
- “Law, Art, and World-Making” (Seminar)  
American Comparative Literature Association, 2016 (with Paul Saint-Amour)
- Mellon John E. Sawyer Seminar on Political Will  
Primary Organizer, Cornell University, 2014-15 Academic Year
- Constitution Day Event  
Cornell Law School, September 2013 (with Aziz Rana)
- Conference on “Law and Literature”  
Cornell University, April 2013 (with Bernadette Meyler)

**Panels, Seminars, and Conferences Organized con't**

Special Session titled "The Legacy of Suspicion"

Modern Language Association Conference, Boston, January 2013 (Other speakers: John Michael and Rita Felski; Chair and respondent: Amanda Anderson)

Special Session Roundtable titled "Between the Postcolonial and the Global" (co-organized with Mrinalini Chakravorty)

Modern Language Association Conference, Boston, January 2013 (Speakers: Ranjana Khanna, Sangeeta Ray, Joseph Slaughter, and Gayatri Chakravorty Spivak)

"The State: Rethinking Existing Theoretical Paradigms" (Seminar)

American Comparative Literature Association, 2012 (with Lisi Schoenbach)

"Postcolonial Studies at the Crossroads" (Seminar)

American Comparative Literature Association, 2011 (with Justin Neuman)

"Rethinking Secularism" (Seminar)

American Comparative Literature Association, 2010 (with Bernadette Meyler)

Conference on Human Rights (Invited Speakers: Homi Bhabha, Pheng Cheah, Joseph Slaughter, and Peter Fitzpatrick)

Cornell University, October 2009

"Worlding Literature, Globalizing Law" (Seminar)

American Comparative Literature Association, 2009 (with Joseph Slaughter)

"Beyond Subversion: Reading as Affirmation, Knowledge, or Wonder" (Seminar)

American Comparative Literature Association, 2008 (with Rita Felski)

"Locating Subjectivity in Postcolonial Narratives"

International Narrative Conference, April 2008

"Problems of Narrative and the Human Rights Paradigm," Sponsored by the Society for the Study of Narrative Literature, Modern Language Association Conference, 2007

**Invited Informal Presentations, Responses, and Panels Chaired**

Senior Commentator, Law and Humanities Junior Scholar Workshop

UCLA Law School, June 2016

Roundtable on Funding Humanities Research

Cornell University, March 2016

Response to Panel on J.M. Coetzee's Fiction

International Society for the Study of Narrative Conference, March 2015

Senior Commentator, Law and Humanities Junior Scholar Workshop

USC Law School, June 2014

Presentation, Panel for New Faculty Institute

Cornell University, January 2013

Respondent, Panel on "Originalism"

Constitution Day Event, Cornell Law School, September 2012

Presentation, "Survival 101: Strategies for Success"

New Faculty Orientation, Cornell University, August 2012

Society for Women in Law

Cornell University, April 2012

Presentations, First Year Colloquium

Department of English, Cornell University, Fall 2008, 2009, 2010, 2011, 2014

Panel Chair, Conference on Shakespeare and the Law

University of Chicago Law School, May 2009

**Invited Informal Presentations, Responses, and Panels Chaired con't**

Respondent, Graduate Student 19<sup>th</sup> Century Colloquium

Cornell University, April 2009

Respondent, Conference on Academic Freedom

Cornell University, February 2009

Respondent, Symposium on Citizenship

Wake Forest University, April 2007

**Courses Taught**

Cornell University

LAW 6710/ENGL 3762/ENGL 6710 Law & Literature, 2015, 2016, 2017, 2018

LAW 7412/ENGL 7412 Law & Humanities Colloquium, 2015, 2016, 2017, 2018

SHUM 4845 Secularism and its Discontents, Fall 2010

ENGL 6931 Human Rights (graduate seminar), Fall 2009

ENGL 6772 Postcolonial Statehood (graduate seminar), Spring 2012

ENGL 6710 Law & Literature (graduate seminar), Fall 2012

ENGL 3765 The 21<sup>st</sup> Century Novel, Fall 2015, Fall 2016

ENGL 2050 Contemporary World Literature, Fall 2009, Fall 2011, Fall 2015, Fall 2016

ENGL 3930 Human Rights and Literature, Spring 2009, Spring 2012, Spring 2013

ENGL 2700 The Reading of Fiction, Spring 2009

ENGL 1270 The 9/11 Novel, Fall 2011, Fall 2012

ENGL 4910 Honors Seminar, Post-9/11 Literature, Fall 2008

Wake Forest University, Department of English

ENG 111 Crime, Justice, (In)equality, Fall 2006, Fall 2007

ENG 160 Introduction to British Literature, Spring 2007

ENG 185 Studies in Global Literature: Contemporary World Writers, Spring 2008

ENG 358 Postcolonial Literature, Fall 2006

ENG 359 Studies in Postcolonial Literature: Narratives of Human Rights, Spring 2007

ENG 359 Citizens, Immigrants, Refugees: Narrating Displacement, Spring 2008

ENG 759 Graduate Seminar in Postcolonial Literature and Theory, Fall 2007

The University of Virginia, Department of English

History of Literature in English 1880 – present: upper level English, T.A. and discussion leader

Crime, Justice, (In)equality (composition)

Shakespeare: upper level English, T.A. and discussion leader

**Professional Service** – Referee for Submissions

*Comparative Literature Studies; Contemporary Literature; diacritics; Law Culture Humanities; Modern Fiction Studies; Mosaic, A Journal for the Interdisciplinary Study of Literature; New Literary History; PMLA; The Postcolonialist; Studies in American Fiction; Studies in the Novel*

**Professional Service** – Evaluations for Academic Presses

Duke University Press; Fordham University Press; Johns Hopkins University Press; Oxford University Press; University of Iowa Press; Wiley-Blackwell Press; Palgrave

**Promotion Reviews**

Available upon request

**Other Professional Service**

External Examiner for Dissertation Defense, University of Toronto  
Associate Editor, *Contemporary Literature* (September 2015 – 2018)  
MLA Division Executive Committee, Postcolonial Studies in Literature and Culture (2015-2020)  
MLA Delegate Assembly (2015-2018)  
Evaluations for Law & Humanities Junior Scholars Workshop  
Evaluation for the MacArthur Foundation  
Review of Applications for Rechtskulturen Fellowship Program, Humboldt University Law School

**Board Memberships and Affiliations**

Post 45

**Academic and Other Service at Cornell**

GARC 2017 – 2018  
Chair of Tenure Appeals Committee  
Humanities Task Force 2016-17  
University Counsel Search Committee 2016  
Engaged Learning and Research Advisory Board 2014 – 2016  
Hull Fund Selection Committee 2014 – 2017  
Faculty Senate 2014 - 2017  
Ad Hoc Committees  
Humanities Council, Elected Term 2011-2015 (Chair 2014-15)  
Review of Applications for Society for the Humanities: annually  
Foreign Policy Network, Einaudi Center 2013-present  
Graduate Student Orientation Leader 2014  
Undergraduate Curriculum Committee, 2015-16  
Graduate Course Leader, 2012-13, 2014-15, 2016-17  
Search Committee, Indigenous Literatures, 2014-15  
Search Committee, Africanist Search, 2011-12  
Graduate Student Placement, 2008-9 and 2009-10 (chair)

**Academic and Other Service at Cornell**

Graduate Committees: More than 22 committees since arriving at Cornell

Available upon request

MFA Committees:

MA Committees:

Honors Thesis Advisor:

Independent Studies

Law and Society Minor Advisor, Spring 2009 – Current

Freshman Advisor, Fall 2011 – Current

Major Advisor, Fall 2011 – Current

**Academic Service at Wake Forest**

Search Committee, African American Literature Search, 2006-7

Freshman Faculty Advisor, 2007-8

Theory Discussion Group Organizer, 2006-present

**Academic Service at the University of Virginia**

Panel Moderator, NAVSA Conference, 2005

Law & Literature Reading Group, co-founder (with Peter Brooks) and coordinator, Fall 2004 – 2006

Graduate Representative, Departmental Review Committee, On-line Course Evaluations, 2004

Graduate Representative, Area Committee on Theory and Criticism, 2002 - 2006

**Related Experience in Editing and Law**

Research Assistant, Jahan Ramazani, *The Norton Anthology of 20<sup>th</sup> Century Literature*, 2003 – 04

Legal Associate, *Sidley, Austin, Brown, & Wood*, 1999 - 2001

Symposium Editor and Staff Member, *The University of Chicago Legal Forum*, 1997 - 99